"Tales of Mystery and Imagination"

"Melancholy Androids: On Emotion and Artificial Humanoids"

"Otherworlds: The Monstrous and the Meaning of the Human"

"Wide Open Spaces: The American Frontier and the Formation of National Identity"

"Fallen Women and Fine Art: The Aesthetics of Commercial Sex"

"American Manhood"

"Idiosyncrasy in the First-Year Seminar Program"
10 A Looser Canon
By David Fyten

Wake Forest's first-year seminars expose freshmen to some fairly idiosyncratic topics while honing their communication and critical thinking skills.

18 Goal!
By Steve Phillips

Men’s soccer wins the NCAA championship—a sweet and nostalgic victory for players, coaches, and fans.
24  Well Versed  
By David Fyten

Amid winds of change in publishing and Irish culture, Wake Forest University Press prospers in its own modest way.

Profile

28  Staying Focused  
By Jane Bianchi ('05)

No photographer had ever gained access to China's Shaolin Temple, but armed with a camera and an idea, Justin Guariglia ('97) made history.

Constant & True

63  A Member of the Family  
By James Scott ('08)

You have all taken me in and accepted me as part of the family. I know now that I was supposed to go here. I am a Deacon.
Professor of Biology Herman Eure (PhD ’74) encouraged Wake Forest’s leaders to embrace the best traditions of the past while planning the University’s future, in remarks delivered at Founders’ Day Convocation on February 7.

“The modern version of Wake Forest should be better than the old version, yet still reflect its ancestral lineage,” Eure said in his remarks in Wait Chapel during the annual convocation that honors Wake Forest’s founding in 1834. “Our strategic priorities should set forth our aspirations for what we want to become, and also, embrace the best traditions of our past.”

Eure joined the faculty in 1974 shortly after he became the first African-American to receive a doctorate degree from Wake Forest. He served as chair of the biology department from 1998 until 2006, when he was named an associate dean of the College. “Wake Forest has a way of getting under your skin,” he said. “Its commitment to the liberal arts tradition, its sense of community, its concern for its faculty, staff, and students, an emphasis on excellent teaching, its commitment to North Carolina and its citizens, and a powerful commitment to the service of humanity, all combine to make Wake Forest a unique and very special place.”

During the program, President Nathan O. Hatch presented the University’s highest award for service, the Medallion of Merit, to longtime trustee Murray C. Greason (’59, JD ’62). Greason’s ties to the University date back...
to the Old Campus, where his father was Wake Forest’s basketball coach and his mother worked in the dean’s office. He has been a member of the University’s Board of Trustees since 1991 and served as vice chair from 1997 to 2002 and as chair from 2003 to 2005.

Eure’s remarks, “Using our Past as a Roadmap for Charting our Future,” came as the University is in the midst of a strategic planning process. He traced the evolution of the University, starting with its founding in 1834 in Wake County; through the move to Winston-Salem in 1956; the admission of women in the 1940s and blacks in the 1960s; its fight for academic and governance freedom in the 1970s and 1980s; and its growth into a national institution in the 1990s.

“Wake Forest can boast of some giants in its history that changed the course of its development,” Eure noted. “Former Presidents Wait, Poteat, Tribble, Scales, and Hearn moved their Wake Forest into new directions, directions that made us a better University. However, what remained constant in each of their iterations of Wake Forest was our commitment to our core traditional values, our DNA.”

He offered a “prescription for success” for the next stage of the University’s evolution. “The courage of a James Ralph Scales and a Thomas K. Hearn, Jr., and their Boards of Trustees should serve as your guide for steering the University into a broader path of self determination; the boldness of a Harold W. Tribble should serve as your model for implementing the right kinds of change; and the vision of a William Louis Poteat should serve as your barometer for determining the appropriate amounts of growth and expansion the University can sustain,” he said. “We must be an institution that remains committed to its core traditional values and constituencies, but also an institution that has the vision, daring, and courage to embrace new values and new constituencies.”

Also during Convocation, several teaching, research, and service awards were presented to faculty members:

- Jenny Puckett (’71), instructor in Romance languages, received the Kulynych Family Omicron Delta Kappa Award for Contribution to Student Life;
- Assistant Professor of Anthropology Paul Thacker received the Reid-Doyle Prize for Excellence in Teaching;
- Associate Professor of Biology Miles Silman received the Award for Excellence in Research;
- Sherry Moss, associate professor of organizational studies in the Babcock Graduate School of Management, received the Cowan Faculty Research Prize;
- Ram Baliga, John B. McKinnon Professor of Management in the Babcock School, received the Kienzle Teaching Award; and
- Associate Professor of Law Robert M. Chesney received the Joseph Branch Excellence in Teaching Award.

— Kerry M. King (’85)

SYLVAIN BOKO, Zachary T. Smith Associate Professor of Economics, is co-editor of a new book, NEPAD and the Future of Economic Policy in Africa, published by Africa World Press. The book contains select research papers on agriculture, market access, institutional reform, and finance that were presented at a 2005 conference in Dakar, Senegal, on the New Partnership for Africa’s Development (NEPAD). Boko and Diery Seck, director of the United Nations African Institute for Economic Development and Planning, based in Dakar, co-chaired the conference, which was attended by researchers, academics, and representatives of governmental and nongovernmental organizations from Africa, the United States, and Europe. Seck co-edited the book with Boko.

