Junior year finds eight students comfortable in the niches they have carved and focused on their futures.
24  Consensus  
   By Walton R. Collins  
   It’s unanimous: Nathan O. Hatch is a scholar, a leader, and the best choice to be Wake Forest’s thirteenth president.

30  Art Work  
   By Geoffrey Barton (’05)  
   Preparation, deliberation, frustration, elation… Student Union art-buyers find their task a privilege and a challenge.

34  Relentless  
   By David Fyten  
   Osteoarthritis researcher Stephen Messier and the disease he studies have one thing in common: neither lets up.

38  Intoxication Nation  
   By Tim Rogers (’98)  
   Living in Central America is like rooting for the Red Sox: it can be both gratifying and aggravating.
Goodbye, not farewell

‘Our lives will cross paths again,’ Hearn tells graduates.

On a picture-perfect day on the Plaza newly named in his honor, President Thomas K. Hearn, Jr., presided over the final Commencement of his presidency on May 16. Hearn, who retires June 30 after twenty-two years as Wake Forest’s leader, shook the hands of approximately 1,450 undergraduate and graduate students as they received diplomas.

Golf legend and alumnus Arnold Palmer (’51, LL.D. ’70) was the Commencement speaker and encouraged graduates to carry confidence, dedication and determination with themselves every step of the way ahead. “Make a difference in the world you are entering; you owe that to yourselves, your parents, and the families you will have,” said Palmer. “I appeal to you to try and restore a more gentle atmosphere to this world of ours.”

Murray C. Greason (’59, JD ’62), chairman of the Board of Trustees, announced that thanks to a major gift from President Hearn and his wife, Laura Hearn, the Honoring the Promise capital campaign had surpassed its $600 million goal thirteen months ahead of schedule. The Hearns, he said, made their gift for a lasting way to express what Wake Forest has meant to them over the years.
In his final charge to the graduates President Hearn reflected on his recent treatment for a brain tumor. “The moral, the teaching of this illness, was and is that my life was still all it had been earlier. Life is and will be as it has always been. As we reach toward happiness, we are also given hope that our outcomes may be achieved,” he said. “My experience with cancer and my treatment had, oddly perhaps, a benevolent outcome. I was given the chance to learn directly what human happiness is and, more deeply, the hope that such happiness engenders. Those life lessons were learned and internalized long before I knew what the outcome of my illness might be. I told my doctors that my intellect, my reason was the basis of my life. Please do not save my physical life, I urged them, if my intellectual life was to be sacrificed.”

Hearn ended his speech (complete text www.wfu.edu/administration/president/c2005.html), with a welcome for President-elect Nathan O. Hatch and a reference to the nickname given him by students over the years. “So today T.K. says goodbye, having walked through the deep, dark valley. But I was not alone. The doctors, my family, the love of one Wake Forest family and, of course, my nurturing faith were with me,” he said. “Saying goodbye, and not farewell, means that our lives will cross paths again. I remind others that I am not leaving this school, just this office. And you, our graduates, will not leave Wake Forest, just our campuses. We hope that you will return often.”

Retiring faculty recognized during Commencement were (from the Reynolda Campus): Christa E. Carollo, senior lecturer in German; James H. Dodding, professor of theatre; James C. Makens, associate professor of management; and Milorad R. Margitic, professor of Romance languages. Retiring from the Bowman Gray Campus are: Louis S. Kucera, professor of microbiology and immunology; Herman H. Samson III, professor of physiology and pharmacology; and B. Todd Troost, professor of neurology.

Wake Forest awarded three honorary degrees during the ceremony. Oliver White Hill, a civil rights attorney and Presidential Medal of Honor recipient, was awarded an honorary doctor of laws degree. Bernard Lown, professor of cardiology emeritus at Harvard School of Public Health, received an honorary doctor of science degree. Michael Dennis Piscal (’88), president and founder of the nonprofit organization Inner City Education Foundation (ICEF), was given an honorary doctor of humanities degree (see related story, page 48).
Alumni authors

Two alumni have written books published recently. Former walk-on basketball player Alan Williams ('04) has written Walk-On: Life From the End of the Bench, an account of what it was like to be the “guy that never played” on a championship ACC team, but who learned “life lessons that couldn’t be found anywhere near a win-loss column.” Colin Creel ('96, MA '00), a former assistant director of admissions at Wake Forest, has written Perspectives: A Life Guide for Twenty-somethings, that addresses topics such as romance, work, friendship, character development, and

Summer study-abroad

Wake Forest’s residential houses in London, Venice, and Vienna are busier than usual this summer, hosting for the first time what could be called “summer school abroad.” Reynolda Campus faculty members are teaching basic and divisional courses to undergraduates at all three houses. The idea, said Associate Dean of the College Paul N. Orser ('69) is to give students who might not otherwise be able to study abroad for a full semester a taste of that experience, while at the same time completing some courses required for graduation.

New computer system

A major computing initiative is taking place behind the scenes at Wake Forest that will replace existing hardware and software over the next three years. The SCT Banner system will allow every administrative department on campus to work through one integrated computing system. The Alumni Records office will move to the new system next month, but alumni, parents, and friends shouldn’t notice any changes in their printed or electronic communication from the University. If you do notice any name or address errors in mail received from Wake Forest, please notify the Alumni Records office at alumrec@wfu.edu or 336-758-5236.

Trustees approve budget

The Board of Trustees in April approved a budget topping $1 billion for the first time. The $1.011 billion budget includes $742.7 million for Wake Forest University Health Sciences and $269 million for the Reynolda Campus for the 2005–2006 fiscal year, beginning July 1. Last year’s $812 million budget included $563 million for Health Sciences and $249 million for the Reynolda Campus. The most significant increase in the Reynolda Campus budget is for salary and fringe benefit increases, up $7.8 million; the budget includes a faculty and staff salary increase of 3.5 percent and an operating expense increase of 1 percent.

Hearn Plaza

University Plaza—known to most simply as “the Quad”—has been renamed Thomas K. Hearn Jr. Plaza in honor of Wake Forest’s retiring president. Board of Trustees Chairman Murray C. Greason ('59, JD '62) made the announcement in April at a dinner honoring Heim and his wife, Laura. Hearn is retiring on June 30 after serving as president for twenty-two years, the second-longest tenure in Wake Forest history.

Student named Goldwater Scholar

Rising senior Emily Leonhardt has been awarded a Barry M. Goldwater Scholarship, the most prestigious national award for outstanding students in mathematics, science, or engineering. Leonhardt, who is from Cincinnati, Ohio, is majoring in computer science and English. The Goldwater Scholarship is a federally funded program, named in honor of former U.S. Senator Barry M. Goldwater, to support students pursuing careers in the fields of mathematics, the natural sciences, and engineering. Each recipient receives a $7,500 scholarship.

AROUND THE QUAD

Briefs

Hearn Plaza

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spatial formation. Creel is the dean of juniors at Wesleyan School in Norcross, Georgia.

Salon opera premiere

A salon opera written in 1831 but never published or performed has finally had its “world premiere” thanks to the Wake Forest music department. “L’isola disabitata” (The Uninhabited Island) was performed in Brendle Recital Hall in April. The opera, composed by Manuel Garcia, was transcribed by Professor of Music Teresa Radomski from an autograph manuscript. Written for four singers and piano, the leading roles were played by alumni Mary McElwee Mendenhall ('97) and Ricardo Gómez ('86) and music majors Amanda Castellone ('06) and Christopher Magiera ('05); the piano score was played by staff accompanist Thomas Turnbull. Radomski served as the singing director, and visiting professor James Dodding was the stage director.

Gift supports Calloway program

The risk management program at the Calloway School of Business and Accountancy has received a major financial boost. Scottish Holdings Inc. has pledged $500,000 to establish the Scottish Re Directors Fund to support faculty and student ventures. The company is a wholly owned subsidiary of Scottish Re Group Limited, a global life reinsurance specialist with subsidiaries around the world. Launched in 2003, the risk management program teaches students to identify, evaluate, and manage risks within business organizations by combining classroom instruction and internship experience.

Babcock’s Mandel honored

St. Mandel, the director of the Angell Center for Entrepreneurship at the Babcock Graduate School of Management, has been recognized as one of the top entrepreneurship program directors in the nation by Entrepreneur magazine. He was ranked third in a survey of entrepreneurial-program directors. The magazine also ranked the Angell Center tenth nationally for its extensive programs that include the Babcock Elevator Competition, the Babcock Demon Incubator, the Family Business Center, and the Kauffman/Angell Center National Entrepreneurial Case-Writing Competition.

Four alumni among new trustees

Four alumni are among the seven new members elected to the Board of Trustees in April. Elected to the board for the first time were: David W. Dupree (MBA ’78), Washington, D.C., managing director of The Halifax Group; Donald E. Flow (MBA ’83), Winston-Salem, president of Flow Automotive Companies Inc.; Deborah Kahn Rubin (MEd ’83), Winston-Salem; Mitesh Bharat Shah (’91), Atlanta, president of Noble Investment Group Ltd.; Robert E. Greene, Winston-Salem, president of Branch Banking and Trust Company Inc.; and James Hoak, Dallas, chairman of Hoak Media Corporation. Alexandria J. Reyes, a rising senior from Tempe, Arizona, was elected as the student member of the board.

Former members re-elected to the board were: The Rev. Michael G. Queen (’68) of Wilmington, North Carolina; A. Doyle Early (’65, JD ’67) of High Point, North Carolina; and Theodore R. Meredith (’64) of Vero Beach, Florida. Vice Chairman L. Glenn Orr of Winston-Salem was also re-elected and elected as the new chairman. Outgoing chairman Murray C. Greason, Jr. (’59, JD ’62), will serve as vice chairman.

Retired University Chaplain Ed Christman (’50, JD ’53) received the Divinity School’s first Distinguished Service Award in March from Divinity School Dean Bill Leonard.
Founding mother

Marge Crisp will be remembered as the pioneer of women’s athletics.

Marjorie Crisp, who pioneered the development of women’s athletics during her thirty-five years at Wake Forest, died on February 13. Crisp, who was 92, was Wake Forest’s first full-time female faculty member and the first women’s athletic director. “Marge was the most influential person in the history of women’s athletics at Wake Forest,” said Dorothy “Dot” Casey, a long-time friend and retired director of women’s athletics.

After joining the faculty in 1947, Crisp helped start the physical education program for women, who had only recently been admitted to Wake Forest, and later began an intramural program for them. In 1970, with a budget of only $500, she started women’s intercollegiate teams in golf, tennis, volleyball, basketball, and field hockey; she coached the golf team. “I realized the value for women to be participants in intercollegiate play,” Crisp said several years ago on the thirtieth anniversary of women’s intercollegiate sports at Wake Forest. “The girls needed and deserved that opportunity.”

Crisp also served as director of women’s athletics from 1971 to 1974. She retired as associate professor of physical education in 1977, but continued to coach the women’s golf team until 1983. She was named to the Wake Forest Sports Hall of Fame in 1993. From the modest program begun by Crisp, Wake Forest now fields eight intercollegiate athletic teams for women, most of which are nationally ranked; the field hockey team has won the last three national championships.

“Marge was the founder of women’s athletics at Wake Forest, and we are all indebted to her for what she did at the very start,” said Director of Athletics Ron Wellman. “We wouldn’t be where we are today without her.”

A North Carolina native, Crisp graduated in 1934 from Appalachian State University, where she was a multi-sport athlete. She earned a master’s degree from George Peabody College (now part of Vanderbilt University) and taught at Gardner-Webb and Louisburg College before coming to Wake Forest. Memorials may be made to the Women’s Athletic Scholarship Fund at Wake Forest, 499 Deacon Boulevard, Winston-Salem, NC 27105.

Alexander Fund recipients

The first three recipients of the Alexander Memorial Fund were back on campus in the spring after studying in Dijon, France, last fall. The fund was named after Matt Alexander, a rising senior from Florence, South Carolina, who was killed in the crash of TWA Flight 800 off Long Island, New York, in 1996. He was on his way to study in Dijon. His classmates, led by Jennifer Loughrey (’97), created the need-based fund to assist students who want to follow his dream and study in France.

The first three recipients were: Raena Kaneshiro (’05), from Kaneohe, Hawaii, a history major with a double minor in French and secondary education; Sarah Foley (’06), from Richardson, Texas, a political science major, with a minor in French; and Blair Watson (’06), from Asheboro, North Carolina, a French major with a double minor in international studies and communications.

Contributions to the Alexander Memorial Fund may be sent to Cameron Meador, Director of Gift Stewardship, Box 7227, Winston-Salem, NC 27109-7227.
**Truth unvarnished**

Russell Brantley (‘45) both criticized and loved Wake Forest with a passion.

Russell Brantley (‘45), the longtime Wake Forest spokesman respected for his honest, often blunt, assessments of the University and a trusted adviser to the last three Wake Forest presidents, died on February 13. Brantley, who was 80, suffered from pulmonary fibrosis.

Although he had retired in 1987 after thirty-four years as director of communications, he remained an important confidant to President Thomas K. Hearn, Jr., who once described him as “the deliverer of the truth unvarnished.”

The scope of his work and his influence extended far beyond what might have been suggested by his title. Wise, witty, and outspoken—but always carefully measuring the words he spoke and wrote to push the University in the right direction—he was to many the conscience of Wake Forest. He received the University’s highest honor, the Medalion of Merit, in 1987.

“While he was often critical of this place, he loved Wake Forest with a passion,” Hearn said at Brantley’s memorial service in Wait Chapel. “When we faulted on our own ideas, he could be very hard on us. But Wake Forest and our spokesmen were close to the center of his being, and he wanted us to be and to speak our very best. He did not take disappointment in Wake Forest well.”

After a career as Wake Forest’s wordsmith, Brantley wrote about his own life in a book of poetry, published in 2000 and titled Fetch-Life, a term that refers to the spirit sent to fetch the life of a dying person. He dedicated the book to his oldest son, William Russell Brantley (‘72), who died in 1983. His wife, Elizabeth Jones Brantley (‘44), one of the first women students at Wake Forest, died in 2001.

Brantley wrote in Fetch-Life of his lifelong fascination with inclement weather—“it is true that I love storms better than most”—and he seemed to relish the storms that he and Wake Forest often found themselves in as the University battled the North Carolina Baptist State Convention in the 1960s and 1970s over matters as minute as dancing on campus and as important as the selection of trustees. After Hearn became president in 1983, Brantley emerged as one of the key architects of the University’s eventual break with the Convention.

Even though he was raised as a Baptist in rural Zebulon, North Carolina, he frequently tangled with Baptist leaders. He found himself in trouble early in his career after writing The Education of Jonathan Beam, published in 1962. The book, about a young boy’s experiences at a Wake Forest-like “Convention College” and his encounters with its pious Baptist leaders, enraged Baptist leaders, who demanded that he be fired. But President Harold W. Tribble supported him, and the University’s trustees voted sixteen-to-four to take no action against him.

Brantley was managing editor of the Durham Morning Herald in Durham, North Carolina, when he accepted the job as news bureau chief at Wake Forest in 1953 because he “wanted to see a college move.” Friends didn’t expect him to stay more than six months. But he remained at the University for the rest of his life, explaining once that “the second love affair I had with Wake Forest was a whole lot stronger than the first one (as a student).”

He is survived by one son, Ben, of New York City; a daughter, Robin, of Winston-Salem; and two grandchildren. Memorials may be made to the Brantley Book Fund at the Z. Smith Reynolds Library or to a new Presidential Scholarship in Distinguished Achievement for outstanding student writers, being established in his honor.

— Kerry M. King (‘85)
Ideal teacher-scholar

Martin Guthold acknowledges the challenge of being good at teaching and research simultaneously, but it is one he embraces.

As a German who earned his undergraduate degree in his native country and his graduate degrees in America, Martin Guthold is the product of two widely different teaching philosophies. He has no doubts about which one he prefers—and that helps account for his selection by students as this year’s recipient of the Reid-Doyle Prize for Excellence in Teaching.

“One of the major differences between the German and American systems is that in Germany, professors are not very accessible for undergraduates,” says Guthold, who is in his fourth year at Wake Forest as an assistant professor of physics. “When I came to the U.S., I immediately noticed how accessible they were. It was a stunning revelation.

“My philosophy is to help my students—to engage them, connect with them, and be available to them if they get stuck.”

Guthold is one of many talented young faculty members hired over the last decade who epitomize the Wake Forest teacher-scholar ideal. A biophysicist who conducts innovative research on blood clotting mechanisms, he teaches introductory physics—the entry-level course taken by non-majors who have never had physics before.

“I put a good effort into preparing my classes, and I try to make the material more appealing visually by doing demonstrations and sample problems,” he says. “I try to care for my students and be there for them so they can learn the material.”

Away from class, Guthold and his research team—two graduate students, three undergraduates, and colleagues on the Bowman Gray Campus and at UNC-Chapel Hill—investigate the physical properties of fibrin fibers, the principal clotting agent in blood.

“Fibrin fibers perform a vital life function, but they can gather in the wrong places—in the arteries around the heart and those leading to the brain,” he notes. “They also collect and form clots when blood vessels are restricted by cholesterol deposits. All of these conditions are primary predictors of strokes and heart attacks.

“An additional danger,” he goes on, “is that part of a clot will break off, move through the bloodstream, and lodge in a vessel elsewhere in the body, causing an embolism to form that kills the tissue the vessel is feeding.”

Using sophisticated microscopy equipment, Guthold and his colleagues are stretching and otherwise manipulating the fibers to understand and correlate their various physical states to serious clotting disorders such as hemophilia and thrombosis.

A native of Stuttgart, Guthold graduated from the University of Ulm, a small technical college, in 1989. He began his doctoral program at Ulm, then came to the University of Oregon on a one-year exchange in 1990. He ended up staying for seven years, completing his doctorate there, then did a three-year post-doc at the University of North Carolina before his appointment at Wake Forest.

The personable and good-humored Guthold acknowledges the challenge of being good at teaching and research simultaneously, but it is one he embraces. “Wake Forest has high expectations in that regard,” he says. “But that’s okay; I have high expectations of myself.”

—David Fyten
Entrepreneurial

Betsy Gatewood’s many challenges include transforming notions of what the word really means.

Elizabeth “Betsy” Gatewood directs Wake Forest’s fledgling Office of Entrepreneurship and the Liberal Arts, so it only stands to reason that she would take an entrepreneurial approach to her work. Of all her numerous entrepreneurial projects in this capacity, perhaps none are as challenging as transforming conventional notions of what being “entrepreneurial” really means.

“We embrace an inclusive definition of an entrepreneur as someone who uses their knowledge and resources to recognize and pursue opportunities that create change and result in creation of value to oneself or others,” says Gatewood, who arrived at the University last July to head its newly created entrepreneurship program supported by a five-year, $2.16-million matching grant from the Ewing Marion Kauffman Foundation. “Value’ in this sense doesn’t necessarily connote ‘economic.’ It could be that, but also, it might be social, intellectual, artistic, spiritual—value in any area of human endeavor.”

Gatewood and her colleagues on the entrepreneurship steering committee are off to an energetic start. They have met with representatives of departments constituting more than 60 percent of the total undergraduate faculty. A Center for Entrepreneurship that will function as an idea incubator and a provider of aid for campus entrepreneurs in the early stages of concept development and feasibility assessment is up and running.

A seminar was conducted last semester for six faculty members in various disciplines who are developing entrepreneurship courses of their own. Four first-year seminars and one upper-level seminar on entrepreneurship themes were devised and taught this year, and a half dozen more are in the works for next year. A creativity specialist in the theatre department is the first of four new faculty positions to support curriculum initiatives in entrepreneurship.

But all of this is just the beginning of what many feel is the most sweeping academic initiative on the Reynolda Campus since the Plan for the Class of 2000 (now the Wake Forest Undergraduate Plan) was devised a decade ago.

