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A long battle

TERRORISM IS A “GENERATIONAL CHALLENGE,” not a problem that the world can conquer in months or even years, said Lee Hamilton, vice chair of the September 11 Commission and former Congressman from Indiana. Hamilton, who spoke at Fall Convocation on October 28, said there are four “I’s” to
fighting terrorism: identification, intelligence, integration, and international.

“We must identify the enemy, we must use our intelligence to prevent attacks, we must integrate the tools we have, and we must have international cooperation,” Hamilton said. “There is no silver bullet.”

Sarah Watts, professor of history, received the Jon Reinhardt Award for Distinguished Teaching. Watts, who was nominated by alumni from the Class of 1994, was recognized for exemplary teaching and for embodying the ideals of the liberal arts. “She taught me a whole new way to see the world,” wrote one student. Another cited Watts’ clarity of teaching and passion for her subject.

Charles Richman, professor of psychology, received the Donald O. Schoonmaker Award for Community Service. The award is presented annually by the Wake Forest Alumni Association.

The Waddill Excellence in Teaching Awards were presented to Lynne Peters (’87), an elementary school teacher in Wake County (NC), and Mitch Cox (’82), a high school English teacher in Orange County (NC). The awards are named in honor former Professor of Mathematics Marcellus Waddill and are funded by his son David.

President Thomas K. Hearn, Jr., and Dean of the College Deborah Best (’70, MA ’72) talk with faculty members before Convocation.
The Deacon shares some pregame spirit with Lauren ('07) and Kyle Carse and their parents, Kim and Jim ('79).

Members of the Half Century Club gather on the steps of Reynolda Hall during Homecoming, October 22–23.
President Hearn talks with Montrose A. Streeter ('84) at the Homecoming reception for alumni, faculty, and emeriti faculty.

David Zacks ('64, JD '67) speaks to the audience after receiving a Distinguished Alumni Award.

Alumni Association President Jim Stone ('70), right, presents a Distinguished Alumni Award to Charles Duckett ('54, MD '57).

Reid, Taylor, and Grant Burt hold their grandfather's Wake Forest football jersey at the Festival on the Quad with their parents, Jim and Caroline Nation Burt, and their grandmother, Becky Nation ('62). Bruce Nation ('61) wore #77 when he played for the Deacons.

Perry Smith and his sister, Leah, watch the game against Florida State with their dad, David Smith ('84.)

President Thomas K. Hearn, Jr., is named an honorary alumnus by Jim Stone ('70).
Narrowing the search

Committee seeks input, begins review of applicants for presidential position.

The Trustee Committee formed last spring to find a successor to President Thomas K. Hearn Jr. held open forums for faculty, staff, and students on the Reynolda and Bowman Gray campuses during September. The committee also met with the Institutional Identity Committee, chaired by Professor of Religion Charles Kimball, and with the Alumni Council and the Parents’ Council.

Board of Trustees Chairman Murray C. Greason Jr. (’59, JD ’62), who is leading the twelve-member search committee, said in October that the committee had received a “large number” of applications, which he expected would be narrowed this fall to the top fifteen to twenty candidates. Greason also said that the committee had adopted some suggestions that alumni, faculty, and others had made to the draft “Candidate Profile.” The final version can be found at www.wfu.edu/presidentialsearch.

“Questions and comments from faculty, students, staff, and friends were excellent (at the forums) and added to the Search Committee’s knowledge and understanding of our Wake Forest community, its opportunities and problems, and the kind of person we need for our next President,” Greason said. “Concerns (raised) will be faithfully relayed to the new President both during the process of recruiting that person and after he or she arrives to become our new leader.”

The search committee was formed after Hearn, who has served as president since 1983, announced his retirement last April, effective June 30, 2005. Hearn has continued to undergo treatment for a brain tumor discovered in October of 2003, but he told the trustees at their fall meeting that his health continues to improve steadily. After taking several months off in early 2004, he returned to work in April.

Image by image

New catalog provides visual history of Student Union art collection.

“Vincent with Open Mouth” has stared at students studying in Reynolda Hall’s Green Room for years. Now you can learn more about Vincent, and 126 other works of art, in a new eighty-eight-page catalog The Student Union Collection of Contemporary Art.

The contemporary art collection was started in the early 1960s by the late Mark Reece (’49), former dean of men and dean of students, and is unique because of how the art is purchased—by students, who travel to New York City every four years to meet with artists and gallery owners. The collection, housed largely in the Benson Center and Reynolda Hall, includes works by Picasso, Jasper Johns, Roy Lichtenstein, Robert Rauschenberg, and Elaine de Kooning.

“What began as an experiment has evolved into a major collection of contemporary art,” said Kathryn O. McHenry, who retired last summer as curator of the University’s Art Collections and was largely responsible for assembling the catalog. “The catalog illustrates the evolution of contemporary art through the latter half of the 20th into the 21st century. Although the art ranges from the lesser known to that of Contemporary masters, all was selected (by students) with the same thought and care.”

The catalog is the first comprehensive one of the Student Union Collection since 1985. Copies are for sale in the Hanes Art Gallery in the Scales Fine Arts Center or by calling (336) 758-5082.
Risky business

Calloway students learn to respect, not fear, risk.

It’s a dangerous world out there, no less for companies than for individuals. One wrong product decision or marketing strategy can sap the coffers or drop your stock’s value faster than you can say “Edsel.” One rogue trader with too much authority can bankrupt a firm. (Did someone say “Barings Bank”?)

Project risks, legal risks, market risks, credit risks, operational risks, liquidity risks, personnel risks, psychological risks... it’s a wonder any company would dare to venture from the relative safety and comfort of business as usual into the perilous territory of risky business, such as expansion or new technology.

Risk, though, is a risk worth taking. It is a fact of life that reward rarely comes without some element of risk. So the trick, as any successful manager will tell you, isn’t to avoid risk; it’s to manage it wisely. Understand it; weigh it against potential payoff; minimize its downside—respect it, but don’t fear or avoid it.

A new program at Wake Forest’s undergraduate Calloway School of Business and Accountancy is educating students to help their future employers be smart about risk. The Enterprise Risk Management Program, which just completed its first year, sandwiches two condensed courses around a summer internship to train students to identify and manage the risks that businesses face.

The field of risk management is not new; it’s been standard practice in the insurance industry for decades. What sets Wake Forest’s program apart from others, according to its director—and what makes it so attractive to potential employers—is its grounding in the liberal arts and its emphasis on a less technical and more comprehensive approach to risk management.

“What the market craves is the highly intelligent student who can see the big picture,” says Jon Duchac, an associate professor of accounting who guides the program. “Graduates of technically oriented programs can have trouble getting out of the silo—the narrow analytical view. What many firms say they want is the well-rounded liberal arts graduate who possesses some knowledge of the technical aspects of risk management and who can see all the angles. The beauty of our program lies in the fact that we leverage the distinctive skills that Wake Forest students bring to the game.

“Employers love our students,” he notes. “We probably could fill many more internships than we presently have students for. It’s a fabulous situation for us and a real testament to our students.”

Duchac, who is in his eleventh year on the Calloway faculty, gives examples of the numerous kinds of risks companies must account for. “Besides operational risks like fraud and incompetence, you have psychological risks—inherent human factors that can override good business decisions,” he explains. “Overconfidence—not seeing the possibility of loss—accentuates the need to look dispassionately at all of the risks of a decision, no matter how rosy it looks. And don’t forget reputational risk. Consider the risks a drug company faces with prescription drug recall. An event like that can dislodge consumer confidence and damage the company’s reputation for years.”

Wake Forest’s program, which is restricted to twelve students, begins in the spring of the junior year with a half-semester course on the basic concepts of risk management. Then, that summer, the students are placed in internships with companies, where they gain actual experience. (Sponsoring corporations include AmerUs Group, Aon Corp., Chubb, Duke Energy, Entegra Holdings, ING, Marsh, Merrill Lynch, Ohio National Financial, Palmer and Cay, and Scottish Re.) The program concludes in the fall with a second half-term course in which students share and process their summer experiences.

— David Fyten
**WFU steps up to 27th in U.S. News ranking**

Wake Forest ranked 27th, up one spot from last year, in this fall’s edition of U.S. News and World Report’s annual college guide, “America’s Best Colleges.” The Calloway School of Business and Accountancy was ranked 29th in the magazine’s listing of the country’s top undergraduate business programs.

For the third year, Wake Forest was included on the list of schools with an outstanding first-year experience. Wake Forest was also highly ranked in several other categories, including graduation and retention rates, the percentage of classes with fewer than fifty students, and alumni giving. The University was also ranked 36th on a list of “great schools, great prices.”

**Endowment returns 17 percent**

Wake Forest’s endowment had a total market value of $812.2 million at the end of the 2003–2004 fiscal year, a 17 percent investment return over the previous year. Since 1994, the endowment has grown from $407 million to $812 million, taking into account market returns, additions, and withdrawals.

**Trustees approve higher tuition**

The Board of Trustees approved new undergraduate tuition and housing costs for the 2005–2006 academic year at its October meeting on campus. Full-time undergraduate tuition will increase 6.7 percent, from $28,210 to $30,110. Housing costs will increase from 5.9 percent to 7.3 percent.

Current undergraduate tuition is among the lowest of the fifty-two “most competitive” private higher education institutions listed in Barron’s Profile of American Colleges; only seven schools on the 2004–2005 list have lower tuition. Sixty-seven percent of Wake Forest undergraduates receive financial aid; 34 percent receive need-based aid.

The board also received a report on the University’s capital campaign, which concludes in June 2006. To date, pledges and gifts total $530 million in the $600 million campaign, which includes the Reynolda and Bowman Gray campuses.

**Medical school support increases**

Outside support for research and related activities at the School of Medicine totaled $186 million in the 2003–04 fiscal year, an increase of more than $28 million over

**B Briefs**

The one-year total return of 17 percent placed the Wake Forest endowment in the 15th percentile among a large pool of institutional investment funds tracked by Aon Consulting, meaning that the endowment outperformed 85 percent of the institutions in the pool. Over the past ten years, Wake Forest has experienced an average annual return of 11.4 percent, placing it in the 4th percentile.

**Good news for Babcock School**

The Babcock Graduate School of Management was highly ranked in several publications this fall. The Wall Street Journal ranked the Babcock School No. 17 among regional schools on its fourth annual list of the best MBA schools in the country, based on a survey of corporate recruiters. Business Week ranked the full-time MBA program among the nation’s top fifty, based on a survey of MBA graduates and companies that recruit them.

The Economist included the Babcock School for the first time on its list of the top business schools in the world, at No. 63 in the world and 38th among U.S. schools. Babcock earned high marks for its placement of graduates into full-time jobs (approximately 88 percent three months after graduation) and the high percentage (95 percent) of its professors who hold a Ph.D.
the previous year. The total was double the outside support in fiscal 1998. The $28 million increase resulted in the creation of at least fifty-four new jobs, including lab technicians, research assistants and associates, clerical support, faculty members, and biostatisticians.

Most of the money—79 percent—came from federal agencies. Industry-sponsored research increased sharply, from $16.1 million to nearly $21.5 million. Support from voluntary health agencies and foundations declined from $15.5 million to $14.1; state support increased from $3.2 million to $3.5 million.

Museum of Anthropology receives grant

The Museum of Anthropology has received a grant of nearly $55,000 to fund a new computerized data management program. MOA was one of two museums in North Carolina to receive grants from the Institute of Museum and Library Services, an independent federal grant-making agency.

The museum will use its grant to purchase software and hire staff to catalog its approximately 25,000 archaeological artifacts and 5,000 ethnological artifacts, reorganize storage, and provide public access to collection records.

Smithsonian honors Lubin book

Art professor and author David Lubin was honored by the Smithsonian American Art Museum this fall for his recent book, Shooting Kennedy: JFK and the Culture of Images. Lubin, the Charlotte C. Weber Professor of Art, received the museum’s 2004 Charles C. Eldredge Prize for Distinguished Scholarship in American Art. Shooting Kennedy was published in November 2003, the 40th anniversary of the Kennedy assassination. Lubin’s book explores iconic images of Kennedy and his family from 1953 to 1963 that permeated American popular culture. “This book blends dazzling style with hefty intellectual substance in its wide-ranging examination of visual and popular culture during the heady post-war era when John Fitzgerald Kennedy achieved political power, celebrity status, and mythic martyrdom,” the Eldredge Prize jurors wrote in their citation.

Calloway professors are honored

Three associate professors in the Calloway School of Business and Accountancy have been named to fill PricewaterhouseCoopers endowed positions for the next two years.

Terry Baker, who is also director of the Calloway School’s graduate programs, was named PricewaterhouseCoopers Professor for Academic Excellence. He joined the faculty in 1998.

George Aldhizer and Yvonne Hinson were named PricewaterhouseCoopers Faculty Fellows. Aldhizer, who teaches auditing and financial accounting principles, joined the faculty in 2001. Hinson, a faculty member since 1997, teaches tax and financial accounting.

“By providing the resources to create these positions, the partners and employees of PricewaterhouseCoopers have contributed vitally and fundamentally to the Calloway School’s core purpose: strengthening both the teaching and scholarship activities of the accounting faculty,” said Jack Wilkerson, dean of the Calloway School.
Sculptor David Finn creates art where it's least expected.
n his work as an artist, David Finn has long sought ways to visually and conceptually engage people who don’t usually pay attention to art. Twenty years ago, when he was a struggling young sculptor living on New York’s Lower East Side, he tried to capture such viewers’ attention by creating life-size, humanly proportioned figures from the rubbish he found in abandoned storefronts and other derelict buildings. He finished these figures off with painted cardboard-box heads and arranged groups of them on-site in clear view of passersby.

Today Finn is an associate professor of art and Z. Smith Reynolds Foundation Fellow at Wake Forest, where he began teaching in 1987. In his latest effort to take his art beyond the galleries and museums where it has been shown internationally for two decades, he has joined forces with students to design and install artworks in public settings.