REYNOLDS Professor of Physics JACQUE FETROW and Professor of Biochemistry Leslie Poole were invited to give presentations in January at the Chulabhorn Research Institute and Mahidol University in Bangkok, Thailand. They each gave two presentations to faculty, students, and other researchers entitled “Feature Analysis of Protein Active Sites With Application To Peroxiredoxins and Modifiable Cysteines” and “Biochemical Studies of Bacterial Peroxiredoxins: Potent Peroxide Reductases With Novel Activities and Mechanisms,” respectively.

ANTHROPOLOGY lecturer STEVE FOLMAR and one of his former students, Brian Perry ('04), have put together a series of fifty-two photographs and stories showing life in Jharuwarasi, a village in Nepal’s Katmandu Valley, for an upcoming book, Atma Katha (My Story). For the past five years, Folmar and several anthropology students have visited Jharuwarasi for a summer study course. The photographs, taken by Folmar and Perry, were displayed and copies offered for sale at the Studio 2 art gallery in Winston-Salem in December. Proceeds from the sale of the photos and the book will go to a nonprofit organization in Jharuwarasi. The photographs may be viewed at www.wfu.edu/magazine.

KAHLE Family Professor of History and Associate Provost MICHELE GILLESPIE co-edited a book, Pious Pursuits: German Moravians in the Atlantic World (Berghan Books). She gave an address, “Making Herself Modern: Katharine Smith Reynolds and the New South,” for the annual Southern Association of Women at the Southern Historical Association meeting in the Library of Virginia.

NATALIE HOLZWARTH, professor of physics, received funding from the National Science Foundation for her proposal, “First Principles Simulations of Battery Materials.”

PROFESSOR OF MUSIC and Composer-in-Residence DAN LOCKLAIR had his “PHOENIX for Orchestra” broadcast nationally over American Public Media’s Performance Today. “In the Almost Evening (A Nocturne for Soprano, Clarinet and Piano)” was performed in Wroclaw, Poland; “Gloria” for double choir, brass octet, and percussion was performed by the Indiana University Faculty.
of Pennsylvania Chorale; and, “Three Christmas Motets” was performed by The Cantabile Singers at the Estes Park Music Festival in Colorado.

Professor of Health and Exercise Science WALTER REJESKI received funding from the National Science Foundation and Wake Forest University Health Sciences for his proposal, “Methodological Issues in Self-Assessment Among Older Adults.”


Professor of Sociology and American Ethnic Studies EARL SMITH and Associate Professor of Sociology ANGELA HATTERY recently published African American Families. The book includes interviews with men and women of African descent living in America. Chapters include family formation, childbearing patterns, intimate partner violence and incarceration, access to opportunities, and welfare and wealth. Hattery and Smith search for reasons why African-American families continue to fall behind on the social, economic, and political indicators used to measure success and mobility. Read a Q&A with Hattery at www.wfu.edu/magazine

William K. Smith, the Charles H. Babcock Chair of Botany, and two colleagues at other universities have received $477,000 from the National Science Foundation to create the Coastal Barrier Island Network. The grant will be used to develop an interactive network of scientists to address barrier island ecosystems. The idea developed out of a workshop Smith led in Mississippi following Hurricane Katrina. Smith, who joined the faculty in 1998, studies the adaptations of plants to harsh environments, including deserts, high-elevation forests, and barrier islands.

The Department of Communication has won a national award that recognizes excellence. The department received the Rex Mix Program of Excellence Award from the National Communication Association. “Our program has been cited for its undergraduate curriculum, co-curricular programs, and the preparation we provide our students for graduate school,” said Mary Dalton (’83), director of undergraduate studies for the communication department.

The Office of Entrepreneurship and Liberal Arts has received a grant of nearly $600,000 from the National Science Foundation. The grant will be used to develop entrepreneurship programs and initiatives through partnerships between Wake Forest and local and state organizations. The partner organizations include the Center for Design Innovation; the Greater Winston-Salem Chamber of Commerce; Idealliance (Piedmont Triad Research Park); Inception Micro Angel Fund; North Carolina Biotechnology Center; North Carolina Small Business Technology Development Center; Piedmont Angel Network; and Piedmont Triad Entrepreneurs Network. Wake Forest also will be working with the University of North Carolina-Greensboro and Winston-Salem State University to involve their students.
A TEAM OF RESEARCHERS from Wake Forest, the National Institutes of Health, and other institutions has discovered a chemical process within the oxygen-carrying molecule hemoglobin that could have far-reaching implications for the treatment of cardiovascular diseases.

In a paper published in November in the online journal Nature Chemical Biology, senior authors Daniel Kim-Shapiro, professor of physics at Wake Forest, and Mark Gladwin, chief of the Vascular Medicine Branch of the National Heart, Lung and Blood Institute of the NIH, describe how hemoglobin, through a catalytic reaction that does not change its own chemical properties, converts nitrite salt to the vasodilator nitric oxide.