Gatewood certainly brings impressive qualities and credentials to the task of leading this revolution. Personable yet thoroughly professional, with a solid command of strategic planning and management, she spent six years prior to coming to Wake Forest as director of Indiana University’s Johnson Center for Entrepreneurship and Initiative. She holds masters and doctoral degrees in strategy from the University of Georgia, has served in similar positions at the universities of Georgia and Houston, and has her own consulting practice.

Gatewood was attracted to Wake Forest both by the opportunity to work with the Kauffman program and by the very character of the school itself.

“The Kauffman program is at the very forefront of what is happening in entrepreneurship,” she says. “It acknowledges that the qualities we teach in the liberal arts—asking questions; being open to new information and the opinions of others; gathering data with which to make sound and reasoned decisions; discernment; seeing the big picture—are the very attributes of an entrepreneur.

“Wake Forest is an ideal institution for a new program like this,” she goes on. “Its smaller size, with its closer student-faculty contact, is an important factor, and it has fewer ‘silos’, i.e., disciplines contained within their own walls. The value Wake Forest places on cross-disciplinary collaboration is a tremendous asset, as so many promising entrepreneurial opportunities can be found at the boundaries between disciplines.”

—David Fyten
Three years ago, Wake Forest Magazine entered the lives of eight incoming freshmen to follow them on their college journey. Their junior year, which ended in May, found them looking more to the future, to life after Wake Forest. A week in late March—notable only for its normalcy, filled with classes, extracurricular activities, and community service—revealed how all are being changed by The Journey.
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Junior Year: Focus on the Future

By Kerry M. King ('85)
Photographs by Ken Bennett
Will Brown

Heavy thunderstorms hit Winston-Salem overnight, but almost as if a metaphor for the beginning of a new week, the clouds are lifting and the sun beginning to shine through as Will Brown walks to Kirby Hall for his financial accounting class. His college journey will continue beyond next year: He learned over the weekend that he’s been accepted into the Calloway School’s five-year bachelor’s/master’s degree program in accounting. It’s been quite a journey for Brown, who had to make more than the usual adjustment from high school to college after living on a sailboat with his roommate Innes Gamble with friendly workers at the Rescue Mission greet Lindsay Wilber and her roommate Innes Gamble with friendly hellos and warm hugs as they make their way around a cavernous warehouse filled with used couches, chairs, tables, and other furniture. They’re on one of their frequent scavenger hunts to the Rescue Mission and other places—they’ll hit the Salvation Army later in the week—searching for inexpensive desks for the aptly named DESK project, which provides desks for children at Old Town Elementary School who otherwise wouldn’t have a good place to study at home. They’re hoping to collect forty desks by mid-April, part of the body two days away, she’s stopped by the anatomy lab—a small, tiled room in the basement of Reynolds Gym—to spend some study time with the cadavers, one male and one female. (No, they don’t have names. “Everyone asks that,” she says.) “At first, I was a bit nauseous, but I had to get over it.”

Kelly McManus

Kelly McManus, the daughter of a former Wake Forest assistant football coach, knew when she started college that she wanted to major in political science. But she’s fleshed out her education course to prepare for a career in education policy-making and eventually politics. “I’d like to work in (Washington) D.C. in education policy and then get a master’s in public policy and eventually use lateral-entry into a high school to teach social studies. That will give me the public service to go along with an insider’s knowledge of how Washington works so I can get things done for my constituents when I run for office. My political career will culminate with a run for President in 2036.”

Melissa “Missy” Malkush

“Melissa ‘Missy’ Malkush, from Long Island, New York, has wanted to be a doctor since fourth grade and has remained on the ‘pre-med’ track since coming to Wake Forest, although she’s changed her major from art to chemistry to biology and finally to health and exercise science (HES). With an anatomy test on more than fifty muscles in the lower leg, when the students who are receiving them will come to campus to paint their desks to personalize them. Originally from Yarmouth, Maine, Wilber should be in the final weeks of her senior year, but she took a year off after high school to volunteer with AmeriCorps. Her interest in volunteerism, and especially projects that involve children, has continued at Wake Forest where she’s active in the Volunteer Service Corps; she’ll be a co-chair of VSC next year. She considered majors in elementary education before choosing communication with minors in history and urban studies. “Education and children are two things that are important to me and that I enjoy. I decided against elementary education because I wasn’t sure that I wanted to do that for my entire career. But I’ve thought about the master’s of education program.”

Reggie Mathis

Leaving his late afternoon class on “Religion and Problems of War,” Reggie Mathis is gearing up for one of the busiest weeks of his college career—he’s beginning his campaign for Student Government president tomorrow. A native of Wilmington, North Carolina, Mathis has pondered a run for SG president since his freshman year. “I carefully considered what I could do for the University and how I could maximize that. I’m well connected to so many facets of campus life that I think I can be effective. I’ve worked the whole semester to build my campaign team, and I have about fifty-five students on the campaign staff and a diverse pool of supporters.”

Confident and mature as a freshman, Mathis, to no one’s surprise, has blossomed into a campus leader. He’s effectively woven his strong religious faith and his passion for politics into his academic life—he’s majoring in religion and politics—and his extracurricular activities—he’s active in Student Government and in campus religious activities. He’s put his political skills to work bringing students from different religions together and was one of several students who went to Princeton University in March to learn about its “Multi-Faith Council,” with an eye toward starting a similar group at Wake Forest.
Lindsay Wilber

At 9 a.m., the humidity is high and the sun is beginning to rise, but there's a sense of calm as students prepare for their first day of classes. Lindsay Wilber, a junior majoring in elementary education, is one of many students looking forward to the beginning of a new week. She's enrolled in demanding courses and helping to parents in the Caribbean for three years, living on a sailboat with his mentor from high school to college.

But first there's the matter of British politics to attend to. In the wood-paneled C.H. Richards politics seminar room on the third floor of Tribble Hall, she and two classmates present the results of their group project to twenty-three classmates and professor Helga Welsh. In a strong, confident voice, McManus talks about the shift of Great Britain's Labour party under Prime Minister Tony Blair. It's a subject that will soon come to mind: she is interning in Parliament this summer, one of only ten American students selected through a program with Catholic University. Welsh, who is also McManus' advisor in the political science department, said the presentation was typical of McManus' "intellectual curiosity" and research skills. "It's always rewarding to see motivated students like Kelly who are open to be challenged intellectually and take initiatives with a vision of their interests and career goals in mind."

Kelly McManus, the daughter of a former Wake Forest assistant football coach, knew when she started college that she wanted to major in political science. But she's fleshed out the plan by choosing to double-major in political science and career goals in mind. "I'd like to work in (Washington) D.C. in education policy and then get a master's in public policy and eventually use lateral-entry into a high school to teach social studies. That will give me the public service to go alongside with an insider's knowledge of how Washington works so I can get things done for my constituents when I run for office. My political career will culminate with a run for President in 2036.*

Workers at the Rescue Mission greet Lindsay Wilber and her roommate Innes Gamble with friendly hellos and warm hugs as they make their way around a cavernous warehouse filled with used couches, chairs, tables, and other furniture. They're on one of their frequent scavenger hunts to the Rescue Mission and other places—they'll hit the Salvation Army later in the week—searching for inexpensive desks for the aptly named DESK project, which provides desks for children at Old Town Elementary School who otherwise wouldn't have a good place to study at home. They're hoping to collect forty desks by mid-April, when the students who are receiving them will come to campus to paint their desks to personalize them.

Originally from Yarmouth, Maine, Wilber should be in the final weeks of her senior year, but she took a year off after high school to volunteer with AmeriCorps. Her interest in volunteerism, and especially projects that involve children, has continued at Wake Forest where she's active in the Volunteer Service Corps; she'll be a co-chair of VSC next year. She considered majoring in elementary education before choosing communication with minors in history and urban studies. "Education and children are two things that are important to me and that I enjoy. I decided against elementary education because I wasn't sure that I wanted to do that for my entire career. But I've thought about the master's of education program."
Tyler Barefoot, the small-town North Carolina native worried about being away from home three years ago, has found comfort in what he would have considered unlikely places—class on Shakespeare and a job in the Wake Forest Press Office, the major publisher of Irish poetry in North America. Barefoot grew up surrounded by a large extended family in Dunn, North Carolina, and is the first in his immediate family to attend a four-year college. As he fills book orders in the Press’ tight base-

room, who came to Wake Forest for the chance to play on the women’s golf team, is spending the afternoon outside on an athletic field, being able to go to practice two after-

Sasha Suzuki, who came to Wake Forest for the chance to play on the women’s golf team, is spending the afternoon outside on an athletic field, much like she has for the past three years. But instead of practicing her golf swing with teammates, she’s keeping score for an intramural softball game, as she does a couple of times a week (and for basketball, before softball sea-

son started). After two-and-a-half years, her younger sister will be moving this summer; her younger brother, Ryan, will be joining her at Wake Forest this fall.

been difficult to work around. The other is that I knew that the workload would be way too much because I was taking five classes, including two research sem-

inars. And history and political science is pretty overwhelming anyway with lots of reading and writing. I absolutely love playing golf, but at the same time, I realize that golf is really not in my future, and so I decided that there were other things that I wanted to do.”

7 p.m. | International Press, Polo Road
Suzuki grew up in Fort Lee, New Jersey, but both of her parents are origi-
nally from Japan. After living in a conven-
tional dorm room for two years—and attending a boarding high school—she was eager for a different living environ-

ment and chose to live in the Interna-
tional House. She shares the house with eight other female students and three males, from Germany, Kenya, Nigeria, Mozarc, and Japan, among other places.

6 p.m. | Waterfront Field

Mathis spoke at the Baptist Stu-
dent Union and College Democrats meetings earlier in the evening, and shortly he’s out the door to meet with athletes and for an interview with the Old Gold and Black. In the brief quiet between meetings, Mathis admits that he tried to do too much earlier in his career. “Sophomore year I was thinking, ‘Hey, I was a really good athlete; I have a lot of energy and I can do anything.’ I really had a hard time thinking about the long term and really looking at what I wanted to do.”

Since then, Mathis has learned that “there are a lot of complicated thoughts and emotions that went into the decision. Some were pretty practi-

cal... I wanted to take a politics seminar on Wednesday afternoon and a history seminar on Thursday afternoon, so not being able to go to practice two after-

to do a research project instead of stu-
dent-teaching. Suzuki grew up in Winston-Salem until she was twelve when her father, Jerry ’78, left his coaching position at Wake Forest to take an assistant coaching position at East Carolina University in Greenville, North Carolina. After nine years at ECU—and surviving one head coaching change several years ago—he didn’t survive another coaching change last fall and has since taken a job as assis-
tant head coach and running backs coach at Kent State University in Ohio.

Her parents and younger sister will be moving this summer; her younger brother, Ryan, will be joining her at Wake Forest this fall.

It’s a little poetry demi-monde here, working at an Irish poetry publishing house. But we’re fortunate to have him, and I think it’s been good for him too. It’s a little poetry demi-monde here, and he has thrived—despite the fact that on first glance he doesn’t seem a “typical” Press intern, if there is such a thing. He might not show up again on first glance—the typical English major either, but when you hear him talk about how much he enjoys Wake, he is definitely in the right place both in the English department and at the Press.”
Tyler Barefoot, the small-town North Carolina native worried about being away from home three years ago, has found comfort in what he would have considered unlikely places— a class on Shakespeare and a job in the Wake Forest University Press Office, the major publisher of Irish poetry in North America. Barefoot grew up surrounded by a large extended family in Dunn, North Carolina, and is the first in his immediate family to attend a four-year college. As he fills book orders in the Press’ tight base- ment quarters, assistant editor Candide Jones jokingly chides him for joining a fraternity and for his Republican-leaning politics.

“I suspect Tyler may have won- dered just where he landed when the English department sent him down here to us,” Jones says later. “I also suspect he might not have dreamed, at the beginning of the year, that he’d be working at an Irish poetry publishing house. But we’re fortunate to have him, and I think it’s been good for him too. It’s a little poetry demi-monde here, and he has thrived—despite the fact that on first glance he doesn’t seem a thing. He might not seem—again on first glance—the typical English major, that rarely in my life will I ever again have someone ask me ‘What do you feel like doing this summer?’ or I probably won’t have someone allocate me some time to learn about ‘whatever I want to.’ I want to take advantage of all of those options and I still can before I am inundated with the responsibility and obli- gations of adult life.”

Lisa Taylor is doing what all good campaign advisers do—giving her candidate a pep talk, encouraging Mathis to “be confident,” “be strong.” In the downstairs living room of Mathis’ apartment in Polo Hall, Mathis, Taylor, Richard Cox, and Stephanie French discuss strategy for Mathis’ campaign. Preparing for the intensive one-week campaign period before the election next Tuesday, they lay out their campaign strategy: there are signs to be made, of course, but much of the strategy depends on Mathis getting out and meeting students at fraternity and sorority meetings and through door-to-door campaigning in the freshman dorms.

Mathis spoke at the Baptist Student Union and College Democrats meetings earlier in the evening, and shortly he’s out the door to meet with athletes and for an interview with the Old Gold and Black. In the brief quiet between meetings, Mathis admits that he tried to do too much earlier in his college career. “Sophomore year I was about to break; it was a humbling experience; I had to step back and evaluate, not really what I wanted to do, but to rethink how I wanted to do it. There were a lot of areas on campus where I was in demand, and I had to cut back.”
Mathis, McManus, and Suzuki are up early to get in line to register for fall political science classes. While most course registration is online, some departments require students majoring in their discipline to show up in person to register, which sounds simple enough, but often means getting there early, or even camping out overnight, to get first crack at the most popular classes. By the time registration starts at 8:30 a.m., there are some sixty students lined up outside the political science department’s main office. Mathis, who arrived at 5:30 a.m., is 29th in line; McManus and Suzuki arrive together around 6 a.m. and are farther back. All three get the politics classes they want.

Brown and fellow junior Michelle Cerone and Sean Wilbur discuss ideas with associate professor Sheri Bridges before heading downstairs to one of the team meeting rooms. Brown wasn’t sure what he wanted to major in when he arrived at Wake Forest—and he’s still not sure what he might do after he graduates—but he did know that he wanted to do something business-related. “There wasn’t a point that I decided to do the accounting program,” he said. “It was more of a progression into the program. It has been very tough, in fact overwhelming at times. There is more work than can be done, so it is an exercise in prioritization. It’s required me to make a lot of sacrifices, especially in terms of my social life. But if I take at least some time for myself every week, it’s manageable. I’ve found that I thrive on challenges and I don’t think I would be content if I had settled for a degree that didn’t push me.”

Malkush, who is pursuing a minor in art, is starting a new piece for her sculpture class that somehow involves small tree branches. After carefully removing a saw from a storage room, and with some partiring advice from sculpture professor David Finn to be careful—and not to cut down any trees—she heads out to the small creek behind the Scales Fine Arts Center. Much of her artwork reflects her interest in anatomy. “I’ve always been fascinated with the human body’s composition, even before taking anatomy. The body is an artwork; a natural one.”

Barefoot decided to major in English, not because it was his best subject, but because he thought it would be a good major for law school. He loves his Shakespeare class with associate professor Olga Valbuena.

Brown, like Brown and Mathis, lives in Polo Hall, the hotel-like, newest dorm on campus popular with juniors and seniors. Taped to the wall around his bed are black-and-white photocopies of collages by artist Max Ernst that he is analyzing for an independent art project with Professor of Art Bob Knott. “He told me to surround myself with it, so that something might jump out at me.” Under his bed is a scrapbook from what he calls his “most unforgettable period” at Wake Forest: an art project on Spanish master Salvador Dali, whose “philosophy, works, and life have fascinated me for many years.” Last summer, he traveled to Florida to see the largest collection of Dali paintings in the world, then to Catalunya, Spain, to meet a longtime friend of Dali’s, and then to Rotterdam, Holland, to view some of his most famous works.
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Brown is in his home-away-from-home, Kirby Hall, for his Monday-Wednesday marketing class, one of five business or accounting classes he’s taking, a heavy, but normal, load for Calloway students. The class is cancelled so that students can use the time instead to work on their group project to develop a product concept and marketing plan for a spice-flavored butter product. Brown and fellow juniors Michelle Cerrone and Sean Wilbur discuss ideas with associate professor Sheri Bridges before heading downstairs to one of the team meeting rooms. Brown wasn’t sure what he wanted to major in when he arrived at Wake Forest—and he’s still not sure what he might do after he graduates—but he did know that he wanted to do something business-related.

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“English is actually one of my biggest weaknesses, so I thought majoring in it would help balance things,” said Barefoot, who graduated from the North Carolina School of Math and Science. “I’ve been spending an absolutely disgusting amount of time in the library. Being an English major throws a lot of reading your way.”

Lebashesky, like Brown and Mathis, lives in Polo Hall, the hotel-like, newest dorm on campus popular with juniors and seniors. Taped to the wall around his bed are black-and-white photocopies of collages by artist Max Ernst that he is analyzing for an independent art project with Professor of Art Bob Knott. “He told me to surround myself with it, so that something might jump out at me.” Under his bed is a scrapbook from what he calls his “most unforgettable period” at Wake Forest: an art project on Spanish master Salvador Dalí, whose “philosophy, works, and life have fascinated me for many years.” Last summer, he traveled to Florida to see the largest collection of Dali paintings in the world, then to Catalunya, Spain, to meet a longtime friend of Dalí’s, and then to Rotterdam, Holland, to view some of his most famous works.
Mathis, an assistant to University Chaplain Tim Auman (above left), rarely misses Thursday morning chapel—and often participates in the service—but he is running late today. He still starts out most days with morning devotions in the privacy of his dorm room, although not at 5 a.m. as he did in high school. He's thought about attending divinity school when he graduates, but is still leaning toward law school and a career in politics.

Wilber and junior Stephanie Stradler, a co-chair of PREPARE (Policy Group on Rape Education and Response), are meeting with the Counseling Center's Amy Shuman to discuss ways to publicize PREPARE's "advocate" program. PREPARE is a student-run effort to educate students about rape and sexual assault and to provide support for victims. Wilber has received special training to be an "advocate," and she wears a pager several times during the semester to be able to respond quickly to students who need guidance. "It's so easy to write it off as happening to someone else, so we want to raise awareness."

"Suzuki doesn't have any classes on Mondays or Fridays, but pays for that luxury with a heavy class load during the middle of the week. Wednesdays, she has a two-and-a-half-hour late-afternoon politics class on "Political Exiles" and a three-hour night sociology class on "Race and Ethnic Relations." Besides her class load, she often tutors student-athletes and monitors study hall for athletes several nights a week. Director of Athletic Counseling Jane Caldwell said Suzuki spent a great deal of time contemplating her decision to take a break from golf. "She's started thinking more about her future and less about the immediate and this helped in her decision-making process."

On the fifth floor of the Benson Center, Lobashevsky is starting his twice-weekly show for WAKE radio. "The theme is 'playing what I'm feeling' because I have a broad range of tastes, everything from hip-hop to funk to ska and punk rock. I like doing the show because it's a great way to relax and get lost in the music and share good music with listeners in hopes of expanding their tastes and exposing them to not-so-popular but great artists." He's actively explored his "musical side" at Wake Forest. He coined the name for the station's monthly tabloid, "Sound Judgment," that features interviews with local artists and music reviews. And he's just returned from a music conference in New York City where he met Brian Wilson from the Beach Boys and heard dozens of bands.

Malkush may want to be a doctor, but she's playing a police officer in a role-playing exercise examining stereotypes at the weekly meeting of LEAD, a student leadership development program. In a fake "town" in a fourth-floor meeting room, she's "arresting" unsuspecting freshmen and sophomores in the program who have no idea that their color-coded name tags identify them as black or white, rich or poor, fat or thin, and subject to discrimination or preferential treatment as they apply for a job, look for a house, or do other things in the "game of life."

After being selected to participate in the program her freshman year, Malkush has been one of twenty "mentors" planning programs for younger students the last two years, and she hopes to be one of the program's leaders next year. "I'm a big fan of Missy's and her contributions to student life," said Mike Ford (72), director of student development, who coordinates the LEAD program. "I've witnessed tremendous growth in her leadership competencies, self-confidence, and commitment to excellence."