In September, Finn and Steve Gurysh completed the first such project—a mixed-media sculpture titled “Lateral Thinking,” which they designed with Heather Hans. Located downtown in Winston Square Park, the five-by-fourteen-by-seven-foot piece combines a number of sculptural elements in a boldly varied color scheme with two chessboards and seating for four chess players.
After assisting a number of students with their on-campus site-sculpture projects, Finn was inspired to organize the informal group that he dubbed Art Pro Humanitate, seeking, in his words, “to work with communities to create art that will help them develop and prosper, and to do this by collaboration between art students and professional artists.”

The dual-chess-table piece represents the group’s first completed work beyond the Wake Forest campus. Still in progress is their second project, which has had them cooperating over the last year with students and teachers at Winston-Salem’s Diggs Magnet School for Visual and Performing Arts to design and build a twenty-two-foot-tall, steel-and-ceramic tower outside the school’s main entrance. Supported by a $7,000 grant from Wake Forest’s Ethics and Leadership Fund, they designed the Diggs Tower to address themes that include heroes, books, quotations, the arts, ecology, and geometry. The project incorporates design ideas contributed by Dasha Rettew (‘04), Michael Presley (‘04), and juniors Indrani Ashe, Keonna Hendrick, and Emily Johnson, as synthesized by Finn in his role as lead artist. It is scheduled for completion in May.

It appears that Finn and the other participating artists will break even on the Diggs Tower, just as they did on “Lateral Thinking.” But Finn and his Art Pro Humanitate group didn’t take on these projects as money-making ventures. Their main goal has been “to set a precedent and prove that a lead artist working with university students can do this kind of thing,” Finn said. “If there’s a profit from the experience, that’s it.”

Finn’s decision to pursue an art career was probably influenced early on, if indirectly, by the informal training in construction he received during his childhood in Ithaca, New York. He was five when his father, a professor of chemical engineering at Cornell University, bought a new home for the family in the form of a “kit house” of pre-cut lumber and other prefabricated materials. He worked alongside his dad during the evenings and on weekends for ten years to help build the house, which they completed in stages so that the family was able to move in long before it was finished.

Another aspect of his early life that occupied personal energies, which he eventually channeled into art-making, was his devotion to the kind of imaginative play in which most children stop participating as they reach adolescence. He remembers feeling like an outcast as a teenager, because throughout his high-school years he continued to spend hours at a time building miniature cities that he populated with plastic soldier figurines.

Also critical to his artistic development were initial encounters with Abstract-Expressionist paintings and Japanese prints, which he saw in local exhibitions during his youth. Although he declined to take the art courses offered by the public high school he attended, he tried painting in an Abstract-Expressionist style and emulating Japanese printmaking techniques. After entering Cornell University, he enrolled in elective courses in drawing, printmaking, and photography, but chose to major in biology. But by 1975, when Finn earned his bachelor of science degree, he had begun to occasionally...
sell some of his drawings and prints. These experiences gave him his first inkling that such pursuits might lead to something resembling a career.

After graduating from Cornell, Finn remained in his hometown for about five years, living on his own and supporting himself with jobs as a mason, cook, housepainter, and graphic artist. And in 1977 he undertook his first public art project—a monumentally scaled mural on the side of an old, seven-story theater building then undergoing renovation in downtown Ithaca. After his abstracted-landscape design was chosen for the site through a competition, he was paid with federal funds to execute the ambitious project with assistance from four undergraduate art students.

Meanwhile, Finn continued to paint and make prints, occasionally selling the results of his creative efforts through local galleries. By the end of the 1970s he had sold enough of his work that he was encouraged to pursue further art studies, whereupon he enrolled in the Massachusetts College of Art in Boston. The most enduring body of work he produced during his two years there is his series of “Newspaper Children”—child-sized figurative sculptures that he made from newspaper and showed internationally through the 1980s and into the 1990s.

After earning his MFA degree in 1982, Finn moved into downtown Manhattan and began forging a reputation in what was then a highly creative—and intensely competitive—visual-art scene. He made significant headway in the latter regard with the “Masked Figures” that he soon began making out of garbage and painted cardboard boxes. Unofficially placed in their derelict settings, these “guerilla installations” not only captured the attention of the pedestrian audiences whom Finn aimed to engage; they also won him favorable attention in the New York Times, the Village Voice, and the international art press. Soon afterward, the non-profit Public Art Fund commissioned him to place some of the figures in prominent public locations in and around New York.

Shortly after completing “Snowman Muneco de Neve” in Santo Domingo in 1986, Finn joined the University’s art faculty in 1987. He remained at Wake Forest until 1991, then left to focus more intently on his own work. Over the next three years he arranged exhibits of his art overseas and, meanwhile, bought an old laundromat building that he converted into a studio in a small town in New York’s Catskill Mountains.

In 1994, Finn learned that his former job at Wake Forest was available again, and he has been the art department’s sculpture specialist ever since. Soon after returning to the University he married another artist and faculty member, Page Laughlin, who is now department chair and the mother of their seven-year daughter, Parrish. Finn was granted tenure in 2001, the same year the University awarded him a four-year Z. Smith Reynolds Foundation Fellowship.
Although it would be several years before he undertook another public-art venture, Finn established a course in public art upon his return to the University and has taught it every other year since then. The course is designed to inform students about the recent history of public art and its growth as a government-subsidized urban phenomenon, and to challenge them with assignments to create art for designated public areas on the campus.

To fulfill these assignments, students are typically paired off with appropriate campus organizations that they consult during the design process. Recent projects that have been particularly successful, he says, include the series of wooden swings in which Mary Alice Manning Mitchell (‘97) carved words such as “passion” and “responsibility,” then suspended from trees on Davis Field; “Link,” whose three larger-than-life-size figures were welded together from metal chains and installed behind the Benson University Center by Will Garin (‘96); and the outdoor table near the chemistry department’s Salem Hall that Nazila Alimohammadi (‘03) and Anna Clark (‘03) designed to incorporate the periodic table of chemical elements.

In the years since he returned to Wake Forest, Finn has maintained a relatively steady output of freestanding, gallery-friendly sculpture, and his work has continued to evolve in ways that even surprise him on occasion. In 1997 he began casting naturalistic portrait figurines of widely admired historical individuals; when a few of them accidentally broke, he found the resulting fragments of interest in their own right, bringing to his mind the timely concept of the broken or fallen idol. As a means of highlighting that theme, he subsequently began breaking his figurines on purpose and exhibiting selected fragments in a series that he titled “Broken Statues.” Because he took an increasingly reductive approach to this series, eventually there was nothing left of the original figurines but the shoes.

The latter development led, in turn, to Finn’s series of monumental sculptures based on old-fashioned shoes, which he commenced in 2001. To heighten the impact of these works, he decided to carve them out of stone rather than casting them, and to make them conspicuously larger than actual shoes. Having never carved stone
before, he paid a specialist to teach him the basics and assist him in making his first pair of oversized marble shoes. Soon he began carving even larger and more elaborately ornamented variations on the theme, and making them as singular works, rather than in left-right pairs. Finn says, “By themselves the single shoes are more evocative of a lost mate, or of nearly forgotten memories.” He chose the title “Ghosts” for this series of sculptures “because of their qualities as spiritual reminders, and because of their cold, stark, white color.”

Although these pieces lend themselves well to gallery settings, Finn demonstrated on two relatively recent occasions that they can also function effectively as public art. In the fall of 2003 he displayed nine of them in the storefront windows of a long-established shoe shop in downtown Winston-Salem. And late last year he temporarily installed three of them in an old cemetery in Charleston as part of a larger, citywide art exhibition titled “Thresholds.” In the latter setting their pristine, white-marble surfaces appeared luminescent among the much older, weather-darkened tombstones. On one level Finn’s “Ghosts” affectionately parody the “nostalgic spirituality” long associated with the South. “But they’re also about recognizing and appreciating that there’s something very beautiful and sensual about the relationship with the past that’s so much a part of the social order in the region,” he said.

Finn’s showings of the “Ghosts” in public settings, his resurrection of his “Masked Figures” for temporary placement in pedestrian areas in Raleigh and Winston-Salem in the last three years, and his more recent, collaborative endeavors with students—all reflect the impact that his public-sculpture course at Wake Forest has had on his own artistic evolution. This dovetailing of his roles as artist and teacher has been a welcome development as far as he’s concerned, particularly because it has occurred not by contrivance but in response to the circumstances at hand.

He points out that working with others is an invariable requirement of public projects. While he values his time spent alone in his studio, he says that he has always been drawn to the challenges of working with other people and making art that seeks to involve “the non-art crowd.” “Deep subjectivity is not the only mode for me. I really want to have other people relate to my art, rather than have it be just something out of my head,” Finn says. “Artists have never been as isolated from society as they have in the last hundred years, because art has become completely independent of previously existing social structures. In some ways that’s been very good, but there’s also a cost involved when you’ve got radical artists on one side and the political right slamming back at them from the other.”

In designing and executing art-works for the public arena, an artist need not belong to the community where a piece will be sited, in Finn’s view, but he or she must have a genuine understanding and appreciation for that community and its needs. Finn points to his own role in the chess table project. “I’m not a big chess player,” he says, “but the concept of building social relationships by playing chess is something that I believe in.”

Tom Patterson is an independent writer, art critic, and curator in Winston-Salem. He has followed David Finn’s art since the late 1980s, when he began the series of visual-art columns that he continues to write weekly for the Winston-Salem Journal.
From left, Jim Simons, Kent Engelmeier, Jack Lewis, Arnold Palmer, and Jesse Haddock.
Perhaps the best thing about the great Wake Forest golf tradition is how much better the stories seem to get as the years pass.

Leonard Thompson (‘70) said he can laugh now about the way his former coach, Jesse Haddock (‘52), would get into his head right before matches. “He used to tick me off before every match, and I didn’t do anything wrong but somehow he’d get me so mad,” Thompson recalled. “And then I’d go out and shoot a 65 or whatever and Coach would do that to me every time. He just had a way of knowing each of his players and what made them tick.”

Then there is the story of how Haddock was suddenly given the job as golf coach. He was an assistant athletics director for a long time when Bones McKinney, who had replaced Johnny Johnson, decided he didn’t want to coach golf. It was Haddock’s turn.

Before he was golf coach, Haddock worked as an assistant to Jim Weaver. One fall he came back and they needed to renovate an equipment room for the football team at old Gore Gymnasium. Haddock had the idea to knock a big hole in a load-bearing wall to make a window for the room. But he didn’t knock the hole in the wall himself. Instead he persuaded some football players to do it for him.

“We had a good football team back then with guys like Bill George (‘52),” Haddock said. “So I got this sledgehammer and I hit the wall a few times and then told the players ‘this stuff is good for you.’ And then it turned into a macho thing and here are these guys banging this sledgehammer through the wall. And before they knew it, the hole was there and we had our equipment room.” So he already knew how the minds of athletes worked and took that with him to the golf team.

It’s hard to argue that when it comes to golf, the Demon Deacons have one of the best traditions, and some of the best stories, in all of college athletics. The tradition began ever-so-innocently in the late 1940s and early ’50s when a hard-hitting Arnold Palmer (‘51) wasn’t famous yet. It really got going when Jesse Haddock was named coach in 1961; he nurtured the program into one of
the most powerful and dominant to have ever competed in the ACC.

A tradition has to have great players, national championships, and more importantly, a long stretch of dominance that is unmatched. The Deacons had it all during Haddock's tenure, and it's something that his numerous former players say was something to behold. There were three national championships (1974, '75, and '86) and countless All-Americans who went on to have, or are still having, outstanding careers in the pros. And there were several All-Americans and key players who didn't play golf professionally but were just as important to Haddock's motto of team play.

How did such a small school build such a deep tradition that some say has carried through even some of the lean times? One reason it has probably been such a success was that it never got lost in other sports, the way golf can sometimes get lost at much bigger schools.

And then there's the family atmosphere that surrounds the program. "Everybody looks out for one another," said Jay Sigel ('67), who wound up being the first recipient of the Arnold Palmer scholarship and was on one of Haddock's first great teams. "Everybody cares for the other guy and we all come back often and I'm amazed at how well the school does with academics, socially, athletically, and everything else," he said.

There are names such as Palmer, Sigel, Lanny Wadkins ('72), Curtis Strange ('77), Jay Haas ('76), Scott Hoch ('78), Billy Andrade ('87), Len Mattiace ('90), Joe Inman ('69), and Thompson ('70), and most recently, Jay's son, Bill ('04), who are probably the most well-known of the former Deacons. But the list of other great players could go on and on, such as Jack Lewis ('70), Ken Folkes ('64), Gary Hallberg ('80), Chris Kite ('88), Tim Straub ('89), Eddie Pearce ('74), Jim Simons ('72), Billy Joe Patton ('43), Jerry Haas ('85), Ronny Thomas ('60), Robert Wrenn ('81), Bob Byman ('77), David Thore ('78), and countless others.

An incredible fifty-eight players since 1964 were named on one of the three All-America teams or honorable mention, including Hallberg, who was first team All-America four straight years. Hallberg (1979), Strange (1974), and Jay Haas (1975) also won the individual NCAA title. Bill Haas won a school-record ten tournaments and set numerous other records along the way, and he will likely become the next former Deacon to star on the PGA Tour.

"The tradition means a lot to me," Bill Haas said upon his graduation last May. "There have been so many times people ask me where I go to school and when I say Wake Forest they say 'That's a great golf school.' And then when I say 'I play golf for them' they automatically think you are a great golfer."

Two years ago the ACC came out with its fifty greatest athletes in each sport, and several former Wake Forest golfing greats were left off that list. That's a testament to how dominant the program has been. It would be hard enough to name the top fifty golfers of all time at Wake Forest. When you consider the Deacons' first real great stretch of talented teams took place from 1962 to '72—when they finished in the Top 10 in the NCAA Championship nine times—that's when the tradition started rolling.

"I was very fortunate and people believed in me," said Haddock, who is now 77. "But I never thought of myself as the main reason we won a lot. I was probably more self-con-scious of other things in the way the golf program evolved and the way the players looked at me."

Haddock retired in 1992 with his legacy cemented as one of the best college golf coaches of all time. He acknowledges he didn't know much about the swing, but when it came to knowing what made his players tick, he was a guru.