The paper further documents how the nitric oxide activity harnessed by hemoglobin escapes the red blood cell to regulate blood flow and how the process, surprisingly, relies on the oxidized, or rusted, form of hemoglobin, previously associated only with diseased states.

“We believe we have solved the paradox of how hemoglobin mediates the conversion of nitrite to nitric oxide in a way that it is not immediately destroyed in the red cell and so it can be effective biologically,” says Kim-Shapiro, who joined the faculty in 1996.

In 2003, Gladwin and collaborators at the NIH, Wake Forest, and the University of Alabama discovered that nitrite salt, the same substance used to cure meat and previously thought to be biologically inert, serves in the cell as a storage pool for nitric oxide. Since then, nitrite has been the object of intense study by researchers worldwide in pursuit of new treatments for such conditions as sickle cell disease, myocardial infarction, pulmonary hypertension, stroke, and atherosclerosis.

The research was funded by grants from the NIH. Other faculty and students at Wake Forest who contributed to the study were: Swati Basu, research assistant professor of physics; S. Bruce King, professor of chemistry; Jinming Huang, research assistant professor of chemistry; Xiaojun He, postdoctoral fellow in physics; graduate students Ivan Azarov and Anne Jeffers; undergraduates Atul Mehta and Ryan Seibert; and visiting undergraduate student Alice Jiang.

—Eric Frazier, Wake Forest News Service

Undergraduate applications way up

APPLICATIONS for undergraduate admission jumped more than 25 percent this year. Nearly 9,000 applications were received for next fall’s freshman class, shattering the old record of 7,500 applications received in 2005. Last year, 7,176 students applied for admission for the 1,130 available places. About a third of the Class of 2012 is already in place: 332 students were accepted out of the 730 who applied on the Early Decision plan. Acceptance letters for the rest of the class will be mailed in late March. Director of Admissions Martha B. Allman (‘82, MBA ‘92) attributed the increase to an expansion of recruitment efforts.

Tops in accounting, again

FOR THE THIRD CONSECUTIVE year, graduates of the Calloway School of Business and Accountancy have achieved the highest passing rates in the nation on the Certified Public Accountant exam. Eighty-three percent of Wake Forest graduates taking the exam in 2006 passed all four sections on their first try; among all candidates taking the exam that year, just 7.1 percent passed all four sections. Calloway graduates have had the highest passing rate on the CPA exam six times in the last ten years and the second-highest passing rate twice.
Serving humanity

Wake Forest has once again made the Peace Corps’ annual list of small colleges and universities with the most alumni serving in the Peace Corps. Wake Forest ranks sixteenth on this year’s list, with seventeen alumni serving as Peace Corps volunteers. Since the Peace Corps was founded, 182 Wake Forest alumni have served as volunteers. Wake Forest ranked seventh on the list last year and eleventh in 2006.

Major gift to benefit law, medical students

Law and medical school students will benefit soon from a gift totaling more than $7 million from the estate of the late Dr. Ralph Wingate Bland (‘48, MD ’52). The gift, to be divided evenly between the School of Law and School of Medicine, will fund scholarships in both schools. It is the largest gift ever from an alumnus in the medical school’s history and one of the largest to the law school.

Bland, who died in 2006, practiced medicine in Goldsboro, North Carolina, for thirty-three years. His father, David H. Bland, was a 1904 Wake Forest College graduate. His brother, W. Powell Bland, was a 1940 College graduate and a 1948 law school graduate.

His gift will establish the Ralph W. Bland, M.D., Fund at the medical school and the David H. Bland and W. Powell Bland Scholarship at the law school.

Immigration conference yields book of essays

Building on the success of last fall’s immigration conference at Wake Forest, Potomac Books has commissioned a collection of essays from the participants provisionally titled Getting Immigration Right: What Every American Needs to Know. The book will be edited by the co-organizers of the fall conference: David Coates, Worrell Professor of Anglo-American Studies, and Peter Siavelis, the Z. Smith Reynolds Research Fellow and Associate Professor of Political Science.

The volume will have a narrower focus than the conference, concentrating primarily on the entry into the United States of significant numbers of undocumented workers from Mexico. The editors estimate that probably 40 percent of all undocumented workers currently in the United States are not from Mexico, and did not enter the United States across the U.S.-Mexican border. However, as they wrote in their proposal to Potomac Books “illegal immigration from Mexico is the most visible face of current immigration into the United States, and one that attracts its own share of intensely held opposition, widely disseminated mythologies, and strongly advocated solutions.”

Last fall’s three-day conference, “Immigration: Recasting the Debate” attracted major public figures and leading immigration policy experts and scholars to campus. The book will draw on the expertise of many of those speakers — policy advocates, legal experts, economists, sociologists, political scientists, and leaders in the Latino community — to examine a range of related issues: the history and current state of migration in the United States and globally; the economic and social impact of immigration; the myths and realities of Latino migration; the complexities of illegal immigration; and the strengths and weaknesses of alternative proposals for immigration reform.
The most successful stretch in Wake Forest football history—twenty wins in two seasons—ended with a 24–10 win over the University of Connecticut in the Meineke Car Care Bowl in late December. Wake Forest followed last year’s school-record eleven wins, an ACC Championship, and a trip to the FedEx Orange Bowl, with the second best year in school history (9–4, 5–3 ACC) and a second straight bowl appearance for the first time ever.