McManus is inducted into Order of Omega, the Greek honor society. As she's gotten older, McManus says she's cut back her activities to concentrate on the few that are most important to her in the short term, such as serving as the philanthropy chair of her sorority, and those that relate to her career goals, such as serving as vice president of College Democrats and volunteering at a local elementary school. "We've all gotten to the point where we have a laundry list of things on our résumé. There are things on there you really don't do much with, and then the important things you can talk about for hours."
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When he’s not in Kirby Hall, Brown is often working in the basement office of Outdoor Pursuits, which organizes outdoor adventures for students, faculty, and staff. Various trips—snow skiing, mountain climbing, backpacking, canoeing, whitewater rafting—are planned for almost every weekend during the school year. He and other students have painted and renovated a storage room in the gym into an outdoors-type shop with shelves for the tents, sleeping bags, camp stoves, packs, canoes, and other gear that students can rent. Brown also is president of the Outdoor Recreation Club (ORAC), which trains student leaders for outdoor activities. He spent spring break backpacking with other students on the Greek island of Crete, and last year he led a backpacking adventure of the Grand Canyon.

“People who are involved in our program need the reassurance that the leaders are prepared and knowledgeable,” said Brown’s boss, Mark Henley, the staff outdoor director. “Will holds both of those qualities to the highest level. (Other) characteristics he has are maturity, confidence, perfection, and most of all, a magnetic personality. People are drawn to his ability to make them feel welcome and comfortable, which are all great qualities when it comes to an outdoor leader and educator.”

Taking a break from golf should have given her more time to just “hang out” with friends, but that hasn’t been the case for Suzuki. “I don’t feel like I’ve gained more time because I just keep adding to my plate.” She spent several weeks earlier in the semester training for the guardian ad litem program. “Basically, guardians serve as the child’s voice in court, for children who are in custody of social services because of neglect or abuse,” she said. “You talk to social workers and teachers and the parents and write a report for the judge recommending what’s in the child’s best interest.” She’s meeting her “child” again tonight in preparation for a court hearing, but can’t say more about it because of confidentiality rules.

3 p.m. | Tribble Hall

As Mathis attends his “International Security” class with Visiting Instructor of Political Science Krista Weigand, bad news is breaking on the campaign front: the Old Gold and Black, in the weekly issue out today, has endorsed his opponent. Mathis hopes that a letter supporting him from basketball player Taron Downey, published in the same issue, will offset the OG&B endorsement. “I was really miserable,” he said later. “I knew we had to step up our efforts. We had put so much work and effort into it. From that point on I felt like the underdog.” With no Friday classes, he plans to spend much of the next four days campaigning, leading up to a debate Sunday night and door-to-door campaigning Sunday and Monday nights.

6 p.m. | Off Polo Road

While the KA fraternity once occupied prime residence hall and lounge space in Davis Residence Hall before losing its charter in the late 1990s, the fifty to sixty new “brothers” bringing the fraternity back to life now make do in various dorm rooms and off-campus houses and apartments. Barefoot lives with three other KA members in a two-story house about a mile from campus. “I wanted to be part of the re-chartering process,” he said showing off his next bedroom. “Being a charter member carries a lot of weight. We’ve put in a lot of work, but we’ve had a lot of help to complete the requirements for getting the charter back faster than any other charter has.”

8 p.m. | Off University Parkway

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3 p.m. | On the Quad

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8 p.m. | Reynolds Gym

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8:45 a.m. | Polo Road entrance to campus

As McManus walks onto campus from the satellite parking lot for off-campus students, she admits that it’s been a long, tiring week. She’s gotten into the bad habit of pushing herself too hard throughout the week, and then sleeping most of Thursday. With only two classes today, the weekend is in sight. But she’s trying not to complain: a winter break service trip to Vietnam has made her more self-aware. “That trip made me much more comfortable knowing who I am. I’m a huge complainer, and that was the first time I had really noticed myself doing that. That’s something that I need to work on.”

10:00 a.m. | Cameron Hall

Wilber’s only Friday class is a communication class with associate professor John Llewellyn. She’s glad to be back on campus after spending the fall semester in Sydney, Australia. “After two years here, I really needed that change of pace. And when I came back, I remembered all the reasons I love being here.”

5:45 a.m. | Polo Road entrance to campus

Malkush is back in the sculpture studio, working with junior Carrie Daniel molding clay into small balls that will eventually adorn a sculpture that professor David Finn is making for Diggs Elementary School. The balls will be taken to Diggs later in the semester for students to paint so that each can create a miniature version of their world. It’s not part of her sculpture class, but something Malkush volunteered to do. But like others, she has cut back on her outside activities. “When you’re younger, you try things out, but as you take on greater leadership roles you spend more time on fewer extra-curriculars. I’m looking beyond Wake Forest now, so my focus is on the future.”

12:30 p.m. | Scales Fine Arts Center

A chemistry major, Lobashevsky works in the biochemistry lab of assistant professor Rebecca Alexander every Friday afternoon. After he leaves Salem Hall, he stops by the Reynolds Hall office of Tom Phillips (’74, MA ’78), director of the Wake Forest Scholars program, to discuss his Dali paper. As a Reynolds Scholar, Lobashevsky received funds from the Reynolds Scholarship program, as well as the Richter Scholars Program, to pay for his trips to Florida and overseas last summer. “Andy’s paper is among the best that the Reynolds Committee has received in the past five years,” said Phillips. “He immersed himself in the Dali saga to a mature and exciting extent.”

3 p.m. | Reynolda Hall

A chemistry major, Lobashevsky leaves Phillips’ office, a large tent is being put up on the Magnolia Court for that night’s “Shag on the Mag,” featuring the Embers. The weekend is beginning.

10 a.m. | Carswell Hall

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Postscript

In the Student Government election on April 5, Mathis won 73 percent of the vote for president. He is spending the summer as a counselor at North Carolina Boys’ State and working at a law firm back home in Wilmington, North Carolina.

Lobashevsky took the MCATs in April and was hoping to work at a non-profit healthcare policy organization this summer.

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Wilber has an internship with the state Department of Inland Fisheries and Wildlife in Maine.
8:45 a.m. | Polo Road entrance to campus

As McManus walks onto campus from the satellite parking lot for off-campus students, she admits that it’s been a long, tiring week. She’s gotten into the bad habit of pushing herself too hard throughout the week, and then sleeping most of Thursday. With only two classes today, the weekend is in sight. But she’s trying not to complain: a winter break service trip to Vietnam has made her more self-aware. “That trip made me much more comfortable knowing who I am. I’m a huge complainer, and that was the first time I had really noticed myself doing that. That’s something that I need to work on.”

10 a.m. | Carruthell Hall

Wilber’s only Friday class is a communication class with associate professor John Llewellyn. She’s glad to be back on campus after spending the fall semester in Sydney, Australia. “After two years here, I really needed that change of pace. And when I came back, I remembered all the reasons I love being here.”

5:45 a.m. | Polo Road entrance to campus

Malikush is back in the sculpture studio, working with junior Carrie Daniel molding clay into small balls that will eventually adorn a sculpture that professor David Finn is making for Diggs Elementary School. The balls will be taken to Diggs later in the semester for students to paint so that each can create a miniature version of their world. It’s not part of her sculpture class, but something Malikush volunteered to do. But like others, she has cut back on her outside activities. “When you’re younger, you try things out, but as you take on greater leadership roles you spend more time on fewer extra-curriculars. I’m looking beyond Wake Forest now, so my focus is on the future.”

10:30 a.m. | Scales Fine Arts Center

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12:30 p.m. | Scales Fine Arts Center

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3 p.m. | Reynolda Hall

A chemistry major, Lobashevsky works in the biochemistry lab of assistant professor Rebecca Alexander every Friday afternoon. After he leaves Salem Hall, he stops by the Reynolda Hall office of Tom Phillips (’74, MA ’78), director of the Wake Forest Scholars program, to discuss his Dali paper. As a Reynolds Scholar, Lobashevsky received funds from the Reynolds Scholarship program, as well as the Richter Scholars Program, to pay for his trips to Florida and overseas last summer. “Andy’s paper is among the best that the Reynolds Committee has received in the past five years,” said Phillips. “He immersed himself in the Dali saga to a mature and exciting extent.”

As Lobashevsky leaves Phillips’ office, a large tent is being put up on the Magnolia Court for that night’s “Shag on the Mag,” featuring the Embers. The weekend is beginning.

Postscript

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Brown has rejoined his parents on their sailboat.

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A unanimous choice as Wake Forest’s thirteenth president, Nathan O. Hatch is regarded as a scholar, leader,
ON THE MIDWINTER WEEKEND
when he had to decide if he truly wanted to become Wake Forest’s next president, Nathan Hatch was in Seattle addressing a gathering of historians. For his part, the answer was a clear yes, and his wife, Julie, felt the same way. They had already interviewed on campus and succumbed to the pull of the place. But there was one step left before he’d be ready to leave Notre Dame after thirty years, including nine as the provost and second-ranking administrative officer. There had to be family consensus.

“It was a big decision,” Hatch says. “It was tough and counterintuitive to pull up stakes. It all came down to that weekend, and I had to give a signal by Sunday night or early Monday morning whether I would accept an offer.”

He flew back to Chicago Sunday afternoon, and when he arrived at O’Hare airport, Julie and the children—son Gregg and his wife Kathy, son David, and daughter Beth—met his plane, and they all went to dinner for a family discussion. “We talked it through and sort of made a collective decision,” Hatch says. “We have wonderful children, and they asked us hard questions. They knew it would be a big change in our lives.”

The collective decision was unequivocal: Call Wake Forest and say yes.

On July 1, Nathan O. Hatch will succeed Thomas K. Hearn, Jr., who is retiring after a remarkable twenty-two years at the helm of the University. Hatch is a native of Columbia, South Carolina, the son of a Presbyterian minister, a nationally respected scholar, a chaired professor, and the first Protestant to serve as provost at Notre Dame, whose faculty he joined in 1976, fresh from a postdoctoral year at Johns Hopkins.
The decision to go to Notre Dame was another counterintuitive moment in his life. “I remember calling up my father who, after serving parishes in rural Mississippi, went back to the University of Chicago to study psychology with Carl Rogers,” Hatch says. “I called and said, I wonder what it would be like to go to Notre Dame as a Protestant. And he said, ‘Nat, don’t go as a Protestant, go as a Christian.’ It was very good advice.”

Notre Dame proved an ideal place for the young historian. “I was asked to teach undergraduates and do that well,” he says, “and right away I had national recognition. His signature book, published by Yale University Press in 1989, was *The Democratization of American Christianity*. It quickly attracted awards, including the 1990 John Hope Franklin Prize as the best book in American studies. A survey of 2,000 historians and sociologists later dubbed it one of the two most important books in the study of American religion, and Professor Gordon Wood of Brown University went a step farther, calling it “the best book on religion in the early Republic that has ever been written.”

It wasn’t long before Hatch was tapped for administrative roles, first as director of graduate studies in the history department, next as associate dean and acting dean of the College of Arts and Letters, then as vice president for graduate studies. And in 1996, two decades after joining the faculty, he was named provost.
As an administrator, he “put a lot of emphasis on leadership,” says John Affleck-Graves, Notre Dame’s executive vice president and a former associate provost who worked closely with Hatch. “He thinks very carefully about who he puts in leadership positions. He appoints strong people and then gives them a lot of latitude and support. He’s very, very good at allowing you to make your own decisions but at the same time not totally distancing himself. I’d make a decision and we’d talk about it; if we disagreed, sometimes he’d change, sometimes I’d change. He’s not a leader who just appoints you and backs off completely and lets you do your own thing. But you do have a strong sense that he will support you.”

Carol Mooney, also a former associate provost at Notre Dame and now president of neighboring Saint Mary’s College, describes her ex-boss as a person of integrity—a word people frequently apply to Hatch. “The reason why I was so excited when he offered me an opportunity to work with him,” she says, “is his fundamental integrity. Nathan is very straightforward. He knows who he is, and he will be that. He won’t be one person to one crowd and another to another.” Given the number of constituencies a college president has to deal with, she observes, “that’s extremely important.”

She adds that he is not afraid to make tough decisions when they’re necessary: “He’s very collaborative, and he tries to find the middle position if he thinks there is one. But he knows in the end when a decision is his, and he’ll make it.”

Despite his years in administration, Hatch has never relegated scholarship to a back seat, although he confesses that he pursues it these days “in a diminishing sort of way.” Maybe so, but if the opportunity to become president of Wake Forest hadn’t come along, May and June would have found him writing a book in Bellagio on Lake Como, Italy, on a grant from the Rockefeller Foundation. His idea was to write “a sort of

I look forward to moving to Winston-Salem and taking on the challenges of this great University, a place that has a rich history, a compelling mission, and a very bright future. I intend to be faithful to the powerful traditions that inspire this place and to do everything in my power to advance Wake Forest as a leading University, committed to nurturing mind and heart.’

—Nathan O. Hatch
personal reflection on issues having to do with church-related higher education.” If the Foundation agrees to let him postpone the grant, however—and he’s been encouraged to think it might—he’ll consider shifting the book’s focus a bit to “wrestle with the issues of college as a place of learning, as a place of ambition and career development, as a place of moral develop-
about football, says Affleck-Graves, his real passion is basketball: “Nathan is a basketball nut, and he’s going to a good school” to indulge that passion. Hatch wouldn’t argue the point. In his remarks on January 21 when he was introduced to the Wake Forest community as president-designate, he said: “Becoming part of Wake Forest is not difficult for someone who still hazards jump much,” says Temple. “He knows the game well and he enjoys the culture of basketball. I would say he probably is able to express himself on the court in ways he doesn’t in other social, academic, or personal settings.”

Hatch has been intrigued, since his appointment was announced, by “how much people at Wake Forest have made of my basketball interest.

Not that there’s much danger that his scholarly reputation will soon fade, with or without another book. George Marsden, a chaired professor of history at Notre Dame, says the influence of The Democratization of American Christianity has not diminished, and Hatch continues to be widely regarded “as one of the very top people in his field.”

His scholarly and administrative roles aside, Hatch is also known across the Notre Dame campus as a serious sports fan. Although he’s enthusiastic to play basketball several times a week—and who, in his youth, drank at no spring other than ACC basketball.”

Hatch may be a consensus builder as an administrator, but not on the court. “He’s a pretty aggressive player,” says Affleck-Graves, “and from all I’ve heard he’s not averse to putting his elbow into you.”

Not averse at all, echoes Notre Dame Magazine editor Kerry Temple, who has shared the court with Hatch frequently over the past twenty years. “He’s very aggressive, competitive, has a very nice shot, and he rebounds well, given his height and inability to somehow it’s become symbolic. I don’t know why, but it’s interesting. I love the game and I guess that shows I’m a social person; I find solitary exercise painful.” Does he anticipate taking to the court at his new home campus? He smiles noncommittally but observes, “Apparently there’s a faculty group that plays Tuesdays and Thursdays.”

By all accounts, Hatch is indeed a social person. As Notre Dame’s second in command, he has been deeply involved in that university’s donor cultivation and fundraising activities. He is active in professional and com-

“He’s very collaborative, and he tries to find the middle position if he thinks...
munity-service organizations. He is considered affable, approachable, and a lively conversationalist. And his family, like his faith, is at the center of his life.

Nathan and Julie Hatch were married after she was graduated from Wheaton College in 1969, a year behind her husband. They moved to St. Louis where he earned master's and doctoral degrees at Washington University and she taught fourth grade. Their oldest child, Gregg, is now a hospital administrator in South Bend; he and his wife are scheduled to present the Hatches with their first grandchild in July. Second son David lives in Chicago where he works for a financial organization. Beth, the youngest, just finished her sophomore year at Notre Dame, majoring in American Studies and theology.

Among the things that attracted him to Wake Forest are its similarities to Notre Dame. “Like Notre Dame, Wake Forest is a real community,” he says, “a face-to-face community. At the same time it seeks excellence and wants to be a place where people are judged by how they perform. That creates a tension.”

For Hatch, it’s a desirable sort of tension: “Places like Wake Forest and Notre Dame will succeed if they’re able to keep together, as creative tensions, things that might tend to be repelling,” he says. “So you want to be good at teaching and research—and I take great pleasure that Notre Dame has become better at both, not one at the expense of the other. Similarly, Notre Dame wants a kind of religious fidelity that is anything but vestigial, but at the same time increasingly compares itself against top private universities in every respect. It’s in these tensions that’s the challenge.”

Wake Forest, he says, successfully juggles these kinds of tensions. And that’s not all he finds attractive about the school. In his acceptance remarks he told his new colleagues: “I love Wake Forest’s motto, Pro Humanitate, and its interest in nurturing students morally as well as intellectually. I relish that opportunities abound at Wake Forest for students to serve, and to be challenged with the big questions: What can I know? In what can I believe? To what should I be committed? Wake Forest’s religious heritage, far from being a liability or embarrassment, offers the opportunity of a holistic education, one that allows students to wrestle with the world’s most pressing issues.”

Those remarks are quintessential Hatch. And they explain why there’s a strong consensus around Notre Dame that Wake Forest and its new president are embarking on a marriage made in . . . well, given their respective pedigrees, call it heaven.

Walton R. Collins is retired after serving as the longtime editor of Notre Dame Magazine. He lives in South Bend, Indiana.
During a recent walk through Benson University Center, I was trying to find a bare patch of wall space to hang a flyer advertising the upcoming show for the Lilting Banshee Comedy Troupe. I made it through two levels before I realized that trying to find blank wall space in Benson is like trying to find a Duke fan in the Screamin’ Demons section at basketball games. It is just impossible.

Why? Because every four years since 1965, a lucky group of students has traveled to New York City over spring break with the sole purpose of finding new works to fill the walls of Benson’s impressive Student Union Collection of Contemporary Art. And they’ve done such a good job that little space on the walls remains. This March, I was one of those lucky students. And with all due respect to the beauty that one might absorb at the beaches of Panama City or Cancun, I dare say I had a more interesting spring break than any of my classmates.

The process began when I saw a flyer for the trip (not posted in Benson, for reasons stated above) last spring. I applied because it was one of two things that I remembered from an admissions office presentation that I attended my senior year in high school. The other was Wake Forest’s
Venice House, Casa Artom, which I called home for the spring semester of my sophomore year.

Even before we started our search for the best new artists, I was well aware that this opportunity for undergraduate students is one that distinguishes Wake Forest as an academic institution. We were told time after time by art dealers that they knew of no other art-buying program in which students were the ones who made all the decisions. Given their track record, having chosen artists such as Alex Katz, Jasper Johns, and Robert Colescott, the students have proven very capable of choosing art with staying power. I knew that if I were chosen, the experience would not only increase my appreciation of the art owned by the University, but also my appreciation for art, period.

I was selected, along with five other students, through an application and interview process by our faculty director, Professor of Art History Bob Knott. We each enrolled in his Contemporary American Art seminar in the fall and scheduled regular meetings outside of class to analyze the collection, discern its character, and appreciate its high quality. The seminar course gave us all a solid background in the major movements of art in the twentieth century, while our meetings allowed us to compile a list of artists whose work we might be interested in acquiring. A few group members focused on researching artists while others contacted galleries for images of the artists' latest pieces. We scanned the pages of ArtForum magazine and the New York Times for names of those doing interesting work.

By the winter holiday, we had accumulated a long list of artists. Once school resumed in January, we began looking over the photos we had acquired to see how well the images reflected current trends in the art world, how well they would fit into the collection, and how well we responded to them as works of art. While we briefly entertained the possibility of purchasing a large work of outdoor sculpture, we soon realized that our budget would not accommodate such a purchase.