He helped guide the Deacons to fifteen of the school's eighteen ACC titles, the most by any ACC school, despite not having won one since 1989. "When you look back at where the tradition started, the first star and all of that, it had to be Arnold," said Strange, who was part of what many consider the greatest college golf team of all time in 1975. "Yes, Arnold was our first star and our brightest star, but the way I look at it, that tradition doesn't start overnight. And it doesn't start with one player, but an entire program with many people. And I think that's where Coach Haddock comes into it because he did more than anybody."

Strange said that Haddock's genius was that he got in a player's head, and it usually worked. "Everybody was different, but he had a way of bringing out your best," Strange said. "We kidded a lot with Coach and with some of his methods, but he was good for me. I can only speak for myself, but he was perfect for me. We all need a little discipline at that age, and he knew how to get you going."

Just how deep were the Deacons back in the mid-'70s? Haddock said that at one point his B team went to a tournament and wound up winning by 20 shots. The next year, that tournament politely asked Haddock if he could bring just one team. There was probably not a better stretch of dominance in the program than at one
point when Strange, Haas, and Hoch were teammates. But in fact Hoch, a Raleigh native who ranks in the Top 20 on the PGA Tour in career money, was on the B team his freshman year when the Deacons won their second straight NCAA title.

“That’s the reason I went there,” Hoch said of the Wake Forest tradition. “I got a lot of really good offers from other schools that I would have liked to have gone to, but in the end it came down to what would help me to become a pro golfer. I had decided in my junior year of high school it’s what I wanted to do for a living, play golf. And I wanted to play with the best, and at that time, it was Wake Forest.”

Hoch said he had a hard time beating out the upperclassmen when he arrived at Wake Forest. But it made him work harder. “(The tradition) started with a few good players and then we had some real great teams and people were attracted to the program,” Hoch said.

Before Haddock got the head-coaching job, and even before Arnold Palmer and his boyhood friend, the late Buddy Worsham (’50), arrived, the Deacons had a pretty good program. The athletics director at the time, Jim Weaver, believed that golf was a way to enhance the University, according to Palmer. So when Worsham decided to come to Wake Forest he brought Palmer along. Worsham would later die in a tragic car accident while they were both in school.

“That’s part of my life, being a Wake Forest guy and the fact that Jim Weaver, who was the athletic director and golf coach at the time, had a tremendous impact on my life,” said Palmer. “And it still has an impact on my life even today.”

Palmer started the first scholarship for golfers in the 1960s with the Buddy Worsham Scholarship. Later, an Arnold Palmer Scholarship was established and by the late 1980s, every golf scholarship was endowed because of the way former players have given back to the University.

“Everybody was different, but he had a way of bringing out your best…. We all need a little discipline at that age, and he knew how to get you going.”

— Curtis Strange

Palmer is so convinced that Wake Forest helped him not only in golf, but also in shaping his life, that he hopes his grandson, Sam Saunders, a top high-school player in Orlando, Florida, will eventually enroll. “We’re hoping that he will go to Wake Forest,” Palmer said. “That’s not a forgone conclusion even though I’m kind of saying it might be.”

The humble Palmer says he didn’t start the tradition and, in fact, says there were plenty of others before him. “There was certainly some golf tradition before I got there,” Palmer said. “And it had to do with Jim Weaver because he had a keen interest in what happened there at Wake Forest when it came to golf. There were people such as Billy Joe Patton, Ray Harris (’50), and Freddie Hyatt (’48) who were there before me.”

But Palmer acknowledges that he and Worsham did make a difference when they arrived. “I have a lot of memories and certainly the one with the car accident is really a sad one,” said Palmer, who was the first ACC champion in 1953. “Jim Weaver, Peahead Walker were key people in my life and certainly had a lot to do with me and what happened at Wake Forest. But particularly Jim Weaver and Johnny Johnson. And of course my fellow golfers, whether it be Dick Tiddy (’53) or Freddie Hyatt. But there were just so many things that
happened that had a tremendous influence on my life. We could probably do a book on what it meant to me.”

John Buczek (‘67), who was on some of Haddock’s best teams in the 1960s, said that Haddock had a way of not only recruiting the best players, but also a way of keeping them happy. “Why did Wake Forest become a powerhouse in golf? I think that’s directly related to the efforts of Jesse Haddock. I know Bones (McKinney) did some coaching early but I think Jesse was the one that kept the thing going, and he obviously had success and it just snowballed from there.”

Thompson said that there’s no doubt that most, if not all, of his former players have a soft spot for Haddock. “When he had that heart episode last year it scared us all,” Thompson said. “If you ever have a second father, he is that guy and he was a second father to a lot of guys.”

Haddock had one simple rule when it came to his teams. Even though golf is an individual sport, you play for the team first, no matter what. “I wasn’t an Einstein or anything like that, but I was very perceptive when it came to feeling out players and how to handle things,” Haddock said. “I was perceptive but a sleeping dog can be perceptive, too. You can sometimes be laid back or know when to say something to a particular player. That’s about the only way to describe how I did things.”

Back when Haddock was building his empire there were only a handful of schools offering scholarships in golf. And back in the early days the NCAA didn’t have a limit on the number of scholarships in non-revenue sports, so many thought Wake Forest had ten or twelve scholarships for men’s golf. Haddock tells the story that he never told anybody how many scholarships he had at his disposal. Instead of coming clean, he kind of let the rumor grow.

“When we won the NCAA in 1975 and set the record by winning by thirty-three shots, the NCAA was having their meeting that same week on how they could cut expenses,” Haddock said. “We had five-and-a-half scholarships and the limit was eight at that time. And the teams we were beating had eight scholarships but I never told anybody that.”

There is the criticism from some who said that Haddock’s teams were so good because he had the market cornered. But he still had to get those star junior players from around the country to come to Wake Forest. His recruiting tactics included making sure a prospective player’s parents knew their son would be looked after once he got to college. It’s a promise he made to all the parents, and he meant it. “Some might say that I was lucky because I had the players,” Haddock said. “But I had to get the players to come there.”

“...As we go on and look back and think of the times we spent there it was pretty darn special.”

—Jay Haas

Tim Saylor (‘77) was another of Haddock’s players who was part of both the 1974 and 1975 championship teams. One of the things that amazes him, even after nearly thirty years, is how Haddock was able to get the players to think about the team first. “Coach Haddock had a sharp eye for recruiting somebody who was talented, but he also could see the desire in some guys, and I think that helped separate us from a lot of schools,” Saylor said.

He believes that one of the reasons the Deacons were so good for so long was because Haddock was left alone, for the most part, to run the program. That changed in the late 1970s when Haddock left for nearly two years.
over a salary dispute. But he returned and six years later the Deacons—led by Andrade, Mattiace, Kite, Straub, and Barry Fabyan ('89)—won the national championship in one of the most remarkable final-round comebacks in NCAA history.

“Since there was such a tradition established when we were there we sort of benefited from all that went on before,” Saylor said. “There were great players and guys who had great success in the pros. But it just seemed like when we were there the community support was so strong and it was just bigger than kind of what you remember.”

In Haddock’s talks with his teams he stressed the importance of not letting your teammates down. “You didn’t want to let anybody down, and you really didn’t have much time to think about yourself—it was more about the team and Coach Haddock always made us believe that,” Saylor said. “It was more about the school, the program, the community, the family or the team.”

John Kelley (’95) was a member of Haddock’s final team, and says looking back at his time on the golf team means a lot. “I’m so lucky to have been a part of the tradition and now looking back and seeing some of the guys around here in Winston on occasion, it’s just neat how the whole thing evolved,” Kelley said. “It’s such a huge tradition and you can’t compare it to anything else.”

Strange says that while the players who went on to successful pro golf careers are important, he believes strongly that the tradition has a lot to do with the other players who have come and gone through the program. “When you think about college golf is a team sport,” Strange said. “In my case, Bill Argabrite (’75, JD ’78) was just as instrumental in our team as Jay or I. Tim Saylor is the same way. Those guys were just as important because it was a team sport. So I don’t ever forget about those guys. Like David Thore, who was my roommate; we couldn’t have won championships without him.”

Jay Haas said that other bigger schools have great golf programs, but Wake Forest is a special place and it shows each year when many of the pros return for the annual pro-am at Old Town Club, which took place in late September this year. “There’s no question you appreciate it the longer you are away from it,” Haas said about his college years. “As we go on and look back and think of the times we spent there it was pretty darn special.”

Current Head Coach Jerry Haas, another of the long line of former All-Americas who played under Haddock, has been in charge of continuing the tradition since he took over the program in 1997 from Jack Lewis. With the emergence of his nephew, Bill Haas, the program has been a national contender for the last four years. Since Haas took over, the Deacons have placed in the Top 10 in the NCAA twice, including a fourth-place finish in 2003.

But Haas says he knows there needs to be an ACC championship or even an NCAA championship.

“There’s no question that people still know about the tradition,” he said. “I don’t have to usually say anything because when we recruit they have all heard of Arnold and Curtis, and Jay, and I think having Bill here the last four years, that will help as well.”

Adds Haas, “We go after the best players in the country and that will never change. I know some people think that the tradition is dead, but I’m not one of those. We will continue to build this program and to continue to keep that tradition alive.”

**A season to remember** By Bill E. Hensley (’50)

I t has been thirty years since Wake Forest won its first national golf championship with one of the best collegiate teams ever.

In 1974, Coach Jesse Haddock, a Deacon legend, took his talented team—led by Curtis Strange, Jay Haas, and Bob Byman—to the Carlton Oaks Country Club in San Diego for the NCAA championship. According to the experts, Florida was the team to beat. But Haddock’s strong team, coming off eight straight Atlantic Coast Conference titles, was not overlooked because of its awesome talent and depth. In addition to Strange, Haas, and Byman each made All-America that year, Wake Forest had strong support in David Thore, Bill Argabrite, and Lex Alexander.

Going into the final round, the Deacons trailed the Gators by four shots but closed the gap to a single shot after nine holes. That’s when Strange went to work. Wake Forest had a one-shot lead as Strange and Florida’s Gary Koch approached the eighteenth hole, a long par five. Both hit solid drives in the fairway. Koch’s second shot sailed to the back of the green before Strange, a sophomore, hit a one-iron 250 yards to within seven feet of the pin. He sank the eagle putt for one of the most exciting victories in NCAA history.

Strange, named Collegiate Player of the Year, won the individual crown while Haas was sixth, and Thore was thirteenth. Essentially the same team defended the collegiate championship the following year. In 1975, Haas was the individual winner while Strange was third, and Byman was fourth. Haas and Strange also starred for the U.S. Walker Cup that year.

“1974 was a very special year for us,” said Haddock. “Though we had won a lot of ACC titles, we couldn’t break through into the national championship. We finished second twice—in 1969 and 1970—so this gave us the impetus. This was a great bunch of guys to coach. They were winners and they just wouldn’t give up.”
stood before the glass tomb in the back corner of the church and peered inside. Who was this man, dead now more than forty years, resting silently and well preserved in his priestly robes like so many ancient popes in St. Peter’s Basilica? Yes, I could see it in the shape of his head, the line of his jaw and, in a nearby portrait, in his warm, expressive eyes. This is Father Gaetano Catanoso, declared blessed by Pope John Paul II and soon to be canonized. This is my cousin, nearly a saint.

Gaetano was a contemporary of my grandfather, Carmelo Catanoso. Both were born in the late 1800s in the village of Chorio, just above Reggio Calabria in the toe of Italy’s boot. The region was remote, mountainous, and desperately poor. Like millions of other southern Italians, my grandfather sailed for America to escape poverty and hardship. His cousin Gaetano, ordained a priest in 1902, made an equally courageous decision. He stayed behind to ease the pain of those who remained. With that rending, the family divided, ties were unbound.

Now I was standing in a contemporary Reggio Calabria in the modest but beautiful church that Gaetano built high on a hill. All around were nuns in the order he founded in 1930, continuing his mission to the poor and aged. A cousin is responsible for all this, I kept thinking. But how do I make sense of it?

As a second-generation Italian-American growing up in a close family in North Wildwood, New Jersey, I know well my own grandfather’s legacy. He married a native of Sicily in Philadelphia. They had nine children, all of whom married and prospered to varying degrees.
World War II made the children, then young adults, far more American than Italian. They had macaroni. They had the Catholic church. But they had no connection whatsoever to their cousins in Calabria, just one generation removed.

I always figured this was just the way of things. Either my elders weren’t storytellers, or it simply wasn’t important to know about our not-so-distant Italian heritage. The reality is that my immigrant grandparents never romanticized their homeland. It wasn’t romantic; it was brutally difficult. And neither the prime ministers in Rome nor the popes in the Vatican cared enough about southern Italy to slow the tide of those leaving. During the great U.S. migration between 1880 and 1920, some thirty million southern Italians left their homes, representing an astonishing 83 percent of all Italian immigrants. America, not Italy, offered salvation and hope. They were grateful and they didn’t look back.

Then a funny thing happened in 1997. Word flitted across the Atlantic to my family that a Catanoso had been beatified by the pope in a huge ceremony at the Vatican. A near saint in the family tree? My goodness. How did this happen? But more to the point, how could we not know about him?

The train ride from Rome to Reggio Calabria took six hours. We were uncertain of what to expect. I had been in contact with a Catanoso cousin by e-mail in the months prior to our trip. We’re coming, I told her, my wife and three daughters and me. But given the Italian nonchalance toward confirming plans, I couldn’t assure my three kids that there would be anyone waiting at the train station.

As we got off on the platform with our bags, I looked around. Other passengers were instantly greeted, but not us. I quickly calmed myself. I had phone numbers and addresses written down. We’d take a cab to the hotel and—just then an older woman less than 5-feet-tall ambled up to me.

“Catanoso?” she asked, beautifully enunciating every syllable.

Yes.

“Pina Catanoso,” she said, before reaching out with soft hands to kiss me on both cheeks.

We were the first Catanosos from America to set foot in Reggio Calabria in more than thirty years. Of course they would meet us. Three more cousins appeared, as if from the mist. I could barely see them through the tears in my eyes.