Head coach Jim Grobe, 56, improved his record to 46–39 since taking over a program seven years ago that had won only thirty-eight games in the previous ten years. Highlights of the year included the dramatic overtime win over Maryland, coming from 21 points down in the second greatest-comeback in school history; a second straight win over Florida State; and a second consecutive sweep of Big Four rivals Duke, North Carolina, and North Carolina State, giving Grobe a 22–5 record against in-state rivals.

Wake Forest’s seniors finished their careers with twenty-eight wins, the most of any senior class in school history. Senior receiver Kenny Moore set the ACC record for receptions in a single season and was named the most valuable player in the Meineke Car Care Bowl (See more bowl photos page 42). Injury-plagued running back Micah Andrews ended his career in storybook fashion, scoring a touchdown with 29 seconds left in the game.

Senior center Steve Justice was named an AP All American and picked up numerous other awards at the end of the year, including the Jacobs Blocking Trophy as the ACC’s best lineman. Defensive end Matt Robinson, who returned to action in 2007 after three knee surgeries, won the ACC’s Brian Piccolo Award as the conference’s most courageous student-athlete.

Tight ends John Tereshinski and Zac Selmon also ended their careers in the Meineke Car Care Bowl. Tereshinski caught a 20-yard pass to give Wake Forest a 14–10 lead over Connecticut, but he’ll more likely be remembered for his last second catch in the end zone to send the Maryland game into overtime. Selmon was a finalist for the Wuerffel Trophy, a national award for community service.

Long snapper Nick Jarvis was one of four seniors—along with Moore, Justice, and defensive end Jeremy Thompson—invited to postseason all-star games. Senior offensive tackle Louis Frazier

Senior Kenneth Moore, who was named the game’s most valuable player, caught eleven passes for 112 yards and broke the ACC record for receptions in a season.
received first-team Academic All-America honors. And return specialist Kevin Marion leaves with a BB&T Field record 98-yard kickoff return for a touchdown in Wake Forest’s 37-10 win over North Carolina.

But with fourteen starters expected back in 2008, the future looks even brighter for Deacon football. One national publication has already pegged Wake Forest as one of the five teams to watch in 2008— for the national championship.

Placekicker Sam Swank finished the season as Wake Forest’s all-time leading scorer. Sophomore quarterback Riley Skinner, who recovered from an early-season injury that knocked him out of two games, finished the season as the nation’s most accurate passer, with a 72.4 percent completion rate. Freshman running back Josh Adams was named ACC Rookie of the Year and set school records for rushing yards and touchdowns by a freshman.

The defense loses linemen Jeremy Thompson and Zach Stukes and safety Aaron Mason, but returns what should be one of the strongest group of linebackers in the country and an experienced secondary. Wake Forest had 18 interceptions in 2007 and led the nation in defensive touchdowns with eight. The defense ranked 15th in the nation against the run and 27th in total defense.

Irrepressible cornerback Alphonso Smith—named to the AP All-America third team—led the nation with eight interceptions and returned three for touchdowns, including the 100-yard game-changing return against Maryland. Junior Chip Vaughn and sophomore Brandon Ghee also had outstanding years in the secondary. Junior linebacker Aaron Curry returned three interceptions for touchdowns, including a 77-yard return in the win over North Carolina. Middle linebacker Stanley Arnoux capped his break-out junior season with an interception and two key fourth-down stops against Connecticut in the Meineke Bowl.

The Deacons will have to adjust to several coaching changes in 2008. Defensive coordinator Dean Hood was named head coach at Eastern Kentucky University and quarterbacks coach Jeff Mullen was named offensive coordinator at West Virginia. Linebackers coach Brad Lambert was named the new defensive coordinator and tight ends/fullback coach Tom Elrod (’97, MBA ’01) was named to replace Mullen.

— Kerry M. King (’85)
A looser CANON

First-year seminars can expose freshmen to some fairly idiosyncratic topics while honing their communication and critical thinking skills.

By David Fyten

When Wake Forest incorporated a mandatory seminar for first-year students into its curriculum in the mid-nineties, its primary goal was to instill sound habits of critical thinking and clear oral and written communication skills at the outset of college. Instructors were given considerable latitude with regard to content, and in the program's twelve years of existence, many have taught idiosyncratic topics that otherwise might not have fit comfortably into the conventional course canon.

This year alone, first-year seminar subjects include the anthropology of piracy, the analytical methods of Sherlock Holmes, fallout shelters and the Cold War, the globalization of professional baseball, movies and metaphysics, and the art of the deal. Unconventional stuff to be sure, but that doesn’t mean it’s without legitimate academic value. Often, instructors choose their topics as illustrative
of larger issues or as pathways into complex material that are more accessible to fledgling students. The Sherlock Holmes seminar, for example, uses the short stories and novels of Sir Arthur Conan Doyle as guides for development of the scientific skills of observation, deduction, and reporting. The baseball seminar uses the topic as a segue into issues of societal relevance, such as ethnicity and race, globalization, drug use, union activities, and federal anti-trust legislation.