Other than giving up sculpture, the process had been proceeding with ease when Knott introduced our first difficult decision. He informed us that Beatriz Milhazes, a critically acclaimed Brazilian artist whose work we were considering, had an edition of prints available that were selling fast; so fast, in fact, that we needed to reserve one immediately or lose the opportunity to purchase her work. We decided to go ahead and purchase the work even though our actual trip to New York was still a few months away. Having recently seen the print for the first time, we were all thrilled to have a vibrant piece so characteristic of Milhazes's style to join the collection.

With one purchase behind us, we began narrowing down our list until it was manageable enough to begin scheduling appointments with the individual galleries. This proved to be a Herculean task, but we ended up with a tight schedule of visiting five to seven galleries per day. We also reserved a full day to attend The Armory Show, the International Fair of New Art which, for the first time, coincided with the spring break buying trip. Professional art advisor Cristin Tierney ('93) had come to Wake Forest before our trip to answer any questions we had about contemporary artists or the art market. We were excited to learn that several of the artists we were considering were ones she considered to be on the brink of huge success. Tierney later accompanied us on several of the gallery visits and shared her insider expertise to help us make savvy decisions.

We arrived in New York just in time to see Christo and Jeanne-
Claude’s latest environmental art project, Central Park’s “Gates,” as it was being dismantled. But that would only be the first of many extraordinary art sightings that our group would enjoy over the course of the week. The first couple of days of the trip, we stuck to our ambitious schedule of visiting galleries, most located in New York’s art district in Chelsea, with nightly group discussions of the pieces we had seen during the day.

Just as we had feared, availability became a limiting factor with a couple of the artists. Works that we had been told were once available had since been sold, confirmation that we were targeting artists with wide appeal, but frustrating news nonetheless. We found plenty to hold our interest, though, particularly in works at Brent Sikkema Gallery and Roebling Hall. Everyone in the group began compiling personal wish lists of how to spend our budget. The possible combinations seemed endless, and in many cases, we found that the actual works of art were much more impressive in person than the digital image sent by the gallery.

On our last day of viewing art, we went to the equivalent of Barnum and Bailey meets the Museum of Modern Art: The Armory Show. Packed with people and booths of galleries from around the world, the Armory is one of a number of art fairs that now represent a huge percentage (sometimes half) of an art gallery’s annual sales. While the frenzied environment was less than ideal for appreciating and contemplating art, it was here that we found two pieces that we ended up buying: first, a beautiful large-scale photograph by James Casabere and, second, a black and white piece by Carroll Dunham that finds a middle-ground between figurative and abstract painting. Neither of these pieces was on our original list, but they were so admired that our group immediately discussed the possibility of purchasing them. We had briefly mentioned James Casabere earlier in the semester but had assumed he was out of our price range. As for the Dunham, we had actually looked at a few other Dunham paintings at another gallery, but none of them was nearly as striking as the one we unexpectedly found at the Armory show.

After the buzz from the Armory fair had worn off, we were faced with our final day of discussion, which was by far the liveliest we had. Seeing so much art over the course of just a few days had given everyone in the group the opportunity to formulate different lists of favorite works. Accommodating everyone’s tastes was a difficult task. Throughout the energetic debates that took us to our final decisions, we could all agree on one thing: we wished we had a larger budget.

We ultimately decided on a photograph by Collier Schorr and an etching by Yun-Fei Ji, as well as the Dunham and Casabere pieces, to go with the Milhazes print we had already purchased. In a few months, visitors to Benson will find even less wall space, but these five pieces instead, which range in subject matter from China’s Great Leap Forward to bellicose wrestlers frozen in a moment of tender embrace.

When all was said and done, we had visited an artist’s studio, a print-making shop, a world renowned art fair, and thirteen of the best art galleries in New York. After months of research and hours of debate, we found five extraordinary new pieces to add to the collection, which already numbers more than one hundred works.

I hope that this year’s additions will inspire future generations of Wake Forest students to apply for the art-buying trip. And if they are selected to go, they will return from spring break just as I did: as pale as when I had left, but with life-changing experiences in hand that showed just how important it is to be involved in the arts. And that’s something that will last a lifetime.

Geoffrey Barton (’05) majored in art history and English and will attend graduate school in architecture this fall.
It lodges with us surreptitiously and remains hidden for decades. By the time it makes its presence felt, it is ensconced, an unwelcome but permanent guest we cannot evict. It doesn’t irritate us too much at first, so we accommodate it. But over time, it becomes such an insufferable pain that we can’t stand to live with it. At last, we are forced to restrict our movements, shut ourselves in, or, as a last resort, vacate the structure altogether.

“It” is osteoarthritis, the degeneration of the cartilage at the ends of bones at joints and the resultant pain from bone rubbing against bone. An inexorable consequence of aging, it is widely thought to be the leading cause of disability in the United States, afflicting an estimated 21 million older adults, or 12.1 percent of the population. As it progresses, osteoarthritis in the hands, hips, and knees deprives sufferers of mobility, function… the ability to lead normal lives.

Its cause is unknown, and the only “cure” for it in its advanced
Messier, a professor of health and exercise science, combines weight loss with exercise. With just a 5 percent loss of weight and a moderate exercise regimen, subjects on the average experienced a 24 percent increase in function and a 30 percent decrease in pain. The Arthritis Foundation cited the finding as one of the top ten advances in arthritis treatment of 2004.

But Messier, who has devoted the lion’s share of his twenty-four-year career at the University to understanding and treating osteoarthritis, is not satisfied. He plans further study to determine the effects of more intensive weight loss on biological and biomechanical outcomes that are thought to play key roles in disease pathogenesis. It’s the next step in his relentless trek to discover the answers to the riddles of chronic musculoskeletal maladies.

“If it [osteoarthritis] was a life-threatening disease,” says Messier, who holds degrees in engineering, physical education, and biomechanics, “it would rise to the top of the public health agenda.”

Colleagues point to Messier’s redoubtable national reputation as an expert in human biomechanics and chronic joint disease. But behind that, they say, is the man. His devotion to teaching, mentoring, and alleviating the suffering of others through research exemplifies the Wake Forest teacher-scholar ideal and embodies its motto, Pro Humanitate — for the benefit of humanity.

“Steve is a terrific teacher, an outstanding researcher, and a great role model for his students,” says Walter Ettinger, president and professor of medicine at the University of Massachusetts Medical Center who as a Wake Forest School of Medicine faculty member collaborated with Messier in his first major study in the early nineties and remains close to his work. “He is a man of very high integrity and strong values who makes his decisions in science, teaching, and life based on those values. His monumental achievement is his application of his knowledge of engineering to the causes of pain and to treating it.”

“Steve demands a lot of himself and has high expectations of his students,” says Paul Ribisl, professor and chair of health and exercise science who has been Messier’s departmental colleague for a quarter century. “As a professor, he can be described as nurturing and supportive, yet demanding. While they are in school, our majors uniformly cite his course in human gross anatomy as the toughest they take. Yet, in the years after graduation, they consistently praise it for having had the most value.”

A native of Rhode Island, where he grew up an avid Red Sox fan, Messier obtained bachelor’s and master’s degrees in civil engineering and physical education, respectively, at the University of Rhode Island, then taught and coached at a high school in New Jersey for two years before enrolling in the doctoral degree program in biomechanics at Temple University.

After completing his Ph.D. in 1979, Messier accepted—with some trepidation—a one-year postdoctoral appointment at the University of Texas. “Being a born-and-bred New Englander with all the usual stereotypes about the South, I had reservations,” he confesses. “But it was a wonderful experience that got me to fall in love with the South.”
year to choosing between offers from Wake Forest and NYU, he adds, that newfound love was the primary determining factor.

Messier’s hiring was part of an influx of promising young researchers into what was then the physical education department in the late seventies and early eighties. In addition to biomechanist Messier, health psychologist Jack Rejeski and pulmonary physiologist Michael Berry joined Ribisl under the visionary leadership of department chair William Hottinger, who sought to shift the department’s focus away from physical education teacher training to the prevention and treatment of chronic disease. All except Hottinger, who is retired, are still at Wake Forest, and they have generated tens of millions of dollars in research grant money over the years, elevating the department to the first rank nationally.

When he arrived, Messier was specializing in sports biomechanics, and he sought to continue the research he’d begun at Temple and Texas. But there was no equipment, let alone a laboratory, to do it with. So he resorted to his wits. “I went to [football coach] Al Groh and [basketball coach] Carl Tacy and said, ‘I’m a biomechanist, and if I can get the equipment, I can analyze your field goal kickers and free-throw shooters.’ They approached then-athletic director Gene Hooks (’50), who approved the purchase, and Messier had a start toward equipping his future research laboratory.

Building the lab was a more costly proposition, and there were no funds for it. Messier’s dilemma was that the National Institutes of Health and other major funding agencies upon whom researchers depend for money to conduct their work assume—indeed, require—that grantees have the facilities necessary to fulfill their projects. Despite his status in limbo, Messier was heartened by the “moral support” of his faculty colleagues. “The cardiac rehabilitation program under Paul [Ribisl] was doing so well that it would have been easy for him to suppress my efforts [to acquire a lab],” he says. “But he was always supportive. Throughout my years here, I have been fortunate to be part of a department where there is so much respect and collaboration.”

The breakthrough came in the mid-eighties, when the University’s institutional advancement office—and in particular, Messier notes, then-vice president G. William Joyner Jr. (’66), and his eventual successor, Sandra Boyette (MBA ’95)—obtained two foundation grants to build and equip a biomechanics lab. “Without those two grants,” Messier says, “it would have been difficult to survive here.”

Off and running, Messier obtained his first NIH grant in 1988 for a three-year study of running-related joint injuries. Near the end of the study, its very last subject—Rich Loeser, a rheumatologist at the medical school—asked Messier if he had ever considered applying his findings to older people with arthritis. The two of them launched a small study of fifteen subjects with arthritis and fifteen without to determine whether the arthritic subjects exhibited the same flexibility and strength in their joints as those in the control group. They were clearly impaired—and Messier refocused his research on osteoarthritis in the elderly, concentrating on the knee because it is weight bearing and thus affects mobility most dramatically. Messier still collaborates with Loeser, who is now a distinguished professor at Rush Presbyterian Medical Center in Chicago.

Messier’s work received a boost in 1991 when the National Institute
of Aging designated Wake Forest as a Claude D. Pepper Older Americans Independence Center. Established by Congress in honor of a longtime member from Florida who consistently championed the rights and needs of the nation’s elderly, the Pepper Centers are dedicated to improving the health, mobility, and longevity of older people, and receive substantial funding. The designation as one of the nation’s first three Pepper Centers was a testament to the outstanding geriatric medical research and therapy done at Wake Forest University Baptist Medical Center—especially its J. Paul Sticht Center on Aging and Rehabilitation—and set the stage for intercampus collaboration between health and exercise science faculty and various specialists in statistics, public health, and cardiopulmonary, orthopedic, and geriatric medicine.

Often, older adults with knee osteoarthritis are reluctant to exercise for fear of exacerbating their knee pain. Messier, in collaboration with Ettinger, Rejeski, Berry, and others, launched the first of his two major Pepper Center studies in 1993. Called the Fitness and Arthritis in Seniors Trial, or FAST for short, the study of 436 elderly adults with knee osteoarthritis found that walking and resistance training, independent of each other, significantly improved their pain and mobility. Additionally, resistance training was observed to improve their sense of balance—important because bone fractures from falls can prove fatal in the elderly. The results were published in the *Journal of the American Medical Association* in 1997, with Ettinger as lead author, and the data served as the foundation for numerous ensuing publications on the health and well being of older adults with knee osteoarthritis.

Although experts are unsure of the exact causes of osteoarthritis, they suspect that obesity is a principal determinant. Buoyed by the results of FAST, Messier and his colleagues launched a second Pepper Center-funded study—called the Arthritis, Diet, and Activity Promotion Trial (ADAPT)—to test the long-range effects of various combinations of weight loss and exercise.

ADAPT subjects were divided into four groups: exercise only, dietary weight loss only, dietary weight loss plus exercise, and a control group called “healthy lifestyle.” Subjects in the diet-and-exercise group saw the most improvement over eighteen months—a 24 percent increase in physical function and a more than 30 percent decrease in knee pain. The results were published in the May 2004 issue of the journal *Arthritis & Rheumatism*.

“Considering that side effects often limit the use of drug therapy, and surgical intervention is often ineffective for mild or moderate knee osteoarthritis, our results give strong support to the combination of exercise and weight loss as a cornerstone for the treatment of overweight and obese osteoarthritis patients,” says Messier, who credits much of his success to the outstanding graduate and undergraduate students who’ve assisted him over the years.

Messier’s compassion for the elderly carries over to his personal life; he volunteers regularly at an adult day care center in Winston-Salem. And he remains connected to his sports roots. In 1982-83, the year after he arrived at Wake Forest, the NCAA implemented a shot clock in college basketball. The athletic department asked him if he would operate the clock at home games, and he’s been at every one ever since, ensuring that teams launch a shot that hits the rim within their allotted thirty-five seconds.

Impressive as his findings are to date, Messier is not content, and is preparing several new studies, all aimed at slowing the decline in physical function that leads to disability and a poor quality of life. “If we can do that,” he says, “it will be a significant public health service.”
It’s around 6 a.m. and I’m lying awake in bed, sweating. The power has gone out so I’m not sure of the exact hour, and I’m too lazy to get up to check the time on my cell phone. When the power goes off in Granada, the heat becomes suffocating, even in the early morning hours. I consider taking a cold shower, but I don’t want to find out that the water has been shut off also. That would be too many disappointments before my first cup of coffee of the day. I stay in bed and wait for the fans to come back on to push the heat around my bedroom.

Living in Central America is a bit like rooting for the Red Sox: it’s a lifestyle choice that can be both gratifying and aggravating, often in the same inning. Members of the Nation know that rooting for the Sox is resigning one’s self to a seven-month relationship of learned helplessness peppered with infinite possibility, only to be dumped in October (usually). But on good days, like in October of 2004, there’s nothing more rewarding.

The fan comes back on, ruffling my sheets and providing some relief from the heat. Homemade fireworks explode above the red-tile roof of my house, sounding like mortar rounds. The Catholic faithful are shooting off firecrackers from the nearby La Merced Church, as an offering to some patron saint. I am reminded how many saints there are every morning I am awakened by the sound of explosions, usually several times a week. If the bombas aren’t in celebration of a saint, they are being launched in honor of some fallen Sandinista martyr or hero. Nicaragua has no shortage of saints or revolutionary martyrs.

I love the smell of burning garbage. It ranks second on my list of all-time favorite odors, just behind the rejuvenating fragrance of freshly clipped grass at Fenway Park. The smell of the ballpark lawn represents my native country—Red Sox Nation—and everything its citizenship stands for: faith in a greater power (compulsive superstition), nobility in victory and defeat (fatalism mixed with beer), and the eternal hope that this will be our year to achieve greatness (again).

The smell of burning garbage, on the other hand, represents the unofficial odor of my adoptive country: The Republic of Nicaragua.

Both smells embody a proud history of struggle, and the optimism that there will be parades in the future. I love the smell of burning garbage.
I have been working as a journalist in Central America for five years. When I first moved to Costa Rica, I used to tell people back home that I was living in Central America to start a career as a foreign correspondent. But after I moved to Nicaragua at the beginning of 2004, I realized the logic of that statement was backwards. I didn't move to Central America to get into journalism, I got into journalism to live in Central America. Once I came to that realization, it was easy for me to turn down several opportunities to move back to the United States, one to take a newspaper reporting job in New York, and the other to study for a master's in journalism at Columbia University.

Since I first visited Central America in 1990, something about the region's underdevelopment grabbed a hold of me and has never let go. I returned to the region twice before graduating from Wake Forest, and I had a vague notion that this is where I wanted to end up living after university. I worked for a social justice education center in Mexico my first year out of school, but quickly burned out on that job.

For a twenty-something with school loans to pay and no money saved, the options in Latin America are limited. I didn't want to be a hippie backpacker, I didn't want to teach English, I was too poor to be an investor or even a student, not talented enough to play professional soccer, too young to retire, and too indebted to take a job at a low-paying NGO.

I arrived by process of elimination at the idea of becoming a journalist, and it was the best decision I ever made. It has become my backstage pass to life in Central America, providing me the opportunity to learn about the region intimately, and get to know the players on a first-name basis. It's like getting paid to be a student forever, and all I have to do is ask a lot of questions, take some pictures, and write a couple of articles every week.

My clock is flashing 12:45, so it's probably close to 7:20 a.m. Parrots are squawking in the trees outside my window, and other birds that I haven't learned to identify are chortling at the morning sun, which is already hot in the sky. I have to head into the capital in several hours to interview Edén “Commander Zero” Pastora, a former Sandinista-turned-contra leader who is now throwing his hat in the political ring and announcing his candidacy for mayor of Managua. I'm seriously contemplating a cup of coffee.

As a journalist in a small country, I've had the opportunity to travel all over, interview famous people, uncover scandals that made international headlines, influence current events, and get hit on by Miss Colombia during the 2002 Miss Latin America Pageant. As a reporter in an underdeveloped country, I have been granted access to leaders and celebrities whom I would never get to meet in the world north.

I have told Clinton jokes with Special Prosecutor Ken Starr, angered Donald Rumsfeld with barbed questions about Iraq, interviewed separatist leaders in the jungle of northern Costa Rica, argued with Kuwait's Interior Minister about Saddam Hussein's role in September 11, and gotten drunk with the President of Costa Rica.

The job has also kept me on my toes. I have been physically threatened, warned that Colombian paramilitary leaders were keeping an eye on me, sued in a criminal defamation case, and threatened with numerous other legal actions. Sometimes even the animals seem like they are out to get me. I once got attacked by a wild horse in the jungle along the southern border of Nicaragua and had to punch the animal in the face, in a bizarre incident reminiscent of the Mongo scene in the movie “Blazing Saddles.”

There are also health risks associated with living in Central America. In recent years, I have had to sweat through two life-threatening waterborne diseases, most recently a near-fatal case of typhoid fever. But despite the health risks and the loneliness that comes with living and working solo in a foreign country, the experience has been extreme, full, and unique. It's at times heart-wrenching and grinding, yet always Promethean. It's like being a Sox fan; I can't imagine going through life differently.

I lock the front gate of my house and wave to my neighbors—three old women who spend the entire day sitting in rocking chairs on the front sidewalk, selling vigarón and keeping tabs on everyone's comings and goings. They wave back. As I walk down the street toward the coffee shop, I can smell the distinct scent of someone burning garbage nearby. You wouldn't expect smoldering refuse to smell refreshing. But it does.

Tim Rogers ('98) is editor of The Nica Times, Nicaragua's English-language newspaper.
Graduate Martha Woodrum gets a congratulatory hug from Peter Brubaker, associate professor of health and exercise science, at Commencement on May 16.
President’s Column

25 Ways You Can Help

Greetings from the Alumni Association! I hope you have seen the list of “25 Ways You Can Help Wake Forest” in the March issue of the Wake Forest Magazine, or on the Alumni Web site (www.wfu.edu/alumni) or in the What’s New @ WFU e-newsletter. One of the great strengths of Wake Forest is our expansive network of dedicated alumni, parents, and friends—and each of us can play an important role in helping Wake Forest achieve its mission. Here are some highlights of how you have been helping Wake Forest this spring, and how you can help going forward:

1. Make an annual gift to The College Fund (including The Calloway Fund). Every gift, regardless of size, helps. Please help us reach our goal of 11,500 donors to the College and Calloway Funds this year. Alumni participation is our goal, so whether you give $10 or $10,000, we are grateful for your participation. Please make your gift by June 30.


3. Hire Wake Forest students and graduates. There are now approximately 1,500 new graduates of Wake Forest. If you have job openings at your place of business, please consider hiring Wake Forest alumni whenever possible!

6. Attend a Wake Forest Club event in your area, and take a fellow Wake Forester with you. Throughout April and May, the Alumni Office and the Deacon Club sponsored a series of Wake Forest Days, regional events for the Wake Forest family. These fun, family-friendly events unite alumni, parents, faculty, administrators, and friends in fellowship. Many thanks to all who attended the recent Wake Forest Days!