When we arrived at Pina’s apartment for lunch, the place was jammed. I couldn’t shake the thought that someone was scripting every moment. More than twenty-five people awaited us, three generations, all clapping and cheering, all Catanosos. Everything felt familiar; everybody looked familiar. And the food could have been straight from my mother’s kitchen—grilled eggplant slices in olive oil, peppers and eggs, macaroni in tomato sauce, macaroni with tuna and olive oil, sliced pork, spicy sausages, baked fish, all enjoyed with homemade red wine.

The din never fell below a roar, with some English spoken, but mostly Italian. We learned that this was a typical Sunday lunch at Pina’s—food, family and revelry. Only on this day, five more seats were wedged around two long tables in the dining room.

As the women cleared the plates and brought in a wave of fruits and desserts, I could feel a filmmaker’s hand at work again. My wife is a musician and singer; a few of my cousins knew this. Soon, one of them emerged with a beat-up guitar held aloft. He presented it to Laurelyn like a scepter as the room erupted with accented chants of “country music, country music!” She and I exchanged glances as if to say, ‘Can you believe all this?’ As I snapped pictures and Laurelyn began to sing, I noticed my daughters falling comfortably into the embrace of this lovely family, our family.

It was clear to me that there was no poverty in that room. Whatever suffering and deprivations Pina and her parents endured years ago, her children, and their cousins—my peers—are happily middle class with nice clothes, cell phones, and professional jobs. They are all also close relatives of Father Gaetano Catanoso, whose presence is still felt in this home. When Pina was a young woman, her cousin was her priest, the man she entrusted with her confessions. Surely he was a part of these Sunday meals a generation ago.
As the afternoon lingered on, it felt like we could stay forever. But there was one place we had to visit while in Reggio—the church of Father Gaetano. When is it open? A cousin laughed and explained, “For Catanoso, it’s always open! It’s our church!”

So it is. The Sisters of St. Veronica of the Holy Face, from the order of nuns my cousin founded, were stunned to meet their first American Catanosos, and only too eager to show us around. “His example and his virtue are so strong,” Sister Fely told me. “It lives with us still.”

Little by little, through relics, photographs and a wall exhibit dedicated to telling the story of this remarkable priest, my cousin’s life began to take shape. While my grandfather was finding his way in America, Gaetano and his nuns were hiking into the poor, isolated mountain villages of Calabria. He felt closest to those who had the least and he reached out wherever he found them, even if they were dying in hospitals, or locked away in prison. Rarely thinking of himself, he lived in squalor but was never without hope. That was the gift he shared with so many.

The priests and nuns who served with Gaetano were convinced of his sainthood. They began the process of Catholic veneration shortly after his death in 1963. In the 1980s, a nun from his order, believed by doctors to be dying from lung disease, recovered completely after touching his tomb and praying to Gaetano so that she could continue his work. Thus, the first miracle was established and recognized by the Vatican. A second miracle, the one required for canonization, saw a woman from near his village of Chorio rising from what was declared an irreversible coma. It was verified a few years ago.

While talk of miracles and sainthood is shrouded in so much Catholic mysticism, the church’s main criteria for canonization are rooted firmly in this world. You must live a life of heroic virtue where faith and good works are forever inseparable. We’re not talking about winged angels, but rather those people the pope deems devoted friends and servants of God. Yes, that’s my cousin, I realized.

It was a lot to absorb in one day, not just the saint, but everything, from the time that Pina took my face in her hands. As I stood with Gaetano’s nuns in the church where his remains still lay, I couldn’t help but think about my grandfather and the decision he made a century ago to leave this place. I guess you could say it divided the family. But now it felt more like he took the seed of all this family’s native goodness and planted it on another continent to flourish.

My head was spinning a bit when Sister Alma broke my trance to tell me, “You are very fortunate to have the surname Catanoso.” I suppose I’ve always felt that way. But never more than at that moment.

Word flitted across the Atlantic to my family that a Catanoso had been beatified by the pope…. A near saint in the family tree? My goodness. How did this happen?

The Catanoso family reunited in Italy.

Justin Catanoso (MALS ’93) is visiting lecturer in journalism who has taught writing and editing at Wake Forest since 1993. He is also executive editor of The Business Journal in Greensboro, North Carolina.
1950s

Armstead William Dallas ('51) and his wife, Jewell, have been married 58 years. They have three children, eight grandchildren and three great-grandchildren.

Will Lewis ('51) and his wife, Patricia, have celebrated their 56th wedding anniversary. They live in Greensboro, NC.

Ralph A. Walker ('58, JD '63) is director for the administrative office of the Courts in North Carolina.

1960s

Sidney S. Eagles Jr. ('61, JD '64) is with Smith Moore LLP in Raleigh, NC, and is the former N.C. Court of Appeals chief judge. He has been elected to the House of Delegates of the American Bar Association to serve as one of two representatives of the Council of Legal Education and Admissions to the Bar.

Betty-Bruce Howard Hoover ('61) and members of the Class of 1961, who met as freshmen in section B of Lois Johnson Dormitory, had a mini-reunion in Pineville, NC. Also attending were Peggy Lee Bowen, Janelle Smith Bunn, Jeane Daniel Dennis, JoEllen Brooks Godfrey, Jane Greer Hill, Mary Jean Hunt Jordan, Libby Shaw Kennedy, Nancy Tuttle May, Ann Hedgpeth Thornton and Phyllis Johnson Young.

Jesse J. Croom ('62) published a bicentennial history, Faithful and Free, of First Baptist Church in Ahoskie, NC.

Ervin “Mae” Funderburk ('63) retired after 41 years in public and private mental health and family services. He has established a limited private practice, A Balanced Life LLC. He and his wife, Evelyn, have one grandson, Gavin (2 1/2), and live in Statesville, NC.

Kay Doenges Lord ('64), executive director of Habitat for Humanity of Forsyth County, is retiring this month. When she joined Habitat in 1997, the agency had just completed its 70th house; in the seven years since then, 127 houses have been built.

Leon Spencer ('65) is the first dean of the School of Ministry for the Episcopal Diocese of North Carolina. He and his wife, Karen, live in Greensboro, NC.

Gary Hamrah ('66) retired in 2001 and moved to Cornelius, NC. He has published his first book, How to Achieve Personal and Financial Success Without Hard Work (AuthorHouse).

Will Ray ('66) is vice president of external affairs for the Scripps Research Institute, which includes Scripps Florida and the headquarters in La Jolla, CA.

W. Shuford “Ford” Smith ('66, MAEd '72) and his wife, Mara, had their first children’s book, ABC All-American Riddles, published and had photos in “North Carolina 24/7.” Their newest venture, party packages and wine lists, can be found at www.entertainwithstyle.com.
If you have news you would like to share, please send it to CLASSNOTES editor, Wake Forest Magazine, P.O. Box 7205, Winston-Salem, NC. 27109-7205. CLASSNOTES can be e-mailed to classnotes@wfu.edu or entered in an online form at www.wfu.edu/alumni/Class-notes-form.html. It is important that you include your class year(s) and degree(s) with each note. The person submitting information must provide a telephone number for verification and accepts responsibility for the accuracy of the information. The deadline for CLASSNOTES is the 15th day of the month two months prior to the issue date. For example, the deadline for the March issue is January 15.

1970s

James E. Cross Jr. ('70, JD '73) is a member of the N.C. Agency for Public Communication, serving as treasurer. He is chairman of the membership development and retention committee of the N.C. Bar Association and a member of the executive council of the N.C. Council of School Board Attorneys.

Christine Severn Waters ('70) has been named Wal-Mart’s 2004 Teacher of the Year. She is a Latin teacher at D.H. Conley High School in Greenville, NC.

Virginia McClung Holbrook ('71) has been named development associate at Reynolda House, Museum of American Art, in Winston-Salem.

Eunice Doman Myers ('71) is the department chair of modern and classical languages and literatures at Wichita (KS) State University.

Allen H. “Chip” Patterson ('72, MALS '02), director of planned giving on the Reynolds Campus, has assumed planned giving responsibilities for the Deacon Club. He has been at Wake Forest since 1987.

Ed F. Stetz Jr. ('72), the all-time leading tackler in school history and a member of the 1970 ACC championship football team, has been inducted into the Wake Forest Sports Hall of Fame.

Donnie Brown ('73, MAEd '76) is vice president of financial services for the new TriStone Community Bank in Winston-Salem.

Tom Blank ('74) is chief support systems officer for the Transportation Security Administration in Arlington, VA.

John A. “Jay” Yingling ('74) is a major general assigned to Fort Gillem, GA. He is the deputy commanding general first U.S. Army, responsible for training, mobilizing and deploying Army Reserve and National Guard units in the eastern U.S., Puerto Rico and the U.S. Virgin Islands.

Bill Hinman ('76, MA '85, MBA '87) is president of William Hinman Consulting for non-profit organizations.

Paul Moneuse ('76) and his wife, Erne, live in Parkland, FL. They have three children, Paul Enzo (11), Daniela Antonella (9) and Marco Daniel (2 1/2).

Ted Orban ('76) is assistant treasurer at Freescale Semiconductor Inc. He and his wife, Ellis, and twin boys, Nick and Tom (13), live in Austin, TX.

Ann Laney Parker ('76) received the Allan “Doc” Lewis Fellowship Award for service to the Cherokee District, Old North State Council, Boy Scouts of America.

G. Kennedy Thompson (MBA '76) is chairman and chief executive officer of Wachovia Corporation. He received the Oxford Cup from Beta Theta Pi International Fraternity.

Simpson O. “Skip” Brown Jr. ('77, MBA ’86) is CEO and president of the new TriStone Community Bank in Winston-Salem.

1980

E. Kemp Reece Jr. is chairman of the board of directors of the N.C. Museum of History Associates. He and his wife, Jan, have two children, Emily and Annie.

Stephen F. Davis Jr. is a military assistant to the principal deputy Undersecretary of Defense for Policy with the U.S. Navy in Washington, DC. He will assume command of the USS Vella Gulf this summer. He and his wife, Wynne, and son, Jonathan, live in Woodbridge, VA.

Dwaine Greene (MA) is vice president for academic affairs and provost at Campbell University in Buies Creek, NC. He has published a book, College Faith 2 (Andrews University Press).

Bess Kimberly Ramey is regional account manager and part of the National Healthcare Operations Team at Pfizer Inc. in McLeansville, NC. She and her husband, Jeff, have two children.

1982

Dawne Clark has been named director of the College Fund/annual support at Wake Forest. She was previously director of development and alumni relations for the Calloway School of Business and Accountancy.

Paul Flick (JD '86) is the managing partner, specializing in business litigation, with Jordan Price Wall Gray Jones & Carlton PLLC in Raleigh, NC. He has two children, Colton (10) and Amelia (6).

Charles F. Hilton (JD) is with Wharton Aldizer & Weaver PLC in Harrisonburg, VA. He has been selected by Virginia Business magazine and the Virginia Bar Association as one of Virginia’s “Legal Elite.”

Peter Kemeny is pastor of Good News Presbyterian Church in Frederick, MD. He and his wife, Becky, have four daughters.

1983
David A. “Mac” McDonald lives in Ft. Lauderdale, FL, with his wife, Elizabeth. He has served in the U.S. Army, taught SCUBA and been a ship’s captain. He is captain of a private yacht, cruising the Mediterranean, Caribbean, Bahamas, Eastern U.S. coast and Great Lakes.

John C. Richardson is manager of the Wake Forest University Stores Deacon Shop at Hanes Mall in Winston-Salem.

Mickey Smith (MBA ’91) is vice president of Mitchell Wealth Management Group in Winston-Salem. He serves as an independent financial advisor for Securities America Advisors Inc.

Nancy Wonsavage (MBA) teaches environmental science at Mount Tabor High School in Winston-Salem. She and her family live in Lewisville, NC.

1984

John Buchanan Burgess (MD ’88) has 15 years of active service as a U.S. Navy Commander. He recently completed his aerospace medicine residency at the Naval Aerospace Medical Institute in Pensacola, FL. He is a senior medical officer aboard the USS Ronald Reagan, with a home port in Coronado, CA.

Michael Dunn (MBA) completed a three-year term on the board of alumni at Presbyterian College. He is in his ninth year with Morgan Stanley Inc. He and his wife, Robin, and children, Robert (17) and Emily (14), live in Greensboro, NC.

Bill Musser (MBA, JD ’85) was recognized by Chambers USA in its “Client’s Guide” as one of the nation’s leading business lawyers.

Joel Straus is the owner of Joel Straus Consulting (JSC), based in Chicago, IL. JSC specializes in master planning, commission, and installation of art works for large-scale architecture projects. Two projects, the Washington Convention Center in Washington, DC, and Contiguous Currents in Palm Beach Gardens, FL, won recognition by the Americans for the Arts 2004 Year in Review.

1985

Thomas C. Grella (JD), with McGuire Wood & Bissette PA in Asheville, NC, has been elected vice chair of the law practice management section of the American Bar Association.


Kerry M. King was named Wake Forest’s “Employee of the Year” in October. He was also recognized for 15 years of service to the University. He is associate director of creative services and associate editor of the Wake Forest Magazine.

Carol Nance Lewallen is a multiple dwelling unit account manager for the North Carolina operations of Cox Communications Inc. She and her husband, Robert, and daughter, Isley (13), live in Winterville, NC.

Susan Loeffler-Bell teaches Spanish at Muskego High School in Mukwonago, WI.

Howard Upchurch (MBA ’87) is president of Sara Lee Intimates and Hosiery for the United States and Canada.

1986

David P. Barksdale has joined Lexington State Bank as senior vice president and area executive in Forsyth and Stokes counties.

Jim Brady is vice president and general manager of Brady Trane Services and vice chair of the Greensboro (NC) Chamber of Commerce. He has been named to the board of directors of the Guilford area First Citizens Bank.

Barry K. Curry (MBA) is in business development for Wachovia Capital Finance, covering parts of Maryland, Washington, DC, and Virginia. He and his family live in Richmond, VA.

J. Nicholas “Nick” Ellis (JD), a partner with Poyner & Spruill LLP in Rocky Mount, NC, is president of the North Carolina Association of Defense Attorneys.