Following are profiles of six of this year’s seminars, grouped according to two themes: metaphors of the monstrous, the marvelous, the mysterious, and the manufacturing of intelligence; and myths in nineteenth-century portrayals of men, women, and the West. Collectively, they reveal the creativity—and, yes, the unconventionality and idiosyncrasy—to be found in the program.
For the answer, Eric Wilson invites our consideration of an 1810 essay on the fall of man by Heinrich von Kleist. The essay, called The Marionette Theater, proposes that the primary reason for the fall was self-consciousness. “Before Adam and Eve ate from the tree of the knowledge of good and evil, they knew only unity—with their garden environment, with each other, and with their God,” Wilson notes. “These harmonies fostered the most pleasing harmoniousness of all—unity with self; the feeling that thinking and acting are one, that awareness and spontaneity are not disjointed.

“However, after Adam and Eve ate from the tree, they immediately suffered fracture, a break with environment, each other, and God,” he goes on. “These divisions caused them to become self-conscious and see themselves not only through their own eyes, but also through the eyes of others. Whereas before they were perfectly at home with their bodies, after the fall they became aware of how others might view their nakedness. They covered themselves with fig leaves, hiding their shame.”

With this idea of the fall in mind, von Kleist presents a dancer, Mr. C., who claims, rather startlingly, that humans pining for a return to the garden have much to learn from puppets. “Mr. C. claims that puppets dance with perfect grace because they lack affectation,” Wilson notes. “At one with themselves, untroubled by self-consciousness, puppets always maintain a perfect center of gravity. They move as Adam and Eve moved before they ate of the forbidden fruit. This elegance, says Mr. C., reminds us not of humans, who are awkward and clumsy, but of gods, forever agile and comely. Neither puppet nor god is vexed by the fracture that bedevils human beings: the break between effortless being and partial knowing that gnaws; between lithe anatomy and the mind’s turbulence.”

Von Kleist’s essay illuminates the nature of artificial humanity, in Wilson’s estimation. “Not violations of divine law nor blasphemous efforts to become as gods, virtual human beings—puppets, and also other humanoids, such as androids, automatons, robots, and cyborgs—are in truth fulfillments of human potential; symbols of perfection to which breathing lungs and beating hearts and self-conscious minds can only aspire,” he states. “Indeed, these kinds of machines, smooth in their movements and devoid of doubt, highlight what humans are doomed to suffer—twitchy gestures and disconsolate skepticism. Humanoid machines are double. They are at once holy paragons calling us to prelapsarian dignity, and difficult memorandums recalling our distance from grace.”

—David Fyten
egocentric scientist motivated by selfish sadness and the desire to replicate a lost loved one, for example—it is the overcoming of matter and death. In either case, there is something profoundly sad inherent in it.”

Among the possibilities that Wilson invites his students to consider are the idea that machines might be more human than humans and the notion that some humans are really machines. Wilson—a film lover and scholar whose recent book examines transcendental irony in the films of David Lynch—found his intrigue with these questions piqued by the classic science fiction film Blade Runner, based on a Philip K. Dick short story entitled, “Do Androids Dream of Electric Sheep?” “In the story, the ‘replicant’ [android] Roy Batty can think more clearly and feel more deeply than Deckert, the ‘blade runner’ [cop] who hunts him down,” Wilson notes. “It also offers the possibility that Deckert himself might be a replicant.”

Other films besides Blade Runner the class is viewing are the original 1932 version of The Mummy, Fritz Lang’s futuristic silent film Metropolis, and Steven Spielberg’s A.I. Among the assigned texts are Victoria Nelson’s essay “The Secret Life of Puppets” and Mary Shelley’s novel Frankenstein. Course requirements include several short essays, a longer research essay, and oral presentations.

Although she is a medievalist by specialty, Wilson’s English colleague, Gale Sigal, has routinely taught Paradise Lost, John Milton’s epic 1667 poem about humanity’s fall from grace. But while she admires the poem greatly, Sigal has never completely resonated with its portrayal of evil as a force apart from the natural order that was brought into the world by Satan and his minions.

“What interests me is the concept of an ‘otherworld’ where shades dwell in shadow and that intermingles with the real world,” says Sigal, who is in her twentieth year on the Wake Forest faculty. “In moving from black-and-white presentations of evil to the more shaded, we can ask: What role do monsters play in our consciousness? What’s the relationship between ‘normality’ and ‘monstrosity’? In what ways does the monster help humanity define itself? Is the human sometimes monstrous? Who is the true ‘monster’—the monster itself or its creator? How does knowing what is ‘monstrous’ in humans help us know and define what is good in them?”

Sigal and her students are probing these and other profound questions this spring in her first-year seminar titled “Otherworlds: The Monstrous and the Meaning of the Human.” Through essays by thinkers like Freud and Joseph Campbell, medieval texts, artwork, and films such as Dr. Jekyll and Mr. Hyde, they explore the various manifestations of the marvelous and monstrous that have captivated writers, artists, and thinkers since ancient times.