25 Encourage friends and classmates to attend Homecoming and their class reunions. Homecoming will be held the weekend of September 23 this year, and many thanks to the reunion class chairs and reunion committees who are hard at work contacting their friends and classmates about plans for the weekend. If you are in a reunion class (ends in “0” and “5”), pick up the phone or e-mail your friends and make plans now! And make sure everyone knows to bring their families to Homecoming—the Festival on the Quad is now a feature event of Homecoming, with games, food, music, and lots of fun for kids. Bringing your kids to a fun Homecoming weekend can also...

Those are just some of the “25 Ways You Can Help Wake Forest.” I encourage you to look through the list and do even more of those things.

The summer is a time of transition at Wake Forest, with the retirement of President Thomas K. Hearn, Jr., and the beginning of President Nathan O. Hatch’s administration. On behalf of the Alumni Association, I want to thank both these men for their leadership of Wake Forest, both past and present.

Finally, in July, the volunteer boards and alumni councils of the Reynolda Campus will meet for a joint Summer Leadership Conference, and I will turn over the Alumni Association presidency to Nancy Kuhn (’73) of Washington, DC. Nancy has been very involved on the Alumni Council and is this year’s College Fund National Chair. She brings great enthusiasm and expertise to the Alumni Association, and I know it will continue to flourish under her leadership. It has been a pleasure to serve you this year, and I wish you and yours all the best.

Jim Stone (’70)
President, Wake Forest Alumni Association
If you have news you would like to share, please send it to CLASSNOTES editor, Wake Forest Magazine, P.O. Box 7205, Winston-Salem, NC 27109-7205. CLASSNOTES can be e-mailed to classnotes@wfu.edu or entered in an online form at www.wfu.edu/alumni/Class-notes-form.html. It is important that you include your class year(s) and degree(s) with each note. The person submitting information must provide a telephone number for verification and accepts responsibility for the accuracy of the information. The deadline for CLASSNOTES is the 15th day of the month two months prior to the issue date. For example, the deadline for the September issue is July 15.

1920s

Leon Spencer Sr. ('27) is a former business manager of the N.C. Baptist State Convention and founder of the Baptist Employees Credit Union. He celebrated his 100th birthday in February with a large gathering in Raleigh, NC.

1950s

Edgar D. “Ed” Christman ('50, JD '53), retired Wake Forest chaplain, was the first recipient of the Wake Forest Divinity School Distinguished Service Award.

Julian Burroughs ('51) has been a painter and sculptor since retiring from the Wake Forest faculty in 1994. Three of his acrylic paintings were chosen to appear in a juried show at Associated Artists of Winston-Salem. He participated in the Wake Forest Artisan’s Fair and has landscapes on display at the YWCA.

Willie Everette “Doc” Murphey III ('52, JD '57) received Wake Forest’s highest service award, the Medallion of Merit, at Founders’ Day Convocation in February.

Betty L. Siegel ('52), president of Kennesaw (GA) State University, is one of Georgia Trend magazine’s “100 Most Influential Georgians.”

Jean Poston Abernethy ('53) went on a mission trip to Belize to work with the native Mayan people. M. Scott Hageman ('52), her pastor at First Baptist Church of Marion, NC, also made the trip.

1960s

Henry A. Mitchell Jr. (JD '61) is with Smith Anderson Blount Dorsett Mitchell & Jernigan in Raleigh, NC. He was recognized as “Volunteer of the Month” by North Carolina magazine for his 20 years of service to North Carolina Citizens for Business and Industry.


Robert Helms ('63), chief executive officer of Prudential Carolinas Realty, was named the 2004 Realtor of the Year by the Winston-Salem Regional Association of Realtors.

Bennett Williamson ('63) has retired after 33 years as a professor and department chair of health, leisure and exercise science at the University of West Florida in Pensacola.

Douglas P. Connor (JD '64), an attorney in Mount Olive, NC, lost his wife of nearly 45 years, Miranda, on Aug. 28, 2003.

David M. Zacks ('64, JD '67) is in alternative dispute resolution, health care law, and personal injury litigation with Kilpatrick Stockton LLP in Atlanta. He has been recognized as one of “The Best Lawyers in America” for 2005–06.


Leon Spencer Jr. ('65) is an Episcopal priest and dean of the School of Ministry of the Diocese of North Carolina. He received an honorary Doctor of Divinity degree from Virginia Theological Seminary for his work as head of the ecumenical Washington Office on Africa, and his lifetime involvement with Africa and the African church.

Richard E. Brantley ('66) is an alumni professor of English at the University of Florida. He published his fifth book, Experience and Faith: The Late Romantic Imagination of Emily Dickinson (Palgrave MacMillan).

Daniel King Wells ('66) retired from the Broward County, FL, school system after 30 years and is teaching at East Rutherford High School in Forest City, NC. His wife, Martha “Martl” Cummings Wells ('67), is a retired real estate broker. They live in Saluda, NC.

John Elam Carriker ('67, JD '70) retired after 32 years in the District Attorney’s Office in New Hanover and Pender Counties. He and his wife, Pat Carnes Carriker ('68), live in Alleghany County, NC, and enjoy being close enough to attend Wake Forest basketball games.

Charles K. “Chip” Biernbaum ('68) has retired as professor of biology after 31 years at The College of Charleston in South Carolina. He plans to spend retirement working with clay and focusing on his new bride.
William P. Dickinson Jr. (’68) has been named Deputy Secretary of Agriculture and Forestry for the Commonwealth of Virginia.

1970

Robert L. Bingham has been named chief probation officer for Marion Superior Court in Indianapolis, IN.

Karl Haigler is co-author of The Gap-Year Advantage: Helping Your Child Benefit from Taking Time Off Before or During College (St. Martin’s Press, 2005). He and his wife, Rae, have a human resources consulting firm, Sava Workforce Solutions. They live in Bermuda Run, NC.

Carl W. Hibbert (JD ’72) specializes in trusts and estates with Kilpatrick Stockton LLP in Raleigh, NC. He has been recognized as one of “The Best Lawyers in America” for 2005–06.

Carl F. Keller is president of Certified Benefit Consultants Inc. in Wrightsville Beach, NC. His mixed doubles tennis team was invited to the N.C. state championships and the Southern Regional championships.

Scott E. Reed has retired as chief financial officer and senior executive vice president after 33 years with BB&T Corporation in Winston-Salem.

Beverly S. Sanford is executive director of SciWorks Science Center and Environmental Park in Winston-Salem. She received the Professional Service Award of the N.C. Museums Council.

1971

Jim Gadd (BBA) has retired from BellSouth and established a consulting practice. He and his wife, Cindy, live in Greenville, SC.

1973

Lawrence “Chip” Holden III, a principal of Holden Mickey & Mickey Inc. in Winston-Salem, was recognized as a leader in production with MassMutual Financial Group.

Walt Jennette (JD) is director of planned giving for UNC-TV in Raleigh, NC.

1974

Nancy Jones Piner is on the board of directors of the North Carolina Association for the Gifted and Talented.

1975

Tom Brown has been named director of the Robert Wood Johnson Foundation’s national program, Faith in Action. The program is an interfaith, volunteer, caregiving program serving the elderly and disabled.

1976

Daniel R. Taylor Jr. (JD) is in business litigation with Kilpatrick Stockton LLP in Winston-Salem. He has been recognized as one of “The Best Lawyers in America” for 2005–06.

1977

Mike Watson (MBA) is vice president of professional services with diCarta Incorporated, a software company, in San Carlos, CA.

1978

George Bedsworth (JD) was sworn in as a Forsyth County District Court Judge in March. A longtime attorney in Winston-Salem, he was appointed by N.C. Governor Mike Easley.

Terry Melton (PA ’77) is the CEO of Microtyping Technologies Inc. in State College, PA. She has been appointed to the board of directors of the Foundation for Ichthyosis and Related Skin Types.

Lou Tilley is a sports broadcaster in the Philadelphia area. He is host and executive producer of the CN8, Comcast Network, sports show, “Out of Bounds with Lou Tilley.”

Barbara Terrell Harris (PA ’77, MBA ’96) is the interim department chair for Health Science and director of the Ophthalmic Medical Assistant Program at Caldwell Community College in Hudson, NC. She is president of the Consortium of Ophthalmic Training Programs, an organization of educators in the U.S. and Canada.
Reuben A. Turner is the branch clinical director for Advanced Health Resources. He lives in Greensboro, NC, with his wife Regina, daughter Reagan and son Ryan.

Brad Wilson (JD) is executive vice president, chief administrative officer and corporate secretary of Blue Cross Blue Shield of North Carolina. He and his wife, Carole, live in Cary, NC. Their son, Alex, is a Wake Forest sophomore.

1979

Cindy Efland Hale (MA) is coordinator for McLeod Health Phase III/IV Cardiac Rehabilitation in Florence, SC. She was a stay-at-home mom the last 10 years with Hunter (18) and Morgan (15).

1980

Hank Bassett, a senior territory manager with Zoll Medical Corporation, received his company’s highest employee honor, the 2004 Rolf S. Stutz Memorial Award.

Charity Johansson is a professor in the Department of Physical Therapy Education at Elon (NC) University. She received the 2005 Distinguished Educator Award from the American Physical Therapy Association’s Section on Geriatrics.

Logan S. McConnell is a fourth grade teacher at Mount Vernon Community School in Alexandria, VA. He was one of 20 winners of the Washington Post’s Educational Foundation Agnew Meyer Outstanding Teacher Award.

Sallie Hart Yaskin plans to attend Homecoming and her 25th class reunion in September. She wants to hear from classmates planning to attend (yaskin@cox.net).

1981

Steve Berlin (JD ’84) has been elected to serve on the executive committee of Kilpatrick Stockton LLP. He heads the firm’s environmental practice group in Winston-Salem and has been recognized as one of “The Best Lawyers in America” for 2005–06.

Dwayne Crayton is the eastern region staff and development coordinator for the Department of Juvenile Justice and Delinquency Prevention in Kinston, NC.

Robert Jenkins is general counsel and committee staff administrator for the Health and Welfare Committee of both houses of the Kentucky General Assembly. He volunteers with several community organizations and claims a rescued greyhound as family.

David C. Smith (JD ’84) is in business litigation with Kilpatrick Stockton LLP in Winston-Salem. He has been recognized as one of “The Best Lawyers in America” for 2005–06.

Craig B. Wheaton (JD) is in employee benefits law with Kilpatrick Stockton LLP in Raleigh, NC. He has been recognized as one of “The Best Lawyers in America” for 2005–06.

1982

John H. Bennett (JD ’85) is a captain in the U.S. Naval Reserve’s Judge Advocate General Corps. In civilian life, he is an assistant U.S. attorney for the eastern district of North Carolina in Greenville. He has been named a reserve trial judge for the U.S. Navy-Marine Corps Trial Judiciary.

Nancy Borders Paschall (JD ’85) is with Mullen Holland & Cooper PA in Gastonia, NC. She is chairman of the Board of Directors for the Gaston Chamber of Commerce.
Richard C. Proctor Jr. (MBA) is chief executive officer for Glenveigh Pharmaceuticals, a biotechnology firm focusing on pregnancy health, in Durham, NC.

Andrew M. Tucker is the medical director of Union Memorial Sports Medicine and head team physician for the Baltimore Ravens in Baltimore, MD. He has been named president-elect of the NFL Physicians Society.

Carl Glenn Ayers has served as military assistant to Secretary of Defense Rumsfeld and Deputy Secretary of Defense Wolfowitz. He is a colonel and will attend the National Defense University at Ft. McNair this summer. He and his wife, Melanie, and daughters, Rachel and Olivia, live in Loudoun County, VA.

Sharon Taylor Oliverio is the service and compliance director for Nike Team Sports in Beaverton, OR.

Carl Glenn Ayers has served as military assistant to Secretary of Defense Rumsfeld and Deputy Secretary of Defense Wolfowitz. He is a colonel and will attend the National Defense University at Ft. McNair this summer. He and his wife, Melanie, and daughters, Rachel and Olivia, live in Loudoun County, VA.

Sharon Taylor Oliverio is the service and compliance director for Nike Team Sports in Beaverton, OR.

1986

Richard Bristow (MA) is an adjunct theater professor at Shorter College in Rome, GA. He received a faculty merit award for his scenic design for “West Side Story” from the Kennedy Center’s American College Theatre Festival.

Cynthia L. Gibson is with Katz Teller Brant & Hild in Cincinnati, OH. She was recognized by her peers as a “Super Lawyer” in employment law and received the 2005 Great Rivers Girl Scout Woman of Distinction Award. She and her husband, David Gilbert, have two boys, Zachary and Andrew.

Nancy Atkinson Linton has relocated to the Washington, DC, area. She and her husband, David, have a daughter, Lauren (6).

1987

Michael S. Adkins (JD) has merged his law firm with Klutz Reamer Hayes Randolph & Adkins LLP, in Salisbury, NC.

Sara Murphree Clay is of counsel with Brock Clay & Calhoun PC in Marietta, GA, specializing in fertility issues, surrogacy and other areas of assisted reproductive technology. She has four children, Charlie (7), Alex (5), JonHenry (4) and Jessie (2).

Leigh Houghland is a business services officer with BB&T Corporation in Williamsburg, VA. He and his wife, Laurie, have two children.

1988

Thomas G. Hayes is principal accounting officer and controller of the Chesapeake Corporation in Richmond, VA.

Lisa Collier Kellar (MD) completed her residency program and has a family practice fellowship in faculty development and clinical epidemiology at the University of Pennsylvania.

Jeffrey W. Melcher (JD) is with Adorno & Yoss LLC in Atlanta, GA.

Rodney Trent Powell received his master’s and doctorate of philosophy degrees in oceanography from Florida State University. He spent two years at Old Dominion University and is an associate professor at the Louisiana Marine Consortium in Chauvin, LA.

1989

Patrick W. Baker (JD ’93) was assistant city attorney for the Durham City government for seven years. He has been appointed city manager for the City of Durham, NC. PHOTO
Tomi White Bryan (JD) of Greensboro, NC, completed her PhD in management. She published “Staying Power: Work-Life Balance Initiatives for Retaining Young Lawyers” for the N.C. Young Lawyers Division of the Lawyer Effectiveness and Quality of Life Committee.

Chadwick W. Clark continues to serve in the U.S. Army. He is the senior operations instructor at the Army Command and General Staff College at Ft. Leavenworth, KS. He is pursuing his PhD. He and his wife, Karen, have two daughters and are expecting another child in August.

Karen Crum (MS) received her doctor of public health from Loma Linda University. She is president and founder of Successful Living with Autism through Training and Education (SLATE), a non-profit organization serving children with autism spectrum disorders in northern California.

Moira Davis is the senior director of media strategies with ESPN in New York.

Elwyn Murray (MBA ’94) is executive vice president with Advance Auto Parts in Roanoke, VA. He and his wife, Wendy Lewis Murray (’89, MBA ’94), have three children; Sidney (9), Elwyn IV (7) and Julia (2).

1990

Beth Kurowski Bunnell received her law degree from William and Mary and is a partner in the law firm of Jones Day in Shanghai, China. She and her husband, Don, have one daughter.

Suzanne Telleysh Clark is a project coordinator for CB Richard Ellis. She and her husband, Michael, live in Scottsdale, AZ.

Steve Holman has been the head women’s soccer coach at the University of Mississippi since 1994. He and his wife, Julie, have a daughter, Anna Mae.

1992

M. Scott Hagaman is pastor of First Baptist Church in Marion, NC. He and Jean Poston Abernethy (’53) traveled to Belize to work with the native Mayan people.

Susan Kennerly Klein is a stay-at-home mom for triplets Sara, Katy and Joshua. She and her husband, Jason, live in Virginia Beach, VA.

Afshin Latifi (JD) is a partner with Tucker & Latifi LLP in New York. She has published a memoir, Even After All This Time.

Mark E. Lenhart is serving in Iraq with the 278th Regimental Combat Team.

Mary Hardin Ritter is the women’s ministries director for the North Carolina District Council of the Assemblies of God. She lives with her husband, Bruce, and their daughter, Rachel (1 1/2), in Gibsonville, NC.

Eric Surface co-authored a paper, “Withholding Participation in Web-based Surveys: Attitudes, Nonresponse, and Data Representatives,” that was presented at the 20th annual Society of Industrial and Organizational Psychology Conference in Los Angeles, CA.

1993

Lisa M. Angel (JD) received a three-month sabbatical from her employer, Rosen Divorce in Raleigh, NC. She traveled around Asia and lived the life of a Buddhist monk, visiting Cambodia, Thailand, Vietnam and China.

James Barker is a partner in the capital markets practice of Deloitte Tax LLP, specializing in the energy industry. He was with John Little (’87) at the Deloitte new partners’ meeting in LaJolla, CA.

Dirk Beisner is with Maersk Logistics. He and his wife, Wendy, and two sons, Michael (2 1/2) and Joshua (7 mos.), live in New Jersey. He enjoys his family, working on his house, singing in the church choir, and serving as a deacon in his church.

Justin Catanoso (MALS) is the executive editor of The Business Journal in Greensboro, NC. He has been named to a 15-member state advisory panel of the Z. Smith Reynolds Foundation.

Robert M. Cook II (JD) has a private practice in workers’ compensation, general civil litigation and appeals in Batesburg-Leesville, SC.

Martin J. Gottholm (JD) is on a brief hiatus from practicing law with his activated U.S. Army National Guard unit. He is a UH-60 Blackhawk helicopter pilot in Iraq. He would love to hear from classmates at Martin.J.Gottholm@us.army.mil.

Thomas F. LaHaise IV is senior managing director of research at Bainco International Investors in Boston, MA.

Dave Marmion is assistant athletic director for finance at Wake Forest. His wife, Allyson Bobo Marmion (’95), is a stay-at-home mom for their two boys.
Russell Smith is pastor of Covenant-First Presbyterian Church in Cincinnati, OH.

Wade Tollison is regional business manager, central U.S., for The Toro Company in Minnesota.

1994

John Burger is an associate professor of economics at Loyola College in Baltimore, MD.

Lorri Ellen Henry Campbell completed her doctorate in school psychology at the University of South Carolina.

William R. Derasmo (JD) is a partner with Troutman Sanders LLP in Washington, D.C. He traveled to Romania twice in the past year to make presentations on electric industry restructuring and privatization as part of USAID-funded programs.

Lisa Hedden Edler is senior manager for national customer marketing in Georgia-Pacific’s Retail Consumer Products Division. She and her husband, Rob Edler (’94), live in Lawrenceville, GA, with their two children.

Dawn Dusza Lippard is director of financial controls for Preferred Home Mortgage Company, a division of Engle Homes. She and her husband, Tim, live in Tampa, FL.

Dana Rusher is a behavioral support consultant for the Exceptional Childrens Division of the North Carolina Department of Public Instruction based at UNC-Charlotte.

Scott Shaw was elected a shareholder with Shumaker Witt Gaither & Whitaker in Chattanooga, TN.

Melissa Sigler Sibert owns a pastry business, “A Slice of Heaven,” and is an independent demonstrator for Stampin’ Up! She has two sons, Nathan Scott (4) and John Calvin (2 1/2).

1995

Christa Busfield Arnett is an internal audit manager with Coca-Cola Bottling Company Consolidated. She and her husband, Todd, and daughter, Madelyn, live in Charlotte, NC.

Chad Davis is president of East Coast Capital Inc., a real estate development firm specializing in urban infill projects in Winston-Salem.

Liesi Rose Lawrence manages customer service programs for Albertsons. She and her husband, Dylan, live in Boise, ID.

Leslie Bacque Smith is a corporate trainer with Crothall Services Group in Cary, NC.