1987

Bobby Ray Gordon (JD) is a protection officer under the SURGE Project, between the International Rescue Committee and the office of the United Nations High Commissioner for Refugees. His post is at the UNHCR office in Khartoum, Sudan.

Graham H. Kidner (JD) is in the legal division of Freddie Mac in McLean, VA. He and his wife, Vickie, are empty-nesters. Their son, Grant, is at the University of Virginia and their daughter, Devin, is a Wake Forest freshman.

Bradford Byrnes received his master’s of law from the University of Virginia School of Law. He is a major working at Headquarters, U.S. Pacific Command, in Hawaii.

Calling multicultural alumni!

The Office of Undergraduate Admissions is seeking motivated and dedicated alumni volunteers to participate in the Multicultural Alumni-in-Admissions (MAIA) program. Members will assist in identifying and recruiting talented multicultural undergraduate students as well as increase alumni involvement at the University.

If you would like to assist in multicultural recruitment efforts by joining MAIA, please contact Candice C. Mathis (’02), coordinator of multicultural admissions, at 336.758.3561 or mathisc@wfu.edu.

The Office of Undergraduate Admissions thanks those who assisted this spring in the first group of MAIA volunteers and looks forward to their continued support.
Baton twirler Montrose Ballard (’65) and the alumni band perform for the crowd at the Wake Forest-Florida State game.

**Sheila Cotten** is an assistant professor of sociology at the University of Maryland, Baltimore County. She was the first recipient of the Graduate Student Association’s UMBC Recognition for Graduate Research and Educational Advisor or Teacher Award. She also received a grant from the National Science Foundation for her proposal, “Investigating Gender-Based Differences in Perception and Use of IT as Factors in IT Career Choice.”

**Beatrice Dombrowski Hair** received her MAEd in curriculum and instruction from the University of Phoenix and published her first book, *ADHD in the Classroom: A Powerful, Practical Solution*. She is the founder and director of The Salisbury Tutoring Academy Ltd. She and her husband, Randy, live in Salisbury, NC.

**Ronald L. Hicks Jr. (JD)** is in the litigation section of Meyer Unkovic & Scott LLP in Pittsburgh, PA. He has been appointed to a four-year term as solicitor for the Republican Committee of Allegheny County.

**Judi Lawson Wallace (MBA)** is president of Wallace Consulting in Winston-Salem. She received the D.T. Smithwick Newspaper & Magazine Article Award from the N.C. Society of Historians Inc. for her article, “250th Anniversary of the First Settlement,” in the *Yadkin Valley Living Magazine*.

1988

**Susan Bramlett Epps** is assistant chair of the department of physical therapy at East Tennessee State University in Johnson City.

**J.P. Hesford** is a lieutenant colonel in the U.S. Marine Corps. He is a defense attache to the American embassy in Rome, Italy. He and his wife, Kati, have two children, Henry and Frances.

**Christopher M. Hines** is the protocol officer for the U.S. Government for America’s White Sands Missile Range, an overland test rocket facility. He and his wife, Bri, live in Las Cruces, NM.

1989

**Glenn D. Carter Jr.** is manager of clinical development with Glaxo-SmithKline Inc., working with the respiratory division of the Medical Development Center concentrating on Chronic Obstructive Pulmonary Diseases. He and his family live in Cary, NC.

**Andrew J. Gerber (JD)** is an adjunct professor at the Wake Forest School of Law and a partner with Horton & Gerber PLLC in Winston-Salem. He has been appointed chair of the music and film committee of the sports and entertainment law section of the N.C. Bar Association.

**Karen Noble Grossman** is a golf instructor at Sunningdale Country Club in Scarsdale, NY, and the assistant golf coach for men and women at Columbia University.

**H. Michael Lesmeister** is senior vice president and national sales director of AllianceBernstein Investment Research and Management in Houston, TX.

**Robert B. Outland III** teaches history at Louisiana State University. He wrote a book, *Tapping the Pines: The Naval Store Industry in the American South*, an account of one of the South’s oldest industries.

1990

**Betty Balcomb (JD)** left the practice of law to be a teaching fellow in the Bronx with the New York City Public Schools.

**Jim Fagan** is the founder of SideStreet Capital, a private equity fund investing in commercial real estate in the United States. He and his wife, Beth Davis Fagan (’92), live in Charlotte, NC, and have three children, Lindsay (6), Jack (3) and Davis (2).
Diana Gregory Goldstein and her husband, Adam, and two children, Emma and Noah, live in Tallahassee, FL.

Timothy D. Howard (MS ’92, PhD ’96) is an assistant professor in pediatrics at the Center for Human Genomics at the Wake Forest University Baptist Medical Center. His wife, Suzanne Elliott Howard (’90), is a stay-at-home mom.

Louis E. Keiner (MS ’91) is associate professor of physics and director of the Center for Effective Teaching and Learning at Coastal Carolina University in Conway, SC. He and his wife, Lesley, and daughter, Emma, live in Georgetown.

Kathleen “KC” Murphy is with DeLeonardo & Associates in Baltimore, MD, with a primary concentration on criminal defense.

John S. Penton Jr. completed his MA in marine affairs and policy at the University of Miami’s Rosenstiel School of Marine and Atmospheric Science and his LL.M in ocean and coastal law at the University of Miami School of Law. He is with Lipcon Margulies & Alsina PA and lives in Miami with his wife’s grandfather, Maurice Holt Gilliam (’53), as the tail gunner. Neil and his wife, Karen Gilliam Raiford (’94), live in Decatur, AL.

Paul Reinisch is assistant principal at Colonie Central High School in Albany, NY. He and his wife, Melissa, have a son, Jake (2), and a daughter, Sydney (1).

William S. Rymer is executive vice president and chief financial officer of Constar International Inc. in Philadelphia, PA.

1991

Don Gunther (MBA) is senior faculty for global custom solutions at the Center for Creative Leadership in Greensboro, NC.

Neville “Ned” Hedley is an assistant U.S. attorney with the general crimes section of the U.S. Attorney’s Office for the Southern District of California. He and his wife, Kim Reynolds Hedley (’94), and son, William, live in San Diego.

Sherri Snelson is a partner with Fried Frank Harris Shriver & Jacobson LLP and has relocated to London.

1992

Paul Caldwell III finished his residency in orthopaedic surgery at The Medical College of Virginia. He is completing a one-year fellowship in sports medicine and arthroscopy at the Mississippi Sports Medicine and Orthopaedic Center in Jackson, MS.

Raimo de Vries is a vice president and part of the international corporate banking team of Fifth Third Bank, Northeastern Ohio.

Rochelle Lantz Glover graduated from the West Virginia University College of Law. She is a career law clerk for the U.S. Circuit Judge for the Fourth Circuit in Charleston, WV.

Christopher C. King is vice president and equity analyst, covering the telecommunications sector, at Legg Mason Wood Walker Inc., a regional investment bank in Baltimore, MD. He and his wife, Christine, and son, Camden (1), live in Columbia, MD.


Neil Alan Willard is associate rector at Bruton Parish Church in Williamsburg, VA.

1993

Wes Burns is a vice president and corporate tax manager with BB&T in Winston-Salem. He and his wife, Shawn Settle Burns (’95), have three daughters, Dauphine, Margaret and Elizabeth.

Michael Cate (MBA) is president of Corporate Express Document and Print Management in Broomfield, CO.

Catherine Hogewood Fowler is the project coordinator for a federally funded special education outreach program at the University of North Carolina at Charlotte. She is in her third year of the special education PhD program.

Canaan Huie was co-chair of the 2004 AIDS Walk in Raleigh, NC. The next walk will be August 20, 2005.

William “Wes” Sugg is a senior vice president and relationship manager in the private client group at First Citizens Bank in Charlotte, NC.

Beth B. Tate (JD) specializes in cross-border transactions and projects for Americans and other foreign clients with Elias Sp. Paraskevas in Athens, Greece.

Blair Whitley is manager of the individualist department at Nordstrom in Richmond, VA.

John Zoll (MBA ’99) is a company commander in the U.S. Army, Fort Bragg, NC, and is serving in Iraq. He is looking forward to returning home to his wife, Robbie Locklear-Zoll (’91, PA ’94), and daughter, Maddy (20 mos.).

1994

Karen Davis is marketing manager for the NASCAR Nextel Cup Series, with Nextel Communications in Huntersville, NC.

Jamie Loving has been a volunteer Little League softball coach for 13 years. Last summer, he managed the McLean (VA) Little League All Stars team that finished second at the Little League Softball World Series in Portland, OR. His team of 11- and 12-year-old girls defeated the Canadian champions in the semifinals to advance to the title game, which was broadcast on ESPN. Even though his team lost to a team from Texas, he notes that they still finished second out of more than 3,000 teams competing from 70 countries. In his “day job,” he is vice president of finance for Blue Water Capital LLC in McLean, VA.
Liz Granger Nesbit completed her DVM at the College of Veterinary Medicine, University of Georgia. Her husband, Scott Nesbit (’94), is a special agent with the Drug Enforcement Administration. They live in Atlanta with their son, Owen (1 1/2).

Rodney R. Rogers, the 1993 ACC Basketball Player of the Year and 11-year veteran of the NBA, has been inducted into the Wake Forest Sports Hall of Fame.

Victor R. Allen (MBA) is director of business finance for Vordian Company, a division of Eastman Chemical Co., in Kingsport, TN.

Sinclair Bell received his PhD in classics from the University of Edinburgh. He is a visiting assistant professor, teaching Greek and Roman art, at the University of Iowa.

Melissa Berry Gracias is on the faculty of the psychology department at the University of Tennessee. She and her husband, Eric Gracias (MD ’98), and their daughter, Maddie (3), live in Chattanooga, TN.

Peter J. Mohler completed a four-year postdoctoral fellowship in the Department of Cell and Molecular Biology at Duke University Medical Center. He is an assistant professor in the Department of Pathology at the Vanderbilt University Medical Center in Nashville, TN, where he lives with his wife, Nancy LeCroy Mohler (’94), and daughter, Ella.

Jeffrey Morgan (MAEd) received the North Carolina School of the Arts Excellence in Teaching Award. He is on the English faculty in the division of general studies.

Crystal Dawn Bowie (JD ’02) practices law with Nelson Mullins Riley & Scarborough in Winston-Salem.

Rob Cockman received his doctorate of pharmacy from the University of North Carolina at Chapel Hill. He opened an independent pharmacy, Midtown Pharmacy, in Stoney Creek, NC, where he and his wife, Erin Parker Cockman (’96), live.

Annti Eravaara (MBA) is vice president of international services for TransSynergy Group in Dallas, TX.

John Hughes graduated from the University of Chicago Law School. He is a clerk for the U.S. Fourth Circuit Court of Appeals and will clerk in the U.S. Supreme Court in July.

Melissa Anjenette Rareshide received her MA in educational media and instructional technology from Appalachian State University.

Rima Chakrabarti Roy (MBA) is in the credit card division and corporate finance at JP Morgan Chase in New York. She and her husband, Ritendra, keep in touch with former classmates: Lisa Agnew Ben-Meir (’92, MBA ’96) and her husband, Jake; Fatima Bouhout (MBA ’96), who is in marketing for Proctor & Gamble in Morocco; Gulbin Muftuoglu Hoeberechts (MBA ’96), who is in marketing for Nestle/Dreyers in San Francisco; Lyudmila Kan (MBA ’96), who is with UBS Warburg in London; Mark Haydoutov (MBA ’96), who is with Moody’s in New York; and, Corinne Margerit (MBA ’95), who is with Duke Street Capital in London.

Vinh Steve Vo (MBA) is co-founder and general manager of University Rehabilitation and Therapy in Langley Park, MD. He is also a first-year student in the evening JD program at Columbus School of Law.

1996

1997

Brian Todd Baker (JD ’00) practices law with Comerford and Britt in Winston-Salem.

McKenzie Lovelace Coco is an account executive in advertising sales for North-west Meetings and Events in Seattle, WA.

Drew Henderson Davis (JD ’00) is assistant school attorney for the Winston-Salem/Forsyth County Schools.

Mark duBose (JD/MBA) is in investment banking, providing mergers and acquisitions advisory services to sellers in the middle market, with Edgeview Partners in Charlotte, NC.

Tim Duncan was a member of the USA basketball team at the Summer Olympic Games in Athens, Greece.

Jeff Getz (MBA) is senior manager for North Highland Consulting in Charlotte, NC.

DaBeth Manns founded TL Consulting International (www.tlcllc.org). She is conducting postdoctoral research in the diversity programs and policies division at the Association of American Medical Colleges.

Karen Manship is an analyst on a school finance project in the Human Services Policy Center, Evans School of Public Affairs, at the University of Washington. She lives in Seattle.

W. Matthew Shurts received his PhD in counseling and counselor education from the University of North Carolina at Greensboro. He is an assistant professor at Montclair State University in New Jersey. He and his wife, Sarah Elizabeth Hovis Shurts (’97), live in Boonton, NJ.

1998

Georg Bluemel (MBA) is a project leader with Boston Consulting Group in Stuttgart, Germany.

Shannon Bothwell is corporate counsel for Lydian Private Bank, the parent company of VirtualBank, in Palm Beach Gardens, FL.
Casey McCray Campbell received his doctor of dental surgery from the University of Texas Health Science Center at San Antonio. He is a captain in the U.S. Air Force, stationed at Lackland AFB, and is in a periodontics residency.

Kristin Celello received her PhD in U.S. history from the University of Virginia. Her dissertation was “Making Marriage Work: Marital Success and Failure in the United States, 1920-1980.” She and Carl Bon Tempo split their time between Charlottesville, VA, and Ann Arbor, MI.

Brock Clary commands C Battery, 1st Battalion, 178th Field Artillery, providing convoy security, for the S.C. Army National Guard in Kuwait and Iraq. He can be reached at kyle.brock.clary@us.army.mil.

Eric Gratias (MD) completed his fellowship and is a faculty pediatric hematologist/oncologist at T.C. Thompson Children’s Hospital in Chattanooga, TN. He and his wife, Melissa Berry Gratias ('95), have a daughter, Maddie (3).

Hunter Kemper, of Longwood, FL, competed in the triathlon at the Summer Olympic Games in Athens, Greece, and finished ninth.