Sigal, who considers part of the seminar’s purpose to be “a way of introducing medieval literature that is a little more accessible,” traces her fascination with the monstrous at least in part to her scholarly interest in the medieval notion of courtly love—and, in a broader sense, to human identity and individuality.

“To classical writers like Ovid and Virgil, individual love was conceived of as a kind of disease or compulsion,” she explains. “But in twelfth-century France the love of another began to be looked on as something that was ennobling or elevating. The knight would initiate a kind of lord-and-
earliest forms of secular romantic music in the West].

“Similarly, at the heart of the monster is loneliness, an overwhelming sense of alienation and separation from society,” Sigal notes. “At the conclusion of Mary Shelley’s novel, the monster that Frankenstein created, stranded in the Arctic, ruminates on loneliness. Likewise, in humans, loneliness can create a monster, or at least aberrant behavior. Is not conformity, after all, really about the fear of isolation?”

In Sigal’s view, monsters are potent metaphors for less desirable qualities in humans we might tend to ignore or shun but that deserve our scrutiny and sympathy. To encourage empathy in her students, she has assigned each of them to choose a different type of creature and become an expert on it—in a sense, to embody it.

“Looking at monsters is an opportunity to look beyond deformity and see what’s really there in another,” Sigal states. “How do we learn to deal with difference and distinguish between virtue and evil? In Shelley’s novel, the real monster is the doctor, the parent, who rejects his creation, his child. It’s the human monsters that are really scary. They’re like us; they are us.”

Judging by her petite stature and her sweet and unassuming disposition, one wouldn’t suppose the mysterious and the frightful would appeal to Elizabeth Anthony, a lecturer in French in the Department of Romance Languages. But “appeal” might be too weak to describe what seems more like mild obsession.

In addition to French crime stories, which she adores and teaches a course on, Anthony acknowledges feeling passionate about the films of Alfred Hitchcock and Henri-Georges Clouzot, the stories of Edgar Allan Poe and Robert Louis Stevenson, and other artistic expressions of things macabre, mysterious, and mad. She is conveying that passion to first-year students this semester in her seminar titled “Tales of Mystery and Imagination.”

Anthony, who holds a doctorate in contemporary French theatre from UNC-Chapel Hill and has taught at Wake Forest for nine years, thinks the subject—beyond merely entertaining the students—will challenge their assumptions and modes of perception. “The texts we’ll be reading invite us to probe beyond perceived events,” she says. “They require us to become careful and attentive readers as we assume the role of detective, judge, or psychoanalyst. And they beckon us to consider the choices the authors made when constructing their tales of mad scientists, scorned lovers, and supernatural events.”

All is not as it seems at the boundary between the natural and supernatural worlds, according to Anthony. “Often, these stories are told as flashbacks by a first-person narrator, or as a framed narrative told by a third party,” she notes. “You can search for rational explanations of the events that transpire, such as the narrator was crazy or drunk or that it was all a dream, or you can consider supernatural causes. Or perhaps the narrative is a metaphor, such as the belief by some critics that Mr. Hyde was Dr. Jekyll’s homosexual alter ego, at least at the outset of the story. Whatever way one approaches the text requires careful reading, deduction, and analysis.”

Besides a selection of short stories from the *les contes fantastique* (“tales of the fantastic”) movement in nineteenth-century France featuring writers such as de Maupassant, Balzac, Mérimée, and Barbier d’Aurévilliers, the students will read Stevenson’s *The Strange Case of Dr. Jekyll and Mr. Hyde*, short stories by Poe such as *The Black Cat* and *The Gold Bug*, and critical essays; and will view Clouzot’s classic thriller *Les Diaboliques* and Hitchcock’s *Vertigo*, *Psycho*, and *Notorious*. “There is very little lecturing in the seminar,” Anthony says. “It’s about the students expressing their own ideas clearly and coherently.” An oral presentation and four short papers, one of which will be rewritten, are among the requirements.
Alyssa Howards was raised in Bellingham, Washington, within a half-day’s horseback ride of the Canadian border. Bellingham might not have been the frontier, but you sure as blazes could see something resembling it from there. As a child, she adored the books of Laura Ingalls Wilder and anything written about horses. Shane was her favorite movie and she relished the fishing trips she took with her father to the wilds of Montana. By location and inclination, she was a girl of the golden West through and through.

Years later, as a budding scholar, she turned her attention to Germany, where she discovered…the West. In the pulp fiction and travel journals of German writers of the nineteenth century, she found renewed ardor for the American frontier. Sometimes, it seems, the farther you go, the closer you get to home.

Howards, now an assistant professor of German at Wake Forest, instilled her frontier fervor this fall in a seminar titled “Wide Open Spaces: The American Frontier and the Formation of National Identity.” Through fictional and non-fictional accounts of the American frontier, the seminar investigated how the nation’s distinctive history of settlement and westward expansion contributed to the formation of American culture, and how its past continues to influence our self-perception.