Amelia Wall Warner completed her residency and fellowship at St. Jude Children’s Research Hospital and was in a pharmacogenomics research program at Children’s Hospital of Philadelphia. She is a senior medical communication scientist with Wyeth Pharmaceuticals in Collegeville, PA. She and her husband, Michael S. Warner (’95), live in Cinnaminson, NJ.

Michael S. Warner received his master’s in professional communication from Clark University and his law degree from the University of Pennsylvania Law School. He is an associate in the litigation department of Montgomery McCracken Walker & Rhoads LLP in Philadelphia, PA.

1996

Brian C. Brady is plant operations manager for the Lincolnton, NC, facility of RSI Holdings Inc. He is the youngest plant manager in RSI’s 25-year history.

Colin Creel (MA ’00) has published his first book, Perspectives: A Life Guide for Twentysomethings (www.relevantbooks.com). He is engaged to be married in July.

Jera Nelson Cunningham is a clinical psychologist at Hanover County Community Services Board, working with children and families. She and her husband, Carl, live in Richmond, VA.

Phillip Hunter French Jr. is director of information systems for the Mifflin County School District in Lewistown, PA.

Adam Metwalli (MD ’00) is chief resident in urology at the University of Oklahoma Health Sciences Center in Oklahoma City, OK. He is pursuing a fellowship in urologic oncology at MD Anderson Cancer Center.

Jeffrey F. Starling (JD ’03) practices complex products liability and mass tort litigation with McGuire Woods LLP in Richmond, VA.

Jude Stewart and Seth Brodsky (’97) were married in 2003. They have received grants to pursue year-long projects in Berlin, Germany. Jude has a European Journalist Fellowship to write freelance articles on design in Berlin while researching German Ostalgie. Seth received a German Chancellor Scholarship to supplement his dissertation work on modern German composers.

E. Mark Young is in the bankruptcy/creditor’s rights and business litigation groups of Roetzel & Andress in Cleveland, OH.

Jennifer Hill Zmarzly is a senior business analyst for Legg Mason in Baltimore, MD.

Address corrections

If your child receives Wake Forest Magazine and is no longer at the address on the back cover, please let us know. E-mail alumrec@wfu.edu or call 1.800.752.8567 to update the Alumni Office with current contact information.
California learning  By Scott Holter

Mike Piscal (’88) has done his homework, and Los Angeles children are making the grade.

When Mike Piscal (’88) launched View Park Preparatory Charter School in 1999, the 240 students in grades K–5 made the venture the second largest startup of its kind in California history. The early success of the school could have led the former English teacher at a Beverly Hills private academy to bask in the fulfillment and put an end to the eighty-hour weeks that had been defining his lifestyle. But Piscal had a dream that was much further-reaching: to provide minority children in Los Angeles with the same educational opportunities as their more than three-quarter million peers throughout America’s second-largest city.

Today there are 560 students in View Park Prep’s three ranks—elementary, middle school and high school—and when a brand new middle school/high school opens this August, there will be room for more than twice that number.

In addition, Piscal has finally seen ground broken on his plans for a $20 million campus in the heart of LA’s African-American community. He would like to open as many as twenty schools—“an education corridor,” Piscal calls it—in a thirty-five-square-mile area between the city of Inglewood and the campus of the University of Southern California. Several grants have already helped pave the way for principals, teachers and staff members, and Piscal serves as View Park’s “mini superintendent.”

The new campus will be located in a complex section of town, but one with unlimited potential. On one side of Crenshaw Avenue, Denzel Washington can often be seen at the new L.A. Cathedral, and the nearby Magic Johnson Theaters have provided a business stimulus to the area. “But on the other side,” Piscal said of the area, “we’re in all the rap songs.”

Piscal, 38, is a New Jersey native who moved to California in 1989 with plans to stay a couple years. But he never moved back. His work with the Inner City Education Foundation (ICEF), a nonprofit organization he founded in 1994 and eventually led to View Park, earned him an honorary degree from Wake Forest at Commencement on May 16.

View Park began for Piscal when he christened a summer program in a church classroom in 1996. Only seven students showed up the first day, but word of mouth brought forty-three additional children by the final day. With not a paycheck in sight, Piscal funded the new school himself to the tune of $50,000 on his personal credit cards. He met his goal to be up and running by 1999, then worked to make certain his students,

1997

Anita Case is the director of prevention and care services at the HIV/AIDS Clinic in Florence, SC. She is cycling in the 4th annual AIDS Ride from San Francisco to Los Angeles to raise money. To learn more or to provide support, visit www.aidslifecycle.org.

Jeff Childers completed his adult psychiatry residency at Emory in Atlanta and will start a fellowship in child and adolescent psychiatry at UNC Hospitals.

Major L. Griffey Jr. is a senior product specialist and training advisor with Ortho Biotech/Johnson & Johnson Pharmaceutical Co. He and his wife, Jamila Ferguson Griffey (’97), live in Charlotte, NC. She is a stay-at-home mom for their two daughters, Ayanna (5) and Zada (3 mos.).

McHenry J. Kane practices business transactions, corporate governance, tax, mergers and acquisitions with Moore & Van Allen in Charlotte, NC.

Heather Barnes King (MA), a mathematics instructor at Davidson County Community College in Lexington, NC, has received the college’s 2005 Excellence in Teaching Award. She was also named to Who’s Who Among America’s Teachers for the second consecutive year; only 2 percent of teachers are honored more than once.

Christopher J. Masoner (JD) is an associate in the real estate department of Blackwell Sanders Peper Martin LLP in Kansas City, MO.

Benjamin Pierce McCleary (MBA) is vice president at Fitzmaurice Companies Inc., a subsidiary of Bank of America, in New York, NY.

Geoffrey Michael practices law at Arnold & Porter LLP in Washington, D.C.

Kerry Rotondi (MD ’01) completed her residency at Carolinas Medical Center and is working at PCA Internal Medicine in Mooresville, NC. She is engaged to be married.

1998

Christopher Kevin Behm (JD) is a partner with Block Crouch & Keeter LLP in Wilmington, NC.

Jenny Harrison Bunn produced the North Carolina premiere of Charles Mee’s play, “Limonade Tous Les Jours,” at 35below, the black box theater underneath Asheville Community Theatre. Kevin Palme (’98) designed and painted the set.
who are more than 95 percent African-American, learned, tested well and prepare for the future.

In a recent pool of 4,000 students in various high schools in View Park’s South Central Los Angeles location, only 1,700 of them went on to graduate. Only 900 of those 1,700 attended college, with just 258 graduating from college. “That’s $1.7 million per college graduate,” Piscal said. “The whole system is broken. How can this community ever become a working-class community?”

Many parents feel it’s by attending View Park, and Piscal has a waiting list of 5,000 students to prove it. “I finally hired someone just to deal with the waiting list,” he said. Those on the list are chosen by a lottery system, but first attend a series of open houses at the school. There they are told of the expectations for their child: two hours of homework every night, a change in attitude, and a new rule that says school is the number one priority.

“If you sign a contract to come here,” Piscal said, “you have to work with us to help us make these changes in your kids. We form a partnership with the parents, and we get the students to buy into it.”

And apparently students have. The first graduating class of View Park, slated for 2007, recorded the highest test scores among all schools within their Los Angeles Unified School District for 2003–04. “They just need someone to give them a chance,” Piscal said. “It’s similar to something I learned at Wake Forest during an Irish literature course taught by Dillon Johnston. It was a class of students with 4.0s. I was well below three, but he still took me in. He taught me some great values about people, that we all have the talent and gifts and should be given the opportunity to achieve. It’s turned out to be a good lesson.”

Scott Holter is a freelance writer based in Seattle.
Glen Caplan is with Hutchison & Mason PLLC in Raleigh, NC, a firm known for its legal counsel to the corporate technology community.

Dan Childs is editor of a cosmetic surgery and health magazine marketed to Australia and southeast Asia. He and his wife live in Malaysia. Drop him a note at dan@writers.com.my.

Parker Fleming and his band, “Alaska Factor,” have released their debut CD (Quincy Avenue Records).

Daniel Hayford received his MD from the University of Pennsylvania School of Medicine. He is a resident pediatrician at the Indiana University School of Medicine in Indianapolis.

David L. Holden, a principal of Holden Mickey & Mickey Inc. in Winston-Salem, was recognized as a leader in production with MassMutual Financial Group. He received the “Fast Start” Award for a top producer with three years or less experience in the life insurance industry.

Thomas F. Hollingsworth III graduated from the University of Georgia School of Law and is practicing corporate law at Blasingame Burch Garrard Bryant & Ashley PC. He and his wife, Lisa Kowaleczk Hollingsworth (’99, MSA ’00), live in Athens, GA.

Darren Linvill (MA ’02) is pursuing a PhD in educational leadership at Clemson University. He is a lecturer in the Department of Communication Studies.

Andrea Malik is working for a private equity firm, Arcapita, in Atlanta. She is engaged to be married.

Tripp Moore was named Humanitarian of the Year by Two Men and a Truck International, Inc. He is the owner of the Charlotte office. He dedicates at least one truck every month to help the community.

Natarsha D. Nesbitt (JD) is general counsel and director of administration at CareMedic Systems Inc., a software company, in St. Petersburg, FL.

Michael Dale Warren, a second-year resident in pediatrics at Vanderbilt Children’s Hospital in Nashville, TN, has been named the 2006–07 chief resident.

Sarah Austrin-Willis is a six sigma black belt at Tyco International in Minneapolis, MN.

Emma Claggett received her master’s in translation from the Monterey Institute of International Studies in Monterrey, CA. In July she will be a translator and editor at the Bank for International Settlements in Basel, Switzerland.

Christian Conti is senior director of member services for the Corporate Executive Board, a consulting firm, in Washington, D.C.

Kevin E. Felder is an account executive for Glory Communications Inc., a network of contemporary inspirational radio stations, in Columbia, SC.

Ann Wrege Ferebee completed her master’s in psychology at Brandeis University and is pursuing a JD at Emory University in Atlanta.

Julie Ann Hiester received her master’s in publishing from Emerson College in Boston, MA. She is a regional history editor at The History Press in Charleston, SC.

Shelley Slaughter Holden (JD ’03) is assistant director of law development at Wake Forest.

Meghan Murray is brand manager of Amarula Cream, a South African liqueur imported by Brown-Forman Beverages. She lives in Louisville, KY.

Brandy Lenet Peaker received her MD from the University of Maryland School of Medicine and has a family medicine residency at Carolinas Medical Center in Charlotte, NC. She will pursue a sports medicine fellowship.

Ketan P. Soni (JD) is with Rosen Divorce in Charlotte, NC. His focus is on building the practice and improving the way couples go through divorce. He is a member of the N.C. and the Mecklenburg County Bar Associations.

Joseph Hamrick (JD) is an associate with McAngus Goudelock & Courie LLC in Charlotte, NC.

Erika V. Harrison (JD ’04) is practicing civil litigation, medical malpractice defense and commercial litigation with Hood Law Firm LLC in Charleston, SC.
Jon Hunt Mayo is senior sales representative for the Diabetes Care Division of Eli Lilly and Company in Nashville, TN.

Hollis Nickens (JD) was stationed in Bahrain as regional prosecutor for the Middle East. She is an assistant staff judge advocate to the superintendent and assistant professor of ethics and law at the U.S. Naval Academy.

Wendell Leslie “Wes” Schollander III (JD) used a write-in campaign and won a seat on the Forsyth County Soil and Water Conservation Board. He lives and practices law in Winston-Salem.

2002

Narter Ari (MS, PhD ’04) is an MRI imaging scientist with the Healthcare Division of General Electric Company in Milwaukee, WI.

Mark J. Chiarello (JD/MBA) is practicing real estate, business transactions and estate planning and is of counsel to The Ellison Law Firm in Winston-Salem.

2003

G. Chris Hill is a banking officer with BB&T Corporation. He and his wife, Aleece, live in Newport News, VA.

Sarah Kate Noftsinger is a professor in the physical education and recreational department at Stanford University. She is in her second year as assistant coach of the women’s soccer team.

Liz S. Richardson is a Peace Corps volunteer in Togo, West Africa. She won the Vanity Fair essay contest. Contestants were asked to “explain the character of the American people to the rest of the world.” Her essay can be found at www.vanityfair.com/commentary/content/articles/050321roco03.

2004

Courtney Hicks is vice president of the Student Bar Association first-year class at Baylor University School of Law. She has been inducted into the Alexander Senate of Delta Theta Phi International Law Fraternity.

Marriages

Leslie Bacque (’95) and Trent Smith. 6/04. They live in Cary, NC.

Matthew Graham Spevak (’95) and Michelle Daguerrrelyn Wood (’98). 10/9/04 in Gasburg, VA. They live in Dennisport, MA. The wedding party included Judy Ariganello Andrus (’98), Joseph Desiderio (’96) and Jennifer Singleton Fox (’97).
Amelia Margaret Wall ('95) and Michael S. Warner ('95). 10/29/04 at Biltmore Estate in Asheville, NC. They live in Cinnaminson, NJ. The wedding party included Greg Angilly ('95), LaTina Martin ('95), Aaron Priseo ('95) and Erik Van Der Sande ('96, MSA '97). Attending were Austin Robinson ('95) and Paul Orser ('69).

Valerie E. French (JD '96) and David D. Cale. 7/22/04 in Corolla, NC.

Jennifer Kate Hill ('96) and Robert Brian Zmarzly. 6/5/04. They live in Eldersburg, MD.

Thomas Martin Green V ('97) and Elizabeth Anne Robinette ('02). 4/18/04 in Winston-Salem. The wedding party included Julia Brown Heinzerling ('02). The groom’s parents are Thomas Martin Green IV ('72) and Edna Cockburn Green ('74, MBA '96).

Joshua Aaron Buffolino ('01) and Elizabeth Ann West. 3/18/05 in Scottsdale, AZ.

Julie A. Bassett (JD '04) and Patrick M. Kelly (JD '04). 1/1/05 in Biddeford Pool, ME. They live in Connecticut.

William Joseph Meador ('01) and Chris Williamson ('00) played trumpet.

Rushabh Shah (MBA '04) and Jinny Gupta. 12/30/04 in Bombay, India. Attending were Gaurav Agarwal (MBA '03), Piyush Gadia (MBA '04), Anand Gondalekar (MBA '03), Punit Ruia (MBA '04) and Christine Schranz (MBA '04).

Stacy White ('98) and Robert Nichols. 10/2/04. They live in Bakersfield, CA.

Daniel Ben Childs ('99) and Erina Mohamad Ramly. 1/7/05 in Kuala Lumpur, Malaysia.

Margaret Montgomery Gantt ('99) and Paul Gerardi. 5/8/04 in Pinehurst, NC. They live in Basalt, CO. The wedding party included Emily McEvann Barger ('99), Ashley Lange Edmonson ('99), Richard Bruce Gantt ('93), Nicole Iacovone ('99), Robin Hamilton Lewis ('99), Sarah Langley Wilde ('99, MSA '00) and Julia Ann Young ('99).

Ann Wrege ('00) and Jay Ferebee. 8/7/04 in Atlanta. The wedding party included Sarah Wrege ('99). Attending were Sara Higgins ('01) and Allyson Everhart ('01).

Julie Kay Williamson ('03) and John Anthony Morelli. 4/9/05 in Winston-Salem. The wedding party included Cameron Morris Meador ('01, MAEd '02), Peyton Ashe Morris ('03) and Christopher Paul Williamson ('00). William Joseph Meador ('01) and Chris Williamson ('00) played trumpet.

Joseph A. Bassett (JD '04) and Patrick M. Kelly (JD '04). 1/1/05 in Biddeford Pool, ME. They live in Connecticut.

BIRTHS/ADOPTIONS

Walter C. Holton Jr. (JD '84) and Lynne S. Holton, Winston-Salem: a daughter, Mary Fuller. 8/22/04. She joins her sister, Cara (15), and brothers, James (12) and Sammy (9).
Terry W. Bess ('85) and Gina Sinclair Bess, Clemmons, NC: a son, Noah Sinclair. 3/6/05. He joins his sister, Lindley Bess (15).

Jill Clayton Moore ('85) and Mark Timothy Moore, Greensboro, NC: a son, Carson Sidney. 9/5/04. He joins his brother, Garrett Clayton (2).

J. Andrew Talbert ('86) and Kimberley Skidmore Talbert ('88), Pensacola, FL: a son, Caleb Logan. 9/16/04. He joins his sister, Daisy Caroline.

Kimberly Hoey Stevenson ('87) and David Stevenson, Milford, DE: a daughter, Lydia Grace. 9/22/04

Stephen M. Hodulik Jr. ('89) and Kelly Hodulik, Rye, NY: a daughter, Emily Anne. 5/19/04. She joins her sisters, Katherine Kelly (3) and Sarah Elizabeth (2).

Robert “Rob” W. Hoysgaard Jr. ('89) and Julie Hoysgaard, Cincinnati, OH: a son, Theodore “Teddy” Charles. 12/4/04. He joins his brothers, Will (6) and George (4), and sister, Janie (3).

Amy Schehr Macdonald ('89) and Rick Macdonald, Clemmons, NC: twin sons, Ryan Mitchell and Brody Thomas. 1/17/05. They join their sister, Megan (1).

David Ward ('89) and Laura Ward, Fort Knox, KY: a son, Malcolm. 1/05. He joins his brother, Jackson (3).

Andy Wattleworth ('89) and Dorothy Bryan Wattleworth ('90), Winston-Salem: a daughter, Katherine “Katie” Bryan. 1/10/05. She joins her brothers, Ben (7) and Charles (4).

Tracy Moss Wharton ('89) and Daniel Barrett Wharton (MBA '91), Parkersburg, WV: a daughter, Lily Elizabeth. 3/7/05. She joins her brother, Daniel Robert.

Leslie Daves Bowles ('90) and Chris Bowles, Madison, MS: a son, Jack Walker. 12/9/04. He joins his sister, Anna Katherine (6), and brother, William (3).

Beth Kurowski Bunnell ('90) and Don Bunnell, Shanghai, Peoples Republic of China: a daughter, Madeleine Alletse. 9/14/04

Steve Holeman ('90) and Julie Newton Holeman, Oxford, MS: a daughter, Anna Mae. 12/1/04

Heather Scull Howland ('90) and Rob Howland, Wayne, IL: a son, Alexander Edward. Born 11/5/01 and adopted 5/24/04. He joins his sisters, Margaret (7) and Eleanor (3).

Sheila Mahony Lambert ('90) and Bill Lambert, Winston-Salem: a daughter, Kylie Mahony. 4/10/04

Shawn Reed Turak ('90) and Christopher Turak, Wheeling, WV: a son, Matthew August. 1/28/05

Cathy Owens Welder ('90) and Frank Welder (MBA/PhD '04), Mount Washington, KY: a son, Luke Parker. 3/25/05

James Earl Bland Jr. ('91) and Laura Kennedy Bland ('93, MBA '01), Winston-Salem: a son, James "Jay" III. 11/6/04
**In the details**  By Kim McGrath

Author Laura M. Elliott (’79) draws upon the past, and the present, to bring life to her books for young adults.

It’s 5 a.m. and Laura M. Elliott (’79) checks her e-mail before the rush of activity begins. Soon she’ll be preparing breakfast, gathering book bags and supplies, and driving her two children to school—the ordinary weekday activities in the life of an extraordinary writer.

In between all the, what Elliott calls, “happy may-hem,” of family life, the mom/author searches for heroes and heroines for her novels—unearthing them from fragments of facts and details of Virginia history.

**Annie Between the States**, Elliott’s most recent novel, is about a young Virginia woman’s loyalties, choices and hardships during the Civil War. To discover Annie’s story, Elliott spent months researching scholarly works and historical documents and many hours at Manassas Battlefield Park. She interviewed the park’s historian and pored over firsthand accounts of Civil War details that had been handwritten at the turn of the century or typed up during the 1920s on carbon paper.