Angela McElreath received her doctorate of dental surgery from the Virginia Commonwealth University School of Dentistry. She is in private practice in Acworth, GA.

Travis H. Perry (JD) is a tax senior, practicing in estates, trusts, gifts and taxation, at Dalby Wendland & Company PC in Glenwood Springs, CO.

Leslie Shively-Robinson (MSA ’99) is pursuing a PhD at the University of North Carolina at Chapel Hill.

Lisha Maxwell Stokes is in her first year of the MBA program, specializing in services marketing and management, at the W.P. Carey School of Business at Arizona State University. She misses trees but is adjusting to “desert” life.

1999

Michael Mackay Butler received his MBA from the University of Georgia and is a manager with American Express Corp. in New York City.

Eric Envall (JD) is with Luse Gorman Pomerenek & Schick PC in Washington, DC. He concentrates on the bank, thrift, and credit union corporate and regulatory matters.

Karín Foley received the Public Interest/Public Service Scholarship Award (full tuition for three years) from the American University Washington College of Law, where she is a first-year student.

Treb Gatte (MBA) is vice president and information technology project manager at Wachovia Corp. in Winston-Salem. He oversees the deployment of the Microsoft Enterprise Project Management Solution and has been nominated to serve on the Microsoft Project Customer Advisory Council.

J. Brent Matson is a consultant for the water/waste resources practice of R.W. Beck Inc. in Austin, TX.

2000

K. Clayton Bricklemyer graduated from law school at the University of Florida and is with MacFarlane Ferguson & McMullen. He and his wife, Sarah Milton Bricklemyer ('02), live in Tampa.

W. Taylor Campbell III (MSA ’01), of D.L. Davis & Company in Winston-Salem, is second vice president of the board of directors for Big Brothers/Big Sisters of Forsyth County and chair of the fund development committee. He has been recognized as a leader in production with the MassMutual Financial Group.

Andrew M. Ciccarelli (MD) is finishing his radiology residency at Baystate Medical Center in Springfield, MA. He starts a fellowship at the University of California San Francisco this summer.

Anne LeBlanc Davis works for an AIDS hospice and is board president to a small environmental health nonprofit in Portland, ME. She is training to run her first marathon with “Team in Training” to benefit the Leukemia/Lymphoma Society. For more information go to www.2hicksrunning26.com.

Martha Durham (MA) is a postdoctoral fellow in medical/health psychology at the Medical College of Georgia.

Tim Fuller is director of basketball operations for the Wake Forest men’s basketball program.

Stuart Hipp is the director of college counseling at Oak Ridge Military Academy in Oak Ridge, NC.

Charles C. Jewell received his JD/MBA from Villanova University. He is in the securities, mergers and acquisitions department of Giordano Halleran & Ciesla in New Jersey.

Gray King co-founded the North Carolina Wine of the Month Club. The first shipment was from Raylen Vineyards, owned by Joe and Joyce Neely (JD ’75). For more information go to www.nc-wineclub.com.

Kelly Leggett (MD) is an OB/Gyn physician at Women’s Hospital of Greensboro, NC.

Poravich Makornwatana (LL.M) is an attorney in the Office of International Affairs of the Attorney General of Thailand. He attended the 11th U.N. Congress on Crime Prevention and Criminal Justice in Costa Rica on behalf of the government of Thailand.
Memories of Venice ’74 by Sally Hurd Smith (’75)

V enice. The name alone stirs a wealth of memories. Immediately I am transported back to the city of the Doges, Titian, and Lord Byron, and the adventure that opened my eyes to the world. I can still hear the continual lapping of the water of the Grand Canal against the front dock of Casa Artom. A humid breeze wafts into the formal living room where a group of 1970s blue-jeaned American students play charades and “fictionary.” In my mind, Tony Kahn (’76), now a New York City attorney, is still jumping up and down in the crystal clear Adriatic water along the Lido with his black curly hair bouncing, announcing proudly to Malina Reed (’76) and myself that he could truly speak Italian.

“My experience as a student there was the most complete that I have ever experienced,” said Marian Osborne Berky (’75), who recently completed her Ph.D. in religion at Vanderbilt. She remembered a particular trip. “A number of us sat together in the train compartment discussing one of the books we had been reading for Phil’s class on ‘Utopian Societies.’ Even our ‘book-learning’ wasn’t confined to the classroom. It was fully integrated.”

Extensive travel acted as a globalizing experience that flung the parochial blinders from our young eyes and introduced us to the communal threads of humanity. Keith Sherman (’75, MBA ’78) did handstands with revelers at Oktoberfest, then mourned in silence at Dachau. Timmy Croak’s (’76) eyes filled with tears as he stood before St. Peter’s Basilica in Rome and connected with his faith roots. We tried homemade Grappa given to me by an old woman peeling carrots by an open window in Piran, Yugoslavia (still under Tito’s rule in those days). We also shared our uniquely American tradition of Thanksgiving with our new Italian friends. Sam Cobb (’75) and I, the official shoppers for the meal, hunted all over for cranberry sauce, which was finally provided by my parents, who stashed it in their suitcases for us to enjoy.

“The semester gave me a lasting lesson in ethnocentrism,” said Pam Myers Kiser (’75). “I learned to appreciate the values and lifestyles of other cultures.” Jack Clayton (’75) credited the semester in Venice with his desire to enter international banking. Marian Osborne Berky spent time in Zimbabwe. I have traveled to Europe, Australia, New Zealand, and Brazil. Many of us encouraged our children to study abroad. “The world, my world, expanded and yet became a smaller place,” said Don Joyner (’75).
We knew and appreciated our opportunity as a part of that group. Tom McInteer (’76), an actuary in Bethlehem, Pennsylvania, remembered, “I have never felt so integrated and part of a group. My Venice experience took a rather unremarkable college experience and turned it into something wonderful.” Kiser, professor of human services at Elon University, said, “The level of cohesion within the group and the fun we had traveling together and living together far exceeded my expectations,” a credit to the guidance of Phil Perricone. “It was a special group that bonded more than other groups,” Perricone recalled.

We still remember and are touched by Venice ’74. Every year when I teach about the Italian Renaissance, my sixth-grade students wonder why my eyes become misty for a moment as memories of that year intercept my instruction. We were a part of magic there. Craig Smith (’75), like many others in the group, returned to Venice years later. He said as they approached Venice by boat his friends noticed tears in his eyes and asked why he was crying. “I replied that seeing how beautiful Venice is, I could not believe I had let twenty-five years of my life pass without coming back. I vowed to rearrange my priorities, and have been back to Venice two more times.” Keith Sherman and Karen Grove (’76) met on the Venice ’74 trip, married, and three children later recently celebrated their twenty-fifth anniversary in—where else?—Venice.

Thirty years later, on October 16, 2004, we gathered in the Magnolia Room to look back and remember. We remembered the first communist rally, Eurailpasses, a lost passport, a night spent together in a “haunted” youth hostel castle, a tree marked “WFU” in the Vienna woods, the Cinderella-style castle and gulashsuppe in Austria, Tito’s revenge, pigeons, gnocchi, and a late night swim in the Grande Canal (much to Phil’s consternation)! Our Venice friends and experiences still touch our hearts.

The Venice ’74 group voted to start a scholarship fund to help with air travel expenses for a deserving Wake Forest student to study in Venice.

We look back with gratitude, and with the next generation of Wake Forest-in-Venice-graduates we lift our glasses and sing, “Here’s to Wake Forest, a glass of the finest…Italian vino filled up to the brim!”

To WFU! To Casa Artom! To Venezia!

2001

Laura O’Connor Bayzle is a marketing product manager at BB&T in Winston-Salem.

Rebecca W. Todd Bell is attending medical school in Memphis, TN.

Erin Arrington Butler received her master’s in English education from the University of Georgia. She is teaching English to sixth-graders at Alexander Graham Middle School in Charlotte.

David Dorsey (MBA/MD) manages a health care/biotechnology portfolio at an asset management firm in New York.

Tisha Fowler received her master’s of social work from the University of Michigan and is a Presidential Management Fellow with the National Cancer Institute. She plans to attend the University of Texas-Houston to begin doctoral studies in public health.

Pamela Gray-Faude (MBA) is a vice president and senior information technology leader at Wachovia Corp. in Winston-Salem.

Theravan Jarrett II received his MA in international relations from Waseda University in Tokyo, Japan. He is with Lanier Worldwide Inc. in the Dallas/Fort Worth area.
Connie Janelle Jenkins Taylor received her master’s in human resource management from the Keller Graduate School of Management at DeVry University. She is in provider relations for a managed care company outside Atlanta, GA.

Shenika Watlington is pursuing a MBA, with a concentration in finance and strategy, at the University of Michigan.

Susan Irene Martin Yancey completed her master’s in marriage and family therapy at the University of Kentucky. She works for Volvo-Penta in Chesapeake, VA.

Joseph Ryland is a fourth-year medical student at the Eastern Virginia Medical School in Norfolk, VA.

2002

Richard Dietz (JD) is a research scholar in comparative corporate law at Kyushu University in Fukuoka, Japan.

Kelly Fishburn received her master’s of education in special education at Vanderbilt University in Nashville, TN.

John “Trey” Isgrigg (MBA) is serving a year with the U.S. Army in Iraq. He is the Iraqi National Guard Logistics Chief.

Yoriko Sakai (LL.M) is a corporate attorney with Nihon Unisys. She and Shin Yamazaki (LL.M ’01), Ryo Kawamura (LL.M ’99), Masaru Takeyasu (LL.M ’01), and Naohiro Tanaka (LL.M ’03), hosted a luncheon party in Tokyo for the incoming LL.M class from Japan.

Jaclyn Elledge Slagle married Wes Slagle in 2003 and graduated from Columbia University Graduate School of Journalism in 2004. They live in San Diego, CA.

Darius Songaila was a member of the Lithuanian basketball team at the Summer Olympic Games in Athens, Greece.

C. Edward “Ted” Teague III (JD/MBA) is practicing corporate transactions, business litigation and commercial real estate with Nelson Mullins in Winston-Salem.

Matthew E. Thomas (JD) is an associate at Chamberlain D’Amanda law firm in Rochester, NY.

Matthew Tilley (MBA) was a candidate for the Stokes County (NC) Board of Education.

2003

Lee D. Bell Jr. is a data analyst for Service Master in Memphis, TN.

Stan Browning (JD) is founding partner of Browning and Gamradt PC in Lawrenceville, GA, and president of Browning Homes Inc. in Loganville, GA.

Bo Bruner (JD) is an associate at Edmond Vines Gorham and Waldrep in Birmingham, AL. He practices plaintiff’s products liability, catastrophic injury, consumer fraud and environmental torts.

Thomas Jeffrey Clark (MBA) is a corporate development analyst with Republic Mortgage Insurance Company in Winston-Salem.

Brooke Christie Jacobs of Georgetown, KY, was named the United Professional Horseman’s Association (UPHA) National Adult Equitation Grand Champion at the Kentucky State Fair. She also made the 2004 World Cup Equestrian Team.

Sarah Elizabeth Leer is at Columbia Theological Seminary in Decatur, GA.

Michael David Phillips (JD) is practicing civil litigation with Bell Davis & Pitt PA in Winston-Salem.

Jeanette M. Stark (JD) is practicing bankruptcy and business transaction at Blanco Tackabery Combs & Matamoros PA in Winston-Salem.

Bill Haas received the Arnold Palmer Award as Wake Forest’s Male Athlete of the Year for the 2003-04 academic year. While at Wake Forest he broke the NCAA record for career stroke average, finished second at the 2004 NCAA championship and earned the Ben Hogan Award, the equivalent of national player of the year. He was a two-time ACC Player of the Year, won a record 10 career tournaments, and was ranked No. 1 the entire season.
Marriages

Karen Marie Noble ('89) and Roger Grossman. 4/23/04. They live in Manhattan, NY.

Angela R. Hughes ('01) and Terrance D. Elder. 5/29/04 in Baltimore, MD. They live in Lexington, KY. The wedding party included Akua Asare ('01), Erika Harrison ('01, JD '04), DeKeely Hartsfield ('01), Teasha Kincaid ('01), Tyronia Morrison ('01, JD '04) and Branalyn Williams ('01).

Neil Alan Willard ('92) and Carrie Danielle Kitzke. 10/11/03 in Williamsburg, VA. The wedding party included Emily Jones Chalklin ('96), Hanna Sims Hagaman ('94), Scott Hagaman ('92), Jay Morris ('92) and David Stradley ('91).

Kristina “Krissy” Keuhn ('93) and John Venneman. 7/4/04 in Atlanta.

Beth B. Tate (JD '93) and Nick A. Hondros. 5/29/04. They live in Athens, Greece.

Katherine “Kat” Ventura ('94) and Ben Tate. 10/16/04 in Ventura, CA. They live in Lompoc, CA.

Jennifer Ann Feore ('95) and Thomas Patrick Cowley. 6/5/04 in Washington, DC. They live in Arlington, VA.

Ryan McNally ('95) and Vanessa Christofoli. 5/29/04 in Ponte Vedra, FL. They live in Atlanta, GA. The wedding party included Dale Anderson ('96), Brian Harhai ('95), Allison Christofoli Rollins ('96) and A.J. Rollins ('96).

Keith F. Atkinson ('96) and Tracey A. Vacca. 6/12/04 in Statesville, NC. They live in Atlanta, GA. The wedding party included Brian Adams ('96), Jamie Vacca Chambliis ('94), Will Chambliis ('96), Chris Collier ('96), Mike DeFrank ('96), Jim Stone ('96), Sally Vacca ('96) and Mare Wisheart ('96).

Melissa Anjenette Boddy ('96) and Stephen Wilson Rareshide. 7/10/04 in Advance, NC.

Crystal Dawn Bowie ('96, JD '02) and Brian Todd Baker ('97, JD '00). 7/17/04 in Wait Chapel. They live in Winston-Salem. The wedding party included Bill Greene ('97) and Kris Vess ('96). After Brian proposed with a brick in the Spirit Walk in front of Tribble Hall that said “Crystal Bowie, will you marry me,” Crystal bought her own brick that reads “she said yes.”