As a doctoral student in German literature at Washington University in St. Louis in the late nineties, Howards read the works of Karl May, a prolific and hugely popular nineteenth-century German novelist whose sixty books have sold an estimated 100 million copies and have been translated into more than thirty languages. May’s tales of the West, which centered on the adventures of a noble Indian named Winnetou and his virtuous German blood brother, Old Shatterhand, enraptured the German people. “Theirs was a small country, and they were captivated by the wide open spaces of the American West,” Howards notes. “Industrialism was gaining momentum, a scary prospect for many. The tribes of the American Indians paralleled their own tribal past. At a time when anti-modern sentiments were growing, the novels of May aroused [in readers] feelings of longing and nostalgia.”

Themes explored in the seminar included the vastness of space and its effect on national consciousness; the origins and nature of American violence; the role of women then and now; and the impact of myths like Manifest Destiny and limitless expansion on how the rest of the world views the United States today. Among the classic novels of the West the students read were Wilder’s The Little House on the Prairie, Owen Wister’s The Virginian, Willa Cather’s O Pioneers!, and Walter Van Tilburg Clark’s The Ox-Bow Incident. The latter, a tragic story of prejudice and vigilantism, prompted a lively discussion of its parallels to immigration issues today.

In Elizabeth Howie’s seminar, the Old West is a land not of myth but of hard knocks and a hardscrabble existence for women. Prostitution flourished in its frontier towns and mining camps, and photographers captured in portraiture its practitioners, many of whom had traveled west to become seamstresses or to pursue promises they’d been given of dance-hall jobs, only to be impressed into a trade that offered privation and the risk of abuse or death at the hands of the rough customers they serviced.

Those images, along with metaphorical paintings and photographic portraits of prostitutes in New York,
Paris, New Orleans, and other venues in the mid-nineteenth to early twentieth centuries, were the subjects of “Fallen Women and Fine Art: The Aesthetics of Commercial Sex,” taught by Howie this fall.

Howie, an adjunct assistant professor of art history, used the subject material to train her students to look closely for clues and subtleties in works of art and as a topic for exploring larger themes, such as urbanization, colonization, and the changing status of women. “The students were wonderful,” she says. “We were circumspect in our approach to the material, but still, we looked at some difficult images, and they remained equanimous and respectful throughout.”

Howie explains that in nineteenth-century Europe, bourgeois women were not supposed to exhibit any hint of sexuality. “They were to be the ‘angel of the house’—to care for the children and household, period,” she says. “Men were supposed to preserve the virtue of their wives by satisfying their urges with prostitutes. Among the lower classes, as males from rural areas flooded into Paris looking for work, they left their women behind. It was said that for poor Parisian women, purity was not always an option, meaning prostitution often was their only recourse. As a result of all these factors, prostitution was viewed by social commentators as a necessary evil.”

Necessary or not, depicting prostitutes in artwork was implicitly forbidden, so the more daring avant-garde artists—especially the Impressionists, who began to burgeon in the 1860s—resorted to visual metaphors, according to Howie. “Nudes were tolerated as long as they were of classical subjects such as goddesses,” she says. “Édouard Manet broke ground [in 1865] with his painting of a nude, reclining Olympia, which he intended to be a subtle but undeniable euphemism for a prostitute.”

Howie points to Picasso’s Demoiselles d’Avignon (1907) as another historical anchor for any discussion of the representation of prostitution. “[In the work,] Picasso was responding specifically to Matisse’s Joy of Life, a dreamlike utopia of freedom and a lack of inhibition depicted with simplified curvaceous nude forms in an abstract landscape,” she says. “It invites the viewer in. By contrast, the Demoiselles fractures space and presents women’s bodies not as inviting, but as aggressive or even monstrous. The viewer cannot enter the space, and the prostitutes are far from acquiescent and beguiling, even though they pose lasciviously. In its presentation of prostitutes, which is violently de-idealized, it has been described as making fun of male desires.”

Laundresses and milliners were among other visual substitutes for prostitutes by virtue of the domestic settings of their labors and, in the case of laundresses (painted famously by Edgar Degas), loose clothing. “Many Impressionist works, such as those portraying beautiful young women dancing in dappled sunlight with dashing young men, actually signified situations related to prostitution,” Howie explains. “Degas’ ballerinas were another. [With all of the artistic stand-ins], one couldn’t always tell [in real life] who was a prostitute and who wasn’t. Honest women would be accosted on the street as a result.”

The painting of prostitutes was likewise not tolerated in America’s formal art circles, but that didn’t discourage adventurous artists and photographers from depicting them—and in not-so-subtle ways. John Sloan, a member of the Ash Can School of social realism painting at the turn of the century, lived in New York’s notorious Tenderloin District and was himself married to a prostitute. His unabashed and non-judgmental paintings depicted the ladies of the night as leading generally glamorous and carefree lives.

The photographic portraits of Storyville prostitutes by the famed E.J. Bellocq, as well as those by various itinerant photographers in the West, are striking in their revelation of the
unashamed and confident—even defiant—aura of their subjects. Unglamorous, rugged-looking, and typically unattractive, they tended toward eccentric clothing and idiosyncratic names like Squirrel Tooth Alice and Crazy Horse Lil. It was a man’s world, and the women who lived in it did what they had to do and became who they had to be.