“Growing up in Fairfax County, Virginia, fostered a love of history in me. The East coast is rich with historical events, but it is the people who live through the time that make history palpable and bring out the human complexities not always explained in a textbook. Annie’s character is inspired by several real-life women including one who was accused of spying for the Confederates and who ended up marrying the Union soldier who arrested her,” says Elliott.

“Tis the little details—the right lingo, the right clothes, the right cooking methods, the way a Colt revolver is loaded—that show what day to day life was like. I even feel compelled to make sure the weather on a specific day is true to that date in history, if I can find it.”

Elliott was able to expose her young readers to verse that was popular in the 1860s by having a Union soldier survive an injury when a volume of Keats’ poetry protects him from a lethal gunshot. “I had an opportunity to work in references to the English Romantic poets I came to love during Edwin Wilson’s (’43) class. Dr. Wilson has remained a friend and mentor all these years and he kindly read my manuscript for literary accuracy.”

Elliott admits she hadn’t planned to take up historical fiction, but was encouraged to write her first ―YA,‖ young adult, novel Under a War-torn Sky, by her daughter’s intense interest in World War II and the “Greatest Generation.” Under a War-torn Sky relates the story of a B-24 bomber pilot’s experiences with the French Resistance and has won numerous awards, including the Notable Children’s Trade Book in the Field of Social Studies. A sequel is planned for 2007.

“When I talk to students about the book, I ask them to imagine being up in a plane with open bays at 24,000 feet. The boys in those planes had to wear bright-blue longjohns wired like electric blankets and plugged into the plane’s circuitry because air temperatures could be 30 degrees below zero. If gunners took off their fleece-lined gloves for a better grip, their hands would freeze to the metal.”

Research into the social upheaval in the 1960s yielded Flying South, the story of an eleven-year-old’s friendship with an elderly gardener, which won the Joan G. Sugarman Award for Children’s Literature.

Elliott earned a BA in English and a master’s degree in journalism from the University of North Carolina in Chapel Hill, where she met and married her husband, John, a high-school English teacher in Northern Virginia. Before writing books, Elliott was a senior writer with the Washingtonian Magazine for eighteen years. Among her human interest feature stories, she

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**Wendy Holmes Nugent (’91) and Jeff Nugent, Charlottesville, VA: a son, Lowell James. 10/13/04**

**Bill Brumsey IV (’92, JD ’99) and Joanna Garbee Brumsey (’93), Currituck, NC: a daughter, Paige Foreman. 1/24/05**

**Paul Caldwell (’92) and Melissa Caldwell, Jackson, MS: twins, Pierce and Lily. 1/16/05**

**Heather Kimmel (’92) and David Kulp, Atlanta, GA: a son, Nathan David. 3/16/05**

**Jane Wiseman Magrino (’92) and Darryl Magrino, Athens, GA: a son, David Michael. 1/11/05. He joins his sisters, Grace (8) and Maddy (7).**

**Jina Bowman Propst (’92) and Buck Propst, Raleigh, NC: a son, William “Sims” III. 12/14/04. He joins his sister, Lillian.**

**Courtney Woods Baum (’93) and David Baum, Norcross, GA: a daughter, Cameron Grace. 4/4/05**

**Robert M. Cook II (JD ’93) and Lisa B. Cook, Leesville, SC: a daughter, Helen Elisabeth. 9/9/04. She joins her brother, Robert Merrel III (8).**

**Matthew Etter (’93) and Jennifer King Etter (’94), Durham, NC: a son, Erik Thomas. 2/14/05**
Classmates

R. David Marmion Jr. (‘93) and Allyson Bobo Marmion (‘95), Winston-Salem: a son, Owen Smith. 1/5/05. He joins his brother, Zachary (3).

James Peters (‘93) and Pressley Peters, Atlanta, GA: a son, Arthur James, and a daughter, Margaret Pritchett. 3/16/05. They join their sister, Julia Gray (4), and brother, Christopher (3).

Sherese Carol Edwards Smith (‘90) and Matthew Wood Smith (‘93), Charlotte, NC: a son, Henry “Hank” Wood. 3/1/05

Russell Smith (‘93) and Tammy Smith, Cincinnati, OH: a daughter, Annalise Marie. 2/15/05. She joins her sister, Sarah Grace (4).

Michael Watson (‘93) and Michelle Watson, Delaware, OH: a son, Samuel Harris. 1/31/05. He joins his brother, Spencer (2).

Angela Wrenn Cameron (‘94) and Chris Cameron, Holly Springs, NC, a daughter, Catherine Rose. 1/27/05

Jodi Marcussen Coulter (‘94) and Stewart Coulter, Beverly Hills, MI: a daughter, Natalie Isabel. 2/9/05. She joins her brother, Toren (2).

William R. Derasmo (JD ‘94) and Jennifer Derasmo, Fairfax Station, VA: a son, William V. 10/22/05. He joins his sister, Kelly Ann (4).

Kim McGrath is a writer and editor who lives in King, North Carolina.
Sandy Gomila French (MA ’94) and Phillip Hunter French Jr. (’96), State College, PA: a son, Phillip Hunter III. 11/20/04

Joshua Wade Harrison (’94) and Janet Faris Harrison (’95), Atlanta, GA: a son, Miles Wade. 3/22/05

Amy Young Harwood (’94) and David Harwood, West Orange, NJ: twin sons, Tyler David and Jack William. 12/23/04

Tracey Hogan McDowell (’94) and Peter McDowell (’95), Winnetka, IL: a daughter, Jane “Janie” Charlotte. 8/3/04. She joins her sister, Lucy (3).

Colin D. Merritt (’94, JD/MBA ’98) and Avery Gaskins Merritt, High Point, NC: a daughter, Anna Elizabeth. 11/7/04. She joins her brother, Jackson McIlhenny.

Kimberly Till Powell (’94) and James F. Powell Jr., Birmingham, AL: a daughter, Eme Grace. 12/28/04

Katherine Venture Tate (’94) and Ben Tate, Lompoc, CA: a daughter, Eliza (2 1/2). She joins her sister, Kaitlyn Louise. 6/5/04. She joins her brother, Tucker Jr.

Lori Fuller (’95, MBA ’04) and Gay Schwark, Winston-Salem: a son, Brock Wilder. 3/13/05

Cynthia Fotta Sutton (’95) and Jason Sutton, Fort Mill, SC: a daughter, Stewart. 3/11/05. She joins her brother, William (2 1/2).

Erica Samchalk Yount (’95) and Forrest Yount, Charlotte, NC: a son, Samuel Forrest. 1/25/05. He joins his sister, Kelsea Amelia (2).

Allison Rose Anderson (’96) and Alan Anderson (’96), Atlanta, GA: a daughter, Lane Ashcraft. 2/18/05. She joins her sister, Eliza (2 1/2).

Lori Fuller (’95, MBA ’04) and Gay Schwark, Winston-Salem: a son, Brock Wilder. 3/13/05

Lynne Shores Cogdill (’97) and Jason Cogdill (’98, JD ’01), Clemmons, NC: a son, Thomas Shores. 1/21/05

Jamila Ferguson Griffey (’97) and Major L. Griffey Jr. (’97), Charlotte, NC: a daughter, Zada Sophia. 11/16/04. She joins her sister, Ayanna Leigh (5).

Benjamin “Jamie” Pierce McCleary (MBA ’97) and Elaine McCleary, Westport, CT: a daughter, Campbell Hope. 12/8/04

Beth Thompson Baker (’98) and Dylan S. Baker (’99), Washington, DC: a daughter, Hollis Elizabeth. 2/8/05. She is the grandchild of Frank Baker (’69) and great-grandchild of William Prentiss Baker Jr. (’42).

Rebecca Robbins Benton (’98) and Jason R. Benton (’98, JD ’01), Charlotte, NC: a son, Jacob “Jake” Thomas. 9/5/04

Mike Cartwright (’98, MD ’02) and Sarah Lieber Cartwright (MD ’02), Winston-Salem: a son, Adam Michael. 3/11/05

Charles C. King (’98) and Whitney King, Charlotte, NC: a son, Samuel Reed. 1/10/05

Dina Jordan Marty (JD ’98) and Eric Marty, Greensboro, NC: a daughter, Kyra Nicole. 10/8/04. She joins her sister, Alexandria “Alexi” Grace (3).

Byron L. Miller (’98) and Megan Hekman Miller (’99), High Point, NC: a son, Jackson Patrick. 2/13/05

Lilly Bekele Piper (’98) and Ben L. Piper (’99), Cambridge, MA: twin sons, Solomon Cabral and Silas Nelson. 1/22/05. They join their sister, Selah (2 1/2). They are all godchildren of Ruth and Ken (’88) Kuguru and nephews and niece of Jon (’02) and Karissa (’02, MAEd ’04) Piper.

Michael Riley (’98, MAEd ’00) and Summer Shaw Riley (’01), Winston-Salem: a son and a daughter (twins), Hannah Rose and Connor Anthony. 9/5/04

Sandy Gomila French (MA ’94) and Phillip Hunter French Jr. (’96), State College, PA: a son, Phillip Hunter III. 11/20/04

Joshua Wade Harrison (’94) and Janet Faris Harrison (’95), Atlanta, GA: a son, Miles Wade. 3/22/05

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Mike Cartwright (’98, MD ’02) and Sarah Lieber Cartwright (MD ’02), Winston-Salem: a son, Adam Michael. 3/11/05

Charles C. King (’98) and Whitney King, Charlotte, NC: a son, Samuel Reed. 1/10/05

Dina Jordan Marty (JD ’98) and Eric Marty, Greensboro, NC: a daughter, Kyra Nicole. 10/8/04. She joins her sister, Alexandria “Alexi” Grace (3).

Byron L. Miller (’98) and Megan Hekman Miller (’99), High Point, NC: a son, Jackson Patrick. 2/13/05

Lilly Bekele Piper (’98) and Ben L. Piper (’99), Cambridge, MA: twin sons, Solomon Cabral and Silas Nelson. 1/22/05. They join their sister, Selah (2 1/2). They are all godchildren of Ruth and Ken (’88) Kuguru and nephews and niece of Jon (’02) and Karissa (’02, MAEd ’04) Piper.

Michael Riley (’98, MAEd ’00) and Summer Shaw Riley (’01), Winston-Salem: a son and a daughter (twins), Hannah Rose and Connor Anthony. 9/5/04
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The 2003–2004 College and Calloway Fund campaign exceeded its goal of 10,000 donors, and with room to spare. In all, 10,351 contributors helped produce a record dollar total. Hoping to build on this success, we are shooting for 11,500 in 2005. Please be a part of Wake Forest history by giving to the 2004–2005 College and Calloway Fund campaign’s goal of 11,500 donors.

This support will be put to immediate use:

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• Close to 60 percent of Wake Forest students receive financial aid, and the average award is over $13,000. The College and Calloway Funds are an important part of providing this aid.

• Wake Forest does not consider a student’s financial status when making the admissions decision. Wake Forest is one of only 28 need-blind institutions nationwide that are committed to meeting full need.

• Donor participation, the percentage of alumni who give to the University, is an important measure used in the annual U.S. News & World Report rankings.

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the Annual Funds

- College Fund
- Calloway Fund
- Law Fund
- Babcock Fund
- Divinity School Fund
- Medical Alumni Association Fund

Julie Ashe Ball ('99) and Joe Ball, Richmond, VA: a son, Riley William. 6/26/04
Karen Saylor Bush (MBA '99) and Jason Bush (MBA '99), Winston-Salem: a daughter, Sarah. 10/12/04. She joins her brother, Aaron Odell.
Andrea Morrison Eckert ('99) and Benjamin Eckert ('99), Charleston, MA: a son, Elias Matthew. 12/30/04
Chris Harris ('99) and Tricia Steffen Harris ('99), Charlotte, NC: a daughter, Leah Katherine. 2/18/05
Ryo Kawamura (LL.M '99) and Junko Kawamura, Inagi, Tokyo, Japan: a daughter, Hannah. 12/25/04. She joins her brother, Rintaro.
James Russell Martin (JD '99) and Britta Fink (MD '99), Lebanon, OR: a daughter, Lorelei Irene. 10/18/04. She joins her twin sisters, Callista and Elise (4).
Kerri Leigh Smetzer Mast ('99) and Patrick M. Mast, Charlotte, NC: a son, Jackson Smetzer. 1/18/05
Katherine Thalheimer Adamson ('00) and John Adamson, Richmond, VA: a daughter, Katherine Perrow. 1/8/05
Luke L. Evans (MBA '00) and Stephanie Evans, Greensboro, NC: a daughter, Mara Blythe. 2/22/05
Marcus Herdrich ('00) and Kelly Marselle Herdrich ('01), Columbia, MD: a daughter, Samantha Kay. 10/5/04
Matthew Krause (JD '00) and Katrina Krause, Ann Arbor, MI: a daughter, Madeleine Ruth. 4/20/04
Pamela J. Simmons (JD '00) and Jeremy Simmons, Jacksonville, FL: a daughter, Lauren Emily. 11/10/04. She joins her sister, Kate Elizabeth (2).
Jennifer Leibert Zakrzewski ('00) and Craig Zakrzewski ('00), Winston-Salem: a son, Luke Stephen. 3/6/05
Mistie Gudger Collins ('01) and Charles Collins, Bryson City, NC: a son, Charles “Charlie” Thomas. 12/16/04
Laura Moosh Singleton (MBA ’02) and Mark Singleton, Apex, NC: a son, Michael Leonard. 1/11/05. He joins his sister, Erin (2).
Richard Poison (MBA ’03) and Elizabeth Poison, High Point, NC: a daughter, Whitney Christine. 7/15/04

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the Annual Funds

- College Fund
- Calloway Fund
- Law Fund
- Babcock Fund
- Divinity School Fund
- Medical Alumni Association Fund

Deaths

Harold M. Patterson (MD ’30), August 6, 2004.

W. Gordon Poole ('31), March 27, 2005.
He served as a Baptist pastor in Cavendish, VT, and Glens Falls, NY. After training in the medical field, he served as administrator of St. Agnes Hospital in Raleigh, NC, and as hospital analyst for the N.C. Medical Care Commission. He was retired head of the nursing home division of the State Board of Health and lived in Cary, NC.

William Carl Hudson Jr. ('35), Feb. 2, 2005. He served in the U.S. Navy during World War II and was a retired dentist from Charleston, SC.

John R. “Jack” Renfrow Jr. ('35), March 12, 2005. He was a founding member of The Ceramic Tile Distributor’s Association of America.

A.V. Townsend ('35), Feb. 12, 2004. He was a retired salesman and is survived by two sons and four grandchildren.

Julian Brantley Aeree ('36), Jan. 26, 2005. He lived in Littleton, NC, and was a retired district sales manager with Mount Olive Pickle Co.

Charles Spencer Morgan Jr. (JD '36), Jan. 29, 2005. He served in the U.S. Army during World War II. He was an executive with the Veterans Administration, an attorney, clerk and treasurer for the City of Concord, and secretary, treasurer and vice president for the Cabarrus County S&L Association, from which he retired in 1978.

J.H. “Hazel” Poplin ('36), Feb. 19, 2005. He was a farmer who served as Soil and Water Conservation Board Supervisor and president of the Yadkin County Farm Bureau.

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Cultural exchange  By Scott Holter

When international teachers connect with American students, everyone learns something.

Starting for hours at the walls of his bedroom in Burlington, North Carolina, an adolescent David Young (’90) often fantasized about people and places far away. “I had map wallpaper,” Young remembers, “and I’d memorize cities and capitals and where things are. I’d imagine other cultures and how they were different than here in America.”

Cultures and countries so prominent in Young’s youthful dreams are now prevalent in his adult life and central to more than 1,000 U.S. classrooms, thanks to Young’s North Carolina-based Visiting International Faculty (VIF). By inviting international teachers to America in an educational and cultural exchange program, VIF allows these educators to actively share their culture in a school environment for up to three years. The teachers then return to their country to share their experiences about U.S. education and culture.

VIF launched in 1987 and began hosting educators in 1988–89 as a twelve-teacher pilot program in a single North Carolina school district. But it has blossomed into a 2004–05 network of more than 1,800 teachers from fifty-two different countries teaching in a dozen states from Florida to California. Teachers must agree to spend at least a year in a kindergarten through 12th grade classroom, overseeing thirty children at once.

“Our strength is to identify great teachers and give them the framework to share the culture of their country,” says Young, VIF’s co-director, from his office in the European-style Southern Village neighborhood of Chapel Hill. “We’re not in this to take the best teachers away from their countries, which is why we limit it to three years. We want them to be able to provide a global perspective for kids who never leave the country,” he continues, “and since only 20 percent of Americans have passports, that means four out of five of us never go abroad.”

Young points to his upbringing—and to his family’s experiences at Wake Forest—as providing a blueprint for the benefits children receive from VIF teachers. The son of J. Fred Young (’56), who spent twenty-five years as president of Elon University, he lived much of his childhood on that college’s campus, talking with students and professors, and meeting every important person who passed through town.

When Young was sixteen, his parents bought him an airline ticket to Europe and put him on a plane. The overseas trip was an upshot of the college experiences of father Fred, (“the last person to cross the podium on the old campus,” his son claims), and mother, the former Phyllis Johnson (’61). Both parents had grown up in rural, isolated North Carolina settings and in families who stressed education. The Youngs passed the importance of learning on to their children.

“Wake established for them a love of learning and the chance to meet people from other cultures,” Young says. “When my dad was at Elon, it became a priority for him to bring international experience there. And my mom was a teacher. All of us were fortunate with the opportunities they provided us.”

Harry Y. Gamble Sr. (’37).
March 24, 2005. He was pastor emeritus, retired after 32 years, at Calvary Baptist Church in Roanoke, VA.

James Odell Teal (’38).
March 23, 2005. He had a teaching and coaching career in North and South Carolina and finished his last 15 years as principal of North Davidson Senior High School in Welcome, NC.

Francis K. Thomasson (’38).

William Jones White (’38).
March 6, 2005.

Robert Seymour Hart Sr. (’39).
Dec. 17, 2004. He was a retired school teacher in the Augusta County school system of Roanoke, VA.

Ashley Thomas McCarter (JD ’39).
March 27, 2005. He served in the U.S. Army during World War II and was a retired insurance executive with Nationwide Insurance Co. in Ohio. He is survived by two children and three grandchildren.

Jackson Council Pinnell (’40).
Jan. 31, 2005. He served in the U.S. Army during World War II, worked in insurance for 50 years, and was co-founder of Pinnell Insurance Agency in Henderson, NC.

Louis Todd Kermon (’41).
Jan. 30, 2005. He served in the U.S. Navy during World War II and practiced medicine in Raleigh, NC, for 35 years. He was an associate professor of clinical medicine at the UNC School of Medicine. After retiring he served as a consultant in the disability determination section of the Department of Health and Human Services.
His sister Jane Young (’92), who works in recruitment for VIF, also attended Wake Forest, as did “most of my aunts and uncles,” David Young says. “Being a history major, I naturally became even more curious about the rest of the world once I got to Wake Forest.” Young concentrated on European, Middle Eastern, Latin American and African history, traveling extensively throughout Europe during a semester at the University of London.

The visit fueled his passion for international education and opened his eyes to the advantages it can provide a student.

Meanwhile older brother Alan was back in Chapel Hill launching VIF to make international education easier for administrators who often found such a concept difficult to manage. Upon graduation, David Young came on board as the organization’s associate director and has never looked back. “By 1991, when I was named program director, I had dedicated my career and life to building this thing up,” Young says.

Build it he has. Seventy-five people work at the headquarters in Chapel Hill, where Young admits to being “the only Wake fan in town.” VIF also has offices in seven countries and a smaller educator program in the United Kingdom, which Young launched in 2001. “Our mission remains the same, and that is to make the international experience and cultural exchange an integral part of a child’s early education,” Young says. “We now have a bigger pool of teachers from which to choose.”

For the 2003–04 school year, VIF received more than 30,000 applications from teachers and ambassadors wishing to participate. Countries represented this year include Belgium, Chile, Costa Rica, France, Ireland, Jamaica, the Netherlands, New Zealand, Panama and Venezuela. Ten of the chosen were named “Teacher of the Year” in their respective U.S. schools, including teachers from Colombia, Guyana, Argentina and Mexico.