Williette Davonia Waring (JD '96) and Gregory Berry. 2/29/04. They live in Orangeburg, SC.

Marla Broek ('97) and Gregory Zembik. 10/16/04 in Sausalito, CA. They live in Mountain View, CA.

Amanda Crane ('97) and Tim Campbell. 7/10/04 in Charleston, SC. They live in Davidson, NC. The wedding party included Heather Cowan ('97), Ellen Gores ('97) and Kim McClintie ('97). Attendees included Kristie Heins ('97) and Leslie Shively-Robinson ('98, MSA '99).

Allison Heather Kiehl ('97) and Hube Dodd Jr. 8/14/04 in Gastonia, NC. They live in Birmingham, AL.

Sarah McKenzie Lovelace ('97) and Kirk Coco. 4/3/04 in New Orleans, LA. They live in Seattle, WA. Guests included Jason ('96, MBA '00) and Kristen Bauer Zaks ('97) and Cory ('98) and Jenny Fownes Winig ('97).

Mark T. Atkinson (JD '98) and Sofia Carolina Neda. 5/29/04 in Winston-Salem. The wedding party included Thomas “Tate” Ogburn (JD/MBA '96) and W. Kirk Sanders (JD '95).

Shannon Lee Bothwell ('98) and Ken Stegina. 9/1/04 in Juno Beach, FL. They live in West Palm Beach, FL.

Kara Marie Csensich ('98) and Bradley William Errington. 8/14/04 in Sewickley, PA. They live in Mt. Lebanon, PA. The wedding party included Adriane Malanos Belton ('99).

Jennifer Kay ('98) and Eric Self. 7/10/04 in Big Canoe, GA.

Samantha Marie Ligon ('98) and Brian W. McCoy. 8/21/04 in Newtown, CT. The wedding party included Anne Burkett ('98) and Bryan Denton ('98).

Marin Kathleen Shaughnessy ('98) and Eric Hampton Knight. 8/28/04 in Centerville, MA. They live in Charleston, MA. The wedding party included Sarah Best Endemann ('98), Bonnie Warren Palsa ('98), Laura Acton Patton ('98), Holly Brooks Pennington ('97) and Stefani Loree Welde ('98).

Autumn Stokley ('98) and Robert Michael Chandler (JD '99). 7/10/04 in Wait Chapel. They live in Charlotte, NC.

Anushi Weerakoon ('98) and Ramesh Cooke. 6/5/04 in Charlotte, NC. They live in Vevey, Switzerland.

Ian Byrne ('99) and Stacy Schmitt ('99). 8/7/04 in Durham, NC. The wedding party included Ric Bridges ('99) and Shalini Murthy Landau ('99).
Land of opportunity  By Scott Holter

Community program changes the future for ‘throwaway’ youth.

Nashville's Downtown Presbyterian Church, built in 1849, served as a Union hospital during the Civil War, and at the turn of the millennium John Hilley ('83) was pastor there. Determined to provide young people in his church community with hope for a prosperous future, Hilley soon found them showing up at his door.

“These were kids getting bad educations and living in neighborhoods that offered no opportunities for them,” Hilley remembers. “I was interested in doing structural interventions in their lives, but it was like putting a band-aid on a much bigger problem.”

And so in August of 2000, Hilley chose to expand his community first-aid. He started Community IMPACT Nashville, a nonprofit organization that works with urban youth of any race or gender to change their futures at the same time they change the future of their own neighborhoods. “We began with $60,000 and an idea,” Hilley says, “to send the message to urban young people that someone cares about them.”

Setting up shop in the basement of a church in the gritty neighborhood of East Nashville, CI Nashville immediately set out to improve the area's education and economic opportunities. Funding comes from a variety of sources, including national and local foundations, corporate and individual support, and modest federal backing.

Scarred by the process of urban renewal, East Nashville is home to the city's largest and oldest housing project (2,000 residents with an average income of $4,000) and two schools cited for low test scores and high dropout rates. It also has more liquor stores and check-cashing facilities than banks.

“The redevelopment here does not address the poor performance in schools,” says Anderson Williams ('99), CI Nashville's program director. Williams grew up in East Nashville and put aside a creative career to join Hilley's cause in 2002. “Anderson has an artist mindset,” Hilley says. “He takes chaos and creates order. His approach from day one was to bring youth into significant roles within the community.”

In just over three years, and with a staff of four, the organization has provided thirty-nine college scholarships at an average of $1,000 and created the first financial education and savings plan in the South for youth to attend college. The program, which matches every dollar a child saves for college at a three-to-one rate, has netted more than $30,000 in savings. Hilley says funding for the savings program comes primarily from banks interested in the work because it meets their interest in funding economic self-sufficiency.

CI Nashville launched a “Youth Opportunities Network” in 2001 to give East Nashville youth a voice in their community and in their schools. The fifteen current members of the network, called individual Youth Mobilizers, range in age from 15 to 19. They are paid a stipend for their thirty-hour summer work-
wrote and developed the (Youth Opportunities Network) concept,” Williams says. “He has played an integral part in developing it over the last couple years. He was a kid with a lot of potential but no focus. He took this thing and made it his own.”

Today Polk is a Demon Deacon cheerleader and a prospective business student. He has served on a panel at the National Press Club and was one of eight youth that appeared on stage with former Vice President Al Gore during Gore’s annual Family Reunion policy conference in 2003.

“Eric once said, ‘Get me out of East Nashville,’” Hilley says. “Now he says, ‘I’m coming back to East Nashville, and I’m going to change things. I’m going to Wake Forest, and I’m going to bring it back home.'”

Hilley, himself, found inspiration in Winston-Salem, citing a course in his senior year taught by Maya Angelou that fueled the Louisville native to abandon his med school ambitions after three years. “I started taking humanities classes and decided I wanted to be in a profession where I could help people tangibly in their lives,” he says.

Twenty-one years later, CI Nashville is Hilley’s vehicle to assist the people of East Nashville. He has aspirations to take his organization to the entire city, someday regionally and, perhaps, even nationally. “We just want to continue to increase the involvement of young people, and to increase the support they need to succeed,” he says. “It’s simple. We want to help them to be ready by age 21. For work. For college. For life.”

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Scott Holter is a freelance writer based in Seattle.
Kelly Denise Fishburn ('02) and James Jason Wendel. 8/7/04 in Wilmette, IL. They live in Nashville, TN. The wedding party included Sara Jane Belsches ('02), Ellene Noell Craig ('02), Amy Elizabeth Daniel ('03, MSA '04), Sheila Ann Dillon ('02), Whitney Suzanne Fishburn ('95) and Elizabeth Doby Justice ('02).

Bradford Lenzi Hale ('02, MSA '03) and Amy Michelle Wilson ('03). 6/12/04 in Nashville, TN. They live in Tampa, FL. The wedding party included Kimberly Marie Baker ('04), Ryan James Barrett ('02, MSA '03), John Arner Bell IV ('02), Kevin Patrick Bray ('02), Caroline Thomas Brown ('03), Meghan Coleman Burns ('03, MSA '04), Claire Evans Crotzer ('03), Meghan Coleman Burns ('03, MSA '04), Claire Evans Crotzer ('03), Michael Patrick Devin ('01), Francis Kevin Dillon ('01), Gregory Alan Gladstone ('01), Anna Elizabeth Holt ('03), Rodney Austin Hull ('00), Melissa Erin Jones ('03), Devin Patrick McCullough ('02), Lindsey Anne Stergiou ('03), Ashley Elizabeth True ('03), Anna Elizabeth Warburton ('03) and Gavin Paul Williams ('00).

Nicholas Anderson Jeffries ('03) and Mirian Ashley Lake. 8/7/04 in Saluda, SC. They live in Chapel Hill, NC. Wake Forest Chaplain Tim Auman officiated. The wedding party included Angelo Del Re ('03), Gideon Goff ('02), Brian Gross ('03), Melanie Jeffries ('05), Stephanie Pavlis ('03), Alan Poole ('02) and Mason Shelton ('03). David Beam ('04) was the reception DJ.

Enjoying the Festival on the Quad are Fritz Healy ('84) and his children: Fritz III (12), Mimi (8), Signe (3), and Claire (3).
Christopher Davies Rolle Jr. ('03) and Jessica Lynn Ryan ('04). 10/16/04 in Lawton, OK. They live in Frederick, MD. The wedding party included Melissa Artigue ('04), Emily Childs ('05), Julia Easler ('05) and Justin Redemer ('03).

Sarah McKinley Webb Wilcox ('03) and Floyd Gaither Jenkins III. 7/31/04 in Winston-Salem. The wedding party included Mark Boynton (JD '97), Scott Fahey ('04), Jason Lawson of the Wake Forest music department, Richard McFarland ('91), David Shannon ('84), Deborah Shelton ('03) and Daryn Bunee Stylianopoulos ('03).

Andrew Arndt ('04) and Megan Mason ('04). 6/20/04 in Winston-Salem.

Alexis Elaine Wilson (JD '04) and Edward Lyle Gilliland. 5/29/04 in Charlotte, NC. They live in Fort Mill, SC. The wedding party included Melanie Christianson Clodgo (JD '00).

Births/Adoptions

Christine Riccardi Coker ('82) and Charles Coker, Alexandria, VA: a son, Joshua Grant. 8/19/04. He joins his brother, Jason Westley (3).

Laura McCaskill Alford ('83) and Michael Alford, Frisco, TX: a daughter, Maren Grace. 8/30/04. She joins her brother, Alex (5).

Suzanne Moyer ('84) and Edward Martin, Montclair, NJ: adopted a daughter, Sarajane Kim, on 7/28/04 from Seoul, South Korea. 1/17/04. She joins her brother, Edward “Jassi” (3).

Mark Sanford Wilson ('84) and Tricia Vick Wilson ('84). Raleigh, NC: adopted a daughter, Sarah Grace Tian on 9/21/04 from China. 3/30/03. She joins her brothers, Ryan (17), Chris (15) and Joel (12).

Tish Laymon Alessandro ('85) and Jim Alessandro, Orlando, FL: a son, John Powell. 9/14/04. He joins his sister, Caroline (6).

Doug Browning ('85, MD '89) and Kit Browning ('87). Winston-Salem: a son, Spencer Burley. 7/10/04. He joins his sisters, Sierra and Avery.

Susan Loeffler-Bell ('85) and Chester Loeffler-Bell, Mukwonago, WI: a son, Joseph Jackson. 2/23/04. He joins his brothers, Harry (15) and Sam (11).

Edward “Ted” K. M. Bilich ('86) and Teresa M.B. Martinez, Arlington, VA: a son, Vidal Joseph. 4/6/04

John Phillips ('86) and Courtney Phillips, Houston, TX: a daughter, Lucy Hale. 9/10/04. She joins her sister, Sarah (2).

April Stephens Hurd ('88) and Brian Hurd, Mt. Pleasant, SC: a daughter, April “Isabella.” 8/14/04

Louise Compton Popyk ('88) and Edward Popyk, Dearborn, MI: a son, Patrick Jamison. 7/16/04. He joins his brother, William (2).

H. Michael Lesmeister ('89) and Molly Lesmeister, Houston, TX: a daughter, Jacqueline Marie. 9/9/04

Leigh Waller Taylor ('89) and Richard Taylor, Denver, CO: a son, Zachary Evans. 8/4/04

Elizabeth McPherson Andresen ('90) and Paul R. Andresen ('92). Roswell, GA: a son, Carter Henry. 9/15/04. He joins his brothers, Hunter (3), Jackson (3) and Ryan (1).

Suzanne Elliott Howard ('90) and Timothy Howard ('90, MS '92, PhD '96). Clemmons, NC: adopted a son, David Elliott. 3/26/04

Sue Haase Jensen ('90) and W. Mac Jensen, Houston, TX: a daughter, Margrethe McFadden. 4/30/04. She joins her sister, Sadie Proffitt (3).

Nicole Martin Jones ('90) and Reg H. Jones Jr. ('90). Pinehurst, NC: a daughter, Lydia Haywood. 9/8/04. She joins her sisters, Katie and Anna.

Paula Koutsogeorgas Duringer ('91) and Tom Duringer, Charlotte, NC: a son, Lucas James. 4/7/04. He was born with a rare genetic bone disorder, but is doing well now thanks to the expert care of many, including Docia Hickey (MD ’75), Paul C. “Chuek” Engstrom (’79, MD ’83) and Edwin S. Young (MD ’85).

Lynn Patterson Gargis ('91, JD '94) and J. Neil Gargis ('92). Clemmons, NC: a daughter, Mary Katherine. 7/28/04. She joins her brother, Jesse James II (2 1/2).

(Left to right) Cindy Moreland Sheppard ('79,) Kim Thompson Vander Yacht ('79), and Carolee Williams ('79) meet for their 25th class reunion during Homecoming 2004.
M. Kelly Greene (’91) and Richard J. Brooks, Atlanta, GA: a son, Joseph Greene. 5/24/04

Erik Grindal (’91) and Julie Grindal, Pembroke Pines, FL: a son, Connor Alan. 8/2/04

Marty Mitchell Peterson (’91) and John Peterson, Raleigh, NC: a daughter, Margaret “Mimi” Helen. 5/12/04. She joins her sister, Morgan (5).

Catherine Caldwell Wells (’91) and Robert A. Wells (JD ’96), Greensboro, NC: a son, Edward Alexander. 8/25/04. He joins his sisters, Margaret (7) and Virginia (4).

Scott Aveni (’92) and Lori Arthur Aveni (’94), Damascus, MD: a son, Michael Richard. 9/17/04. He joins his brother, Patrick (2).

Dorothy Candler Baugher (’92) and Chris G. Baugher, Atlanta, GA: a daughter, Charlotte Nance. 10/09/03

Hilary Leathers Canipe (’92, MD ’96) and Lee Canipe (MAEd ’95), Waco, TX: a son, Thomas Watson “Watt.” 7/3/04. He joins his sister, Helen Hartness.

Mimi Jones (JD ’92) and Jeff Jones, Lexington, KY: a son, Francis Blaine. 3/22/04. He joins his sister, Darby Rose (6), and brother, Zach (4).

Libby Vallaoras Kirschner (’92) and Josh Kirschner, East Lansing, MI: a daughter, Charlotte Alexandra. 9/23/04

Jim Leggett (’92) and Kelly Leggett (MD ’00), Greensboro, NC: a son, Declan Charles. 12/29/03

Kristi Richwine Lowe (’92) and Tom Lowe, Greensboro, NC: a daughter, Carlyle Elizabeth. 9/10/04. She joins her brother, Griffin (3 1/2).

Catherine Hogewood Fowler (’93) and John Fowler, Denver, NC: a daughter, Ashley Pearse. 7/3/04

Joyce Gist Lewis (’93) and Jim Lewis, Atlanta, GA: a daughter, Anna Ruth. 7/28/04. She joins her brother, Stephen (2).

Timothy C. McDermott (JD ’93) and Susan McDermott, Clive, IA: a son, Griffin Michael. 5/31/04. He joins his sisters, Paige (6) and Courtney (4).

Manisha Shah (’92) and Brian Cochrane (’92), Chicago, IL: a daughter, Tara Ainslie. 3/19/04

Julie Tasher Swan (’92, MBA ’94) and Roderick Swan (’93, MBA ’96), Frederick, MD: a son, London Cameron. 8/12/04. He joins his sister, Ashley (7), and brothers, Cameron (4 1/2), Ryan (3) and Devon (1 1/2).

Tonya Deem (’93) and Jay Turner (MBA ’94), Winston-Salem: a son, Wade Prentiss. 5/16/04

Amy Marsh Freeman (’93) and Brian Freeman, Austin, TX: a son, Connor Brian. 8/6/04. He joins his sister, Jordan (2).

Vickie Varklet (MD ’93) and Donald Hall, Ivyland, PA: twins, David John and Natalie Marie. 12/11/03. They join their brother, Donald (6).

Charles F. Felmlee (’94) and Stacey Felmlee, Richmond, VA: a son, Charles “Charlie” James. 8/21/04

C L A S S N O T E S

Enjoying a tailgate party before the game are (seated, left to right): Renate Kemp, Charlotte Carlisle, and Margaret Pruitt. Standing is H.D. Kemp (’63).
David Glenn (MBA '94) and Nicole Glenn, Highland Park, IL: a daughter, Olivia Bethany. 10/3/04. They mourn the loss of their son, Ethan (3), who on 9/21/04 lost his fight with neuroblastoma cancer.

Martina Clark Goss (94, MAEd '95) and Don Goss, Potomac Falls, VA: a son, Coran Kenlee. 3/30/04

Nancy LeCroy Mohler (94) and Peter J. Mohler (95), Cary, NC: a daughter, Eleanor “Ella” Jane. 7/27/04

Cherie Van Der Sluys Nagel (94) and Scott R. Nagel, Trumbull, CT: a son, Nathan Peter. 7/19/04

Rich Berghaus (95) and Kara Berghaus, Rye Brook, NY: a daughter, Kaylie Rose. 8/12/04

Gini Weir Florer (95) and John Florer, Dallas, TX: a son, John Lawson. 7/20/04. He joins his brother, Will (2).

Amy Barnard Hughes (95) and John McCaskill Hughes (96), Atlanta, GA: a son, John Barnard “Jack.” 7/7/04

Stephan Daniel Hunt (95, MBA '02) and Tricia Grant Hunt (96), Atlanta, GA: a daughter, Ellison Rowe. 5/26/04

Joseph H. Parrish III (95) and Britt Armentrout Parrish, Richmond, VA: a son, John Hewes. 9/2/04

Darrin Skinner (95) and Heather Skinner, Charlotte, NC: a daughter, Sasha Kaye. 8/13/04

Heather Nunez Armstrong (96) and Andrew Armstrong, McLeansville, NC: a son, David Andrew. 6/23/04

Katharine Roy Bolt (96) and Doug Bolt (96), Charlotte, NC: a son, Thomas Bonham. 6/16/04. He joins his sister, Margaret.

Rebecca Toney Ginn (96) and Thomas Adam Ginn (96, MD '00), Winston-Salem: a daughter, Ava Rebecca. 8/17/04. She joins her sisters, Kate (4) and Isabelle (2).

Gannon Johnson Ward (96) and David Ward, Charlotte, NC: a daughter, Katherine Johnson. 9/3/04

Kimberly Lang Wiley (96) and David Wiley, Laurinburg, NC: a son, Matthew David. 7/19/04. He joins his brother, Nathan Gregory (2).

Brett Balsinger (97, MSA '98) and Susan Lee Balsinger (98), Charlotte, NC: a daughter, Ava Brooke. 4/10/04.

Michele Ashe Campbell (97) and Casey McCray Campbell (98), San Antonio, TX: a daughter, Lane Elizabeth. 8/12/04

Ashley Bunnell Livingston (97) and Christopher David Livingston, Dallas, TX: a son, Schuyler Douglas. 8/26/04

Kate Zelasko Marshall (97) and Brian Marshall, Pfafftown, NC: a daughter, Bridget Ann. 9/11/04

Holly Scott Nogas (97) and Ed Nogas, Fairfax, VA: a son, Edward Andrew “Andy” IV. 5/29/04

Rebecca Daigneau Peacock (97) and Douglas R. Peacock (97), Wauwatosa, WI: a son, Davis James. 5/28/04. He joins his sister, Grace Margaret (2 1/2).

Georg Bluemel (MBA ’98) and Deborah Bluemel, Stuttgart, Germany: a son, Niklas Konstantin. 1/04

Travis H. Perry (JD ’98) and Holly Christina Perry, Glenwood Springs, CO: a son, Lucas Holmes. 7/6/04

Chantal Chapman Poole (’98) and John Terry Poole III, Jacksonville, NC: a son, John Terry IV. 7/20/04

Reid Wood (MBA ’98) and Debbie Wood, Huntersville, NC: a daughter, Leigh Rose. 2/19/04

Sarah Brooks Chestnut (’99) and Scott Vernon Chestnut, Mebane, NC: a daughter, Caroline Brooks. 6/23/04

Rebekah Heim Eggers (’99) and Mike Eggers, Mission Viejo, CA: a daughter, Annsley Jayne. 8/24/04

Meredith Burleson Hoilman (’99) and Gregory Hoilman, Newland, NC: a daughter, Emree Jane. 9/24/04. She joins her brother, Troy (1 1/2).

Shaida Jarrahi Horner (JD ’99) and Vance L. Horner II, Winston-Salem: a daughter, Sarina Jarrahi. 5/5/04. She joins her sister, Yasmin (3).

Carol Lynn Elks Rose (’00) and Charles Rose, Winterville, NC: a son, William Allen. 6/14/04. He joins his sister, Carolyn Grace (5).

Elizabeth Metz Schindler (’00) and John R. Schindler, Catonsville, MD: a son, John “Jack” Richard Jr. 6/11/04

Ruth Henry Keyes (MBA ’01) and Chris Keyes, San Francisco, CA: a daughter, Ainsley Claire. 12/16/03

Renae Atkinson (MBA ’03) and Mark Atkinson, Huntersville, NC: a son, Blaise Alexander. 3/9/04
Deaths


Mead Lee Connelly Sr. ('29), July 31, 2004. He was a starting fullback on the Wake Forest football team for three years.


Leo Francis Little ('35), September 17, 2004.


William Eugene Cornatzer ('39, MD '51), September 16, 2004. He received the Distinguished Alumni Award from the Bowman Gray School of Medicine in 1976.


Lee Warren Settle Sr. ('40), September 2, 2004. He practiced law in Mebane for 50 years.


Martha “Mickie” Yarborough Cannon ('42), August 24, 2004. She was the widow of Rev. Ralph Cannon ('42).

Mary Burris Hall ('46), April 7, 2004.


John T. "Red" Cochran Jr. ('47), September 5, 2004. A football star at Wake Forest and longtime college scout for the Green Bay Packers, he spent 52 years as a player, coach and scout in the National Football League and at age 82 was believed to be the oldest scout in the league. He was a running back at Wake Forest in 1941 and '42, then served in the U.S. Army Air Corp for four years before resuming his college career. He played defensive back for the then Chicago Cardinals for three seasons until returning to Wake Forest as an assistant coach (1951 to 1955). He was an assistant coach for NFL teams in Detroit (1956-58); Green Bay (1959-66), where he was the first assistant hired by legendary coach Vince Lombardi; St. Louis (1968-69); and San Diego (1970). He returned to Green Bay as an assistant coach in 1971 and became a scout, assessing college talent, in 1975. After his 65th birthday in 1987, he remained with the Packers on a part-time basis and was visiting colleges across the Midwest up until a week before his death. He is a member of the Packer's Hall of Fame. He is survived by his wife, Pat, a son and two daughters.

Roy Chandler Muse Jr. ('47), August 30, 2004. He was a member of Kappa Alpha Order and the Deacon Club. He is survived by his daughter and two stepsons.


Dorothy Fales Houck ('48), March 11, 2004.

Lonnie West Hughes Jr. ('48), September 15, 2004.


Edwin Thomas "Tom" Benton ('50), August 29, 2004. He was a retired principal from Cleveland School in Smithfield, NC.

Francis M. Coiner (JD '51), September 6, 2004. He was the Hendersonville (NC) City Attorney for 25 years.


Bernard S. “Bernie” Hanula ('51), July 22, 2004. After serving in World War II, he attended Wake Forest and played football for legendary coach “Peahead” Walker. He opened the Players Retreat bar in nearby Raleigh in 1951, and it became a local institution, still popular today with state politicians and N.C. State students. After retiring in 1994, he and his late wife, Mickey, moved to Salter Path, NC.
Harold Perdue Scogin ('51),

Charles Henry Melvin ('52),

Thom V. “Doe” Howard Jr. ('53),
July 10, 2004. He played baseball while at Wake Forest.

Sally Unstead Hardy ('54),

Leon Drew Lefler ('54),

Virginia Cocke Bloch ('55),
September 29, 2004. She is survived by her husband, Bob, four children and seven grandchildren. Memorials may be made to The Elton C. Cocke Memorial Scholarship Fund, Wake Forest University, PO Box 7227, Winston-Salem, NC, 27109, or a charity of your choice.

Beverly Lake Barge ('56),
July 13, 2004. He was the founding rector of Episcopal Church of the Messiah (Chancellorsville, VA) and Church of the Holy Spirit (Tulsa, OK). He is survived by his wife of 54 years, Anne Reeves Barge ('56), four children and 12 grandchildren.

Clarence William Carter Jr. ('57),

James A. Chappell (MD ’57),
September 9, 2004. He practiced pediatrics and had a 30-year teaching career, including a time at the Bowman Gray School of Medicine.

Gordon M. Davis ('57),

George P. Coghill Sr. ('58),

Robert Paul Stanley Sr. ('58),

Ben Geer “B.G.” Alderman Jr. ('60),
October 1, 2004.

Kirby Franklin Beam ('60),
August 1, 2004.

Helen Jewel Whitley Mitchell ('62),
August 20, 2004. She spent 34 years with the Virginia Beach Public School System as a guidance counselor.

William Crosby Miner ('63),
August 14, 2004. He was a member of Delta Sigma Phi and played football. He is survived by his wife, Phyllis, a daughter and a son.

Kenneth “Ken” L. Folkes ('64),
August 30, 2004. He played golf while at Wake Forest and was selected NCAA First Team All-American in 1963 and 1964. He was with the Links Group Inc., based in Myrtle Beach, SC, where he operated as many as 16 golf courses.

Wesley Earl Craven Sr. (‘66),
September 13, 2004.

Nowlan Kelly Dean (MD ’66),

Mary Catherine Hales Freeman ('66),

John W. Griffis Jr. ('66, JD ’67),

David Blakely Smythe Jr. ('66),

Stefanie Graef Carr ('67),

Clifford W. “Kip” Perrin Jr. ('67),
August 11, 2004. He was a retired attorney.

Frank W. Bristow ('68),

Allen E. Combs (MD ’68),

Ramsay D. Breazeale ('69),
August 11, 2004. He was a retired vice president and officer with Bank of America in Jacksonville, FL. He received the Governor’s Award for Outstanding Volunteer Service for delivering the Sunday School lesson at Autumn Wind Rest Home for 20 years.

Robert Martin Parks ('69, MA '72),

Grady Wayne Saunders ('69),
There is a campus with the warmth of a morning's Sunshine;  
It is a dear place, with venerable brick walkways, and  
Ivy-covered buildings  
That I shall forever claim with great  
Devotion.

This day I stand near the Old Well and glimpse  
A rocky wall, waist high, all covered  
With greening ivy, and face  
A full quadrant of stately magnolias, heavy-laden,  
With snowy-white and velvet flowers;  
I breathe my fill of fragrant gardenias.

Eastward is the brick and plastered chapel  
Where thrice a week inspiring speeches,  
Read by renowned scholars of Greek,  
And Latin, and philosophy,  
Pierced our numb and callous ears.

See yonder bell-tower? I tolled its bell thrice before  
I placed the mortar-board upon my brow,  
Then wept in the solitude of my room.

All other quadrants I faced with singleness of purpose:  
I see their faces! I know them, all!  
Each one I greet by name!  
Today, I know but few who near me stand!  
Their hearts and eyes are full, like my own.  
The thoughts of Wake have twined my heart  
In simple memories, long dormant…

It is the season of the year between winter and summer;  
It is a morning blessed with happiness  
Of health and fidelity:  
It is a day I shall cherish the rest of my life!  
Today, beneath the magnolias,  
I shall savor the springtime of my life once more,  
When I was twenty-three.
Joyful Occasion

Jessica Davey ('95), who as a student started the City of Joy Scholars program, returned to Wake Forest on Homecoming Weekend to observe the program’s tenth anniversary. Each year students travel to Calcutta, India, to work with Mother Teresa’s Missionaries of Charity, providing basic care to the “poorest of the poor.” Davey, who works with U.S. AID, a federal international development agency in Kabul, Afghanistan, spoke about her dream and how it came to fruition. In a talk sponsored by the Pro Humanitate Center, she discussed the concept of vocation and how individuals come to understand their unique contributions to the world.