“We’re looking for teachers who have a global perspective,” Young says, “but also have the ability to express the importance of world citizenship and appreciate diversity in own classrooms.”

Because of VIF, Atlanta-area second-graders led by teachers from Scotland and Australia have learned how to play cricket. Vail, Colorado, elementary students are speaking fluent Spanish thanks to instructors from Spain, Argentina, and Chile. A bilingual teacher from Montreal is spending the school year at a North Carolina school teaching her first-ever class in English.

For David Young, the organization has allowed his life to come full circle: from musing over the unseen cities and countries and continents that dotted his bedroom walls to connecting those dots for children of a new generation. “Who wouldn’t want to be able to do something you love and do it with your family?” Young says. “That’s really all it was—a small family project that turned into something much bigger.”

Scott Holter is a freelance writer based in Seattle.

William Donald Moore (‘41), Oct. 20, 2004. He was a physician who worked at Good Hope Hospital in Erwin, NC, for 50 years. He served on the Wake Forest Alumni Council from 1978 to 1981. In 1987, he established the George Washington Greene Memorial Scholarship at Wake Forest in honor of his grandfather, an 1870 graduate. He is survived by his wife, Anne, three children, eight grandchildren and three great-grandchildren.

Luie Jackson “Jack” Starnes (‘42), Jan. 14, 2005. He played golf while at Wake Forest, served in the U.S. Navy and the U.S. Naval Reserve, and was a retired Charlotte, NC, businessman.

Howard M. Livingston (‘43), Jan. 2005. He was a retired chiropractor and retired commander in the U.S. Naval Reserve.

Mary Paschal (‘43), March 7, 2005. She was professor emeritus of French at N.C. State University and the daughter of the late George Washington Paschal, an esteemed Wake Forest professor and author of the first three volumes of the University’s history. She also taught at Wake Forest, East Carolina and Catawba College, but she spent most of her career at N.C. State, where she taught from 1966 to 1991. She lived in Raleigh, where she was on the boards of directors for the Friends of the College concert series and the Friends of the Gallery, and she was a longtime patron of the Raleigh Chamber Music Guild and the N.C. Art Society. She earned her master’s from the University of North Carolina in 1953 and her PhD there in 1958. She is survived by two brothers, Paul Shorey Paschal of Apex and Edward Paschal of Wake Forest, and numerous nieces and nephews.


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Frank L. Todd Sr. (‘43, JD ‘48),
Jan. 17, 2005. He was president of the Moland-Drysdale Corp., developer of the Etowah Valley Country Club and mayor of Hendersonville, NC. He served as a Navy officer in the Pacific during World War II. He is survived by his wife, Betty Anne, four children, 13 grandchildren and two great-grandchildren.

Robert Logan Patton Jr. (‘48),

Eben Turner Rawis Jr. (‘48),
April 15, 2005. He served in the U.S. Army during World War II and was retired from AT&T after 38 years of service. He is survived by his wife, four children and four grandchildren.

Thomas Ernest Truett Jr. (‘48),
Feb. 4, 2005. He served in the U.S. Army and was a retired state employee of South Carolina.

Helen Hales Dunlap (‘49),
March 9, 2005. She was a member of the first co-ed class at Wake Forest. She spent several years in the medical profession before beginning a high-school teaching career.

Grace McElveen Hancock (‘41),
April 1, 2005. She devoted her life to her family, community and church. She is survived by three children and three grandchildren.

Stanley Kitchin Howard (‘49),
Feb. 9, 2005. He served as chaplain for 15 years with Allied Trucking Company and served as interim pastor at several Baptist churches. He is survived by two daughters and a grandson.

Kathryn Hipps Trueblood (‘49),
March 19, 2005. She was retired from Georgia Baptist Hospital where she had been the counselor for the School of Nursing. She is survived by her husband of 55 years.

Robert M. “Bob” Davis Sr. (JD ‘50),
April 2, 2005. He served in the U.S. Navy during World War II and practiced law in Salisbury, NC, from 1950 until his death. He was elected state senator in 1982. He is survived by his wife, four children and 13 grandchildren.

Robert Glenn Dennis (‘50, MD ’53),
Feb. 8, 2005. He was a retired family-practice physician in Johnson City, TN.

John O. Allen (MD ’51), March 4, 2005.
He served in the U.S. Army during World War II and earned numerous medals, including the Purple Heart and the Fidelity Honor of Efficiency. He practiced family medicine for 40 years in Marion, NC.

He retired from the U.S. Navy in 1976.

He served over 60 years in the ministry in North Carolina and Florida, served in the Third Infantry Division in World War II, and was chaplain in the U.S. Air Force Reserves. He is survived by his wife, Wanda Bowman Phillips (‘51), three sons and eight grandchildren.

Thurman Buie Stone Sr. (‘51),
Jan. 24, 2005. He was also a graduate of the New Orleans Baptist Theological Seminary and served as a pastoral minister for many years, with the last 22 years at Calvary Baptist Church in Charlotte, NC.

Joseph Baxton Upchurch Jr. (‘51),
Feb. 10, 2005. He was a World War II veteran of the U.S. Navy and was retired from the U.S. Postal Service.

William Blanton Donald Jr. (MD ’52),
Jan. 24, 2005. He served in the U.S. Army during World War II. He specialized in eye surgery and was an ophthalmologist in High Point, NC, for 47 years.

Jackie Merrill Roseberry (‘52),
Jan. 27, 2005. He was a U.S. Army veteran, former N.C. highway patrolman and a retired N.C. magistrate judge.

James Quimby Simmons III (MD ’52),
April 8, 2005.

William F. “Bill” Summers Jr. (‘53),
February 5, 2005. He served in the U.S. Army during World War II, taught in the New Hanover County school system and retired from Ingersoll Rand in 1997. He is survived by his wife, daughter and two granddaughters.

Walter Hugh Martin (‘54),
March 11, 2005. He served in the U.S. Navy during World War II, was a sales representative for Ortho Pharmaceutical Company in Raleigh, NC, and in sales for Ortho Diagnostics in Charlotte.

Robert Thomas Ondilla Sr. (‘54),
March 2, 2005. He played football at Wake Forest and then professionally with the Canadian Hamilton Tiger Cats. Memorials may be made to the Deacon Club Endowment Scholarship Fund, 499 Deacon Boulevard, Winston-Salem, NC 27105.
Gordon Powers Walsh (’54). Jan. 29, 2005. He served in the U.S. Army, received the Purple Heart and was responsible for the development of night vision, infrared sensor and radar. He was inducted into the U.S. Field of Artillery Hall of Fame at Fort Sill, OK.

George Mitchell Harris Jr. (BBA ’55). Jan. 12, 2005. He is survived by his wife of 47 years, three children and seven grandchildren.


Alvin D. Robinson (BBA ’56). March 28, 2005. He served in the U.S. Army and was a retired professor at Forsyth Technical Community College in Winston-Salem.

Chester “Chet” Howe (’57). Jan. 28, 2005. He served as rector from 1972 to 1996 at St. Matthias Episcopal Church in Whittier, CA, where he was founder of the “soup hour” for the homeless.


Ann Bolton Thomas (’58). Dec. 28, 2004. She was a retired teacher with Leonardtown High School. She is survived by two children and three grandchildren.


Sylvia Lavada Hackett (’59). March 13, 2005. She was a retired attorney from Queenstown, MD.

Robert Lawrence Holland (’59, JD ’64). March 26, 2005. He practiced law in Union County, NC, for over 30 years. He is survived by a daughter.

Charles B. Merryman Jr. (’60, JD ’62). Jan. 29, 2005. He served in the U.S. Army and was a partner in several successful law firms, including Merryman and DeArmon in Cornelius, NC.


Michael L. Barringer (MD ’62). April 2, 2005. He is survived by his wife, two children and two grandchildren.


Thomas E. Hartman II (’63). March 26, 2005. He was a captain in the U.S. Army and founder of a consulting business, Financial Resources Network, in Lansdale, PA. He is survived by his wife, three children and eight grandchildren.

Joel L. Kirkley Jr. (’62, JD ’64). Jan. 14, 2005. He had a private law practice in Charlotte, NC, for 40 years. He is survived by his wife, two sons and four grandchildren.


Margaret Sutton (’64). Nov. 25, 2004. She owned and operated a ceramic studio in Raleigh, NC.

Edgar Wade Ruff (’65). Jan. 8, 2005. He was with Companion Property and Casualty in Columbia, SC.


Barbara Seuffman McMasters (’68). Jan. 7, 2005. She was an accountant and is survived by her husband and son.

James Frederick Lowstetter (’69). Jan. 24, 2005. He is survived by his wife and two children.

Thomas Martin “Monk” Green IV (’72). March 23, 2005. He served in the National Guard, taught art, shop and athletics, and was a realtor. He is survived by his wife, Edna Cockburn Green (’74, MBA ’96), and two sons, Thomas M. Green V (’97) and Samuel Christopher Green.


John Barton Yaskin (’78). Jan. 10, 2005. He was senior vice president of sales and marketing at Caesars Palace in Las Vegas. He is survived by his wife, Sallie Hart Yaskin (’80), and two sons.


Sara Catherine Deal Temple (’91). April 3, 2005. After graduating from Wake Forest, she earned a master’s in education from Appalachian State University and taught at elementary schools in Hickory, NC. She was the daughter of Wake Forest trustee Ron Deal (’65) and Sandra Deal. She is also survived by her husband, Jack and a son, Jack Edward.

Christina Sutter Rodriguez (’93), Feb. 13, 2005. She is survived by her husband and daughter.

**Faculty, Staff, Friends**

Charles Henry Babcock Jr., March 26, 2005. He was the grandson of R.J. and Katharine Reynolds and the son of Mary Reynolds Babcock and Charles Henry Babcock. He was a generous supporter of Reynolda House Museum of American Art, Reynolda Gardens and the University Theatre. The auditorium in the new wing at Reynolda House was named in his honor. He also supported many other local arts organizations, including The Little Theatre of Winston-Salem, the N.C. School of the Arts, the Arts Council and Old Salem. He also helped fund the creation of the Moravian Music Foundation. He is survived by two sisters, Barbara Babcock Millhouse and Katharine Mountcastle.

Bashir El-Beshti, March 18, 2005. He was an associate professor of English. Since joining the faculty in 1990, he had taught courses on Shakespeare and British Literature and first-year writing seminars. A native of Tripoli, Libya, he earned his master’s from Colorado State University and his PhD from Berkley. He is survived by four children. The English department has established a memorial fund for his children. Gifts may be sent to Eric Wilson, Department of English, P.O. Box 7387, Winston-Salem, NC 27109.

Arlene Crowder Graham, March 8, 2005. She was retired from the Wake Forest clerical staff.

Mary Irene Griffith, April 8, 2005. She was the first female obstetrician at the Bowman Gray School of Medicine and a pioneering female doctor. She earned her medical degree from the University of Tennessee—the only woman in her graduating class—and became the first female resident at Johns Hopkins Hospital. She moved to Winston-Salem in 1946 and joined the medical school faculty as an assistant professor in obstetrics and gynecology. She retired in 1984. She also had a long career in public service and frequently traveled to other countries to share her medical expertise with missionaries.

Luvelle Cain Hartman, Feb. 5, 2005. She was a nurse and worked for the department of clinics at the Bowman Gray School of Medicine for nine years. Memorials may be made to the Wake Forest University School of Medicine for the Lucille Cain Hartman Fund for Nursing Archives, Office of Development and Alumni Affairs, Medical Center Blvd., Winston-Salem, NC 27157-1021.

Joe Maurice “Mike” McWhorter, March 15, 2005. He was a former professor of neurosurgery at the School of Medicine and the father of three Wake Forest graduates. After graduating from the University of Mississippi School of Medicine, he moved to Winston-Salem for his internship and residency in neurosurgery at N.C. Baptist Hospital. He served in the Navy for several years before returning to Winston-Salem. He served on the medical school faculty from 1977 until 1993, when he joined Carolina Neurosurgical Associates. He is survived by his wife, Barbara, and three children, Waverly Henderson (’90), Helen Kennedy (’92) and Michael McWhorter (’96).

Timothy “Tim” Philip Pons, Jan. 19, 2005. He was a professor of neurosurgery at the School of Medicine and a world-recognized researcher. He joined the medical school faculty in 1993 and was instrumental in developing a multidisciplinary program in rehabilitation after stroke, which helped to treat people with brain damage. He published more than 100 journal articles, abstracts and book chapters and presented his work at conferences around the world. He earned his PhD in psychology/neuroscience at Vanderbilt University and worked at the National Institutes of Health before joining the medical school faculty as director of research in neurosurgery. He is survived by two children.

Helen Madison Smiley, March 16, 2005. She was the widow of professor emeritus of history David Smiley, who died on December 27, 2004.

Rebecca Hege Street, April 26, 2005. She was an administrative secretary to President Thomas K. Hearn Jr. She is survived by her son, Tony.

Carl L. Whitney, Feb. 20, 2005. He served in the U.S. Army for 30 years. He worked with the Wake Forest School of Business in the 1970s, was executive director of Goodwill Industries, Industries of the Blind and Hospice of North Carolina.

Andrea Claire Wright, March 11, 2005. She worked at the Babcock Graduate School of Management. She is survived by three sons, a daughter and six grandchildren.

Louise Ervin Yates, Feb. 10, 2005. She retired in 1995 from Wake Forest as secretary to the director of personnel, Jim Ferrell, and office administrator at the physical plant.
Swing Time

In their heyday, the Southerners had the Big-Band sound dancers craved.

*By John Brock ('54)*

“From the campus of Wake Forest College, we present music by the Southerners.”

As these words flowed from the scratchy, low-fidelity PA speakers, followed by a mounting crescendo of the group's theme song, “Tenderly,” Magic Time descended upon dimly lit crepe paper-and-balloon-festooned dance floors throughout the Southeast. The time was the early 1950s as the Wake Forest musicians positioned their instruments for a night of Big Band music.

Formed on the Old Campus of Wake Forest College, the band survived decimation by the Korean War draft and became one of the South's best-known college dance bands.

The group was not associated or sponsored by the College, but the irony of a dance band, headquartered at an institution that did not allow dancing on its own campus, seemed to escape everyone.

Numbering as many as twenty-one strong, the band booked gigs in both Carolinas, Virginia, and Georgia. The venue alternated each night among high school gymnasiums, fraternity houses, college campuses, fraternal clubs, military bases, and even a nightclub or two.

The band was led by Bill Tomlinson ('54). He was one of the founders along with Roy Fulcher ('58). Other members included: Red Pope ('53), Al Boyles ('55), Tommy Huff ('59), Joe Mims ('60), Jack Rogers ('53), Bud Hames ('55), “Piano Joe” Taylor ('53), James “Tiny” Mims ('55), Tony Anthony ('55), Al Dew ('52), Frank Haskell ('60), Fred Story, Cluck Lucarella ('54), Mack Matthews ('54), Hugh Pearson ('52), Vander Werner, John Brock ('54), and a host of others whose names have been lost to posterity. Turnover was significant as the military draft and academic shortcomings took their toll.

Band members left campus after class on most Friday afternoons to travel to the booking for the evening. They returned home in the wee hours of the morning and, sometimes, just in time to meet early morning Saturday classes while still wearing...
their tuxedos. (That’s right—Saturday classes were the norm!) Saturday departures were much the same—just no classes to get back to on Sunday mornings.

During college holidays, band members stayed in the infirmary—other buildings were shuttered. Most members got home for Christmas Day but it was back on the road immediately for a round of New Year dance celebrations. There were few large heated venues in rural areas and dances were sometimes held in tobacco warehouses, regardless of the outside temperature. One such Christmas holiday Veteran’s Club dance took place in a Farmville, North Carolina, warehouse with band members adorned in overcoats, gloves, scarves, and earmuffs. Musicians cut the fingers off their gloves in order to play their instruments.

Some band members stayed together during the summer and one of the highlights of the season was playing for the Rocky Mount, North Carolina, June Germans, heralded as the biggest dance in the Southland. The Southerners would play until about midnight when the featured national band would come on and play until dawn. The Harry James and Stan Kenton bands were the main attractions on the two occasions the Southerners played for the Germans.

On another occasion, the band was performing for a fraternity dance in Chapel Hill. Across the street, the famed Dorsey brothers, Tommy and Jimmy, were also playing. Members looked up during the dance to see the Dorseys popping their fingers to the solid sound of the college band. The legendary brothers were on intermission from their gig and had dropped in to check out the “competition.”

Although the College neither sponsored the band nor was affiliated with it in any way, the Southerners were allowed to practice on campus one night a week in the chapel. On any given Tuesday night, the music of the 1940s and ’50s drifted across campus, mingling melodiously with the gentle scent of the multitude of magnolias.

On one occasion, the band was invited to play for a chapel program which was required attendance four mornings a week for all students. A few bars of “One o’clock Jump” proved too much for several students and one faculty member, who allegedly left declaring, “The saxophone is an instrument of the devil.” Several protests were posted to the administration and for a while it looked as if the band had lost its rehearsal facilities. But one sympathetic business professor came to the defense of the band while explaining that several members were pre-ministerial students who depended on the income for their tuition. The protest was dropped and the band was allowed to continue Tuesday night rehearsals, but further invitations to play for chapel programs were never forthcoming. There is no verifiable evidence that any band member ended up in the Gospel ministry but most went on to successful careers as dentists, bankers, college professors, and businessmen.

The group traveled in a dark-maroon colored 1939 Pontiac station wagon—the kind sporting real wood on the sides—with a trailer tagging along behind. Depending on how much the customer was willing to pay, the band consisted of eleven, seventeen, or twenty-one members including the vocalist, who was the only female in the entourage and not even twenty-one years of age. The vocalists were pre-ministerial students who depended on the income for their tuition. The protest was dropped and the band was invited to play for any chapel program. Several continued their music-making ways. Many are deceased. A few have kept in touch through the years. Several continued their music-making but most hung up their instruments for good as the final strains of “Tenderly” closed the curtain on their days of performing Big-Band music.

It was a blast while it lasted.

John Brock (’54) played alto saxophone with the Southerners until he and Bill Tomlinson (’54) were finally nabbed by the military draft. They have stayed in touch through the years. Tomlinson divides his time between Raleigh and Wrightsville Beach while Brock, who married the former Barbara Land (’55), writes a weekly column for newspapers in the Georgetown/Charleston, South Carolina, area from his home by the sea at DeBordieu. He also consults with colleges and universities; his website is www.SouthernObserver.com.
HOMECOMING 2005

September 23 and 24

FRIDAY, SEPTEMBER 23
Half Century Club Gathering and Luncheon
Return to the Classroom
Alumni Admissions Forum
Alumni-in-Admissions Training
Old Campus Alumni Reception
Alumni Reception Honoring Current and Emeriti Faculty; presentation of Distinguished Alumni Award
Class reunion parties

SATURDAY, SEPTEMBER 24
50th Anniversary of Pre-School, Breakfast
Service of Remembrance
Festival on the Quad
Alumni Tailgate
Wake Forest vs. Maryland Football Game
Post-Game Reception in Bridger Field House

Return to Wake Forest for a celebration of friends, fun, and fond memories!

All schools of the Reynolda Campus will celebrate Homecoming together this year.


Visit the alumni Web site (www.wfu.edu/alumni) for your class events and the most up-to-date schedule.

Questions? Call 800.752.8568

Watch your mail for more details coming later this summer!
Reynolda House renovated

Reynolda House, Museum of American Art, completed a two-year, $13 million expansion and renovation in April. The new 30,000-square-foot Mary and Charlie Babcock Wing contains a large gallery for changing exhibits (right), an auditorium, and a visitors’ center. The interior of the historic house has been restored to its original 1917 appearance, and several rooms have been opened to the public for the first time.