The settlement of the West in the quarter-century after the war brought to the fore the qualities thought to be necessary to tame the wilderness—ruggedness, adventurousness, fearlessness, will, independence, strength, and so forth. But as Greenspan notes, the closing of the frontier with the Oklahoma Land Rush of 1889, coupled with the increasing urbanization and industrialization of the nation, which were seen by many as corrupting influences, caused many men to struggle with what it meant to be a man in the modern era.

According to Greenspan, American manhood after the turn of the century turned, curiously enough, to Harry Houdini and Tarzan as models of manhood. The former appealed especially to the nation’s burgeoning immigrant population and was a vibrant symbol of escape—in a metaphorical sense, from everyday life—while the latter represented, for men struggling in an urban jungle with loss of independence and self-sufficiency, a return to a natural, pristine state.

Greenspan notes that American manhood took a hit during the Jazz Age and the Depression. During the twenties, ambiguous morals and gender roles and literary characters like Jay Gatsby who were not what they seemed once again called into question what “manhood” really was. And during the Depression, the inability of so many males to support their families devastated their sense of their own masculinity. But manhood came back strong during World War II, when men discovered renewed purpose in upholding and defending lofty ideals of liberty and justice. “Manhood became ennobled,” Greenspan says. “It meant doing something for more than just yourself.”
Goal!
Men’s soccer wins the NCAA championship—a sweet and nostalgic milestone for players, coaches, and fans.

Story by Steve Phillips
Photos by Brian Westerholt
FOR THOSE WHO CHEERED on the Wake Forest men’s soccer team to the 2007 NCAA championship, the images from December remain vivid.

Sophomore Zack Schilawski runs wildly and unashamedly in celebration after taking the pass from Marcus Tracy and banging home what proves to be the winning goal in the 2–1 victory over Ohio State in the title game.

Senior defender Julian Valentin smiles broadly and displays the College Cup trophy along with a gaping face wound that required thirty stitches, courtesy of a Buckeye shoe to the face in the eighty-first minute.

A throng of Wake Forest alumni and supporters blanket a good portion of Cary’s SAS Complex in gold and black. One group in particular remained etched in head coach Jay Vidovich’s mind long after the cheering subsided and the following weeks offered a chance for reflection.

“Our locker room was filled with about thirty or forty of our former players who were holding the trophy and dancing and singing even louder than our current players,” Vidovich said. “Those guys put in a lot of sweat and tears here at Wake Forest. To go all the way was not only a victory for our current staff and support people. It was for a lot of people who’ve paid their dues in this program.”

THE DEMON Deacons fielded their first college soccer team in 1980. Head coach George Kennedy led the team to a 12–9–1 overall record and posted three more winning seasons over six years, but Wake Forest managed just six ACC wins during that span. Walt Chyzowycz took over prior to the 1986 season, with Vidovich as his assistant.

Chyzowycz, whose contributions to the development of soccer in the United States border on legend, guided Wake Forest to a breakthrough of sorts in 1989, when the Demon Deacons
posted an overall record of 15–4–2 that included an ACC Tournament title and an NCAA Tournament win.

Two more NCAA postseason appearances followed, but Chyzowych tragically never had the chance to see the building process through. He died while playing tennis on campus just prior to the start of 1994 season, leaving Vidovich to take the reins.

Vidovich, then 34 years of age, was a Michigan native and 1982 graduate of Ohio Wesleyan. Besides his years alongside Chyzowych, he had also had brief stints as an assistant coach at the University of Denver (where he earned a master’s in sports science in 1983), Regis College, and at his alma mater, Ohio Wesleyan.

Despite stepping in under the most emotionally trying circumstances imaginable, Vidovich guided Wake Forest to a 10–8–1 finish in 1994.

Senior Julian Valentin shows off his battle scar following the championship game.

Junior Marcus Tracy battles for the ball with Eric Brunner of Ohio State. Tracy scored one goal in the win over Ohio State and both goals in the Deacons’ 2–0 semifinal win over Virginia Tech, and he was named Most Outstanding Offensive Player of the tournament.
Double-digit win seasons followed in 1995 and became the norm. The Deacons again became competitive in the ACC. In October 2001, Wake Forest upset a sixth-ranked University of North Carolina team that would eventually win the national championship. To many, that marked a significant milestone in the program’s rise to national prominence.

But Vidovich doesn’t necessarily agree that a corner was turned on that fall evening nearly seven years ago, or at any point during his twenty-two years at Wake Forest. “I’m not sure we’ve turned that corner yet,” he says. “Success in my mind has always been evolutionary, not revolutionary. When I’ve talked with my boss, (senior associate athletic director) Barbara Walker, I’ve never promised her a national championship. But I have promised a program that will be run as a championship program. And we always are looking at ways to do that better.”

Wake Forest’s program has become a model of consistency. The Deacons have yet to post a losing season under Vidovich’s watch, and have reached the NCAA Tournament each of the past seven years. Wake Forest took a No. 2 overall seed into NCAA play last season and has twice been seeded No. 1 nationally. Last season’s 22–2–2 finish pushed Vidovich’s career mark as a college head coach to 187–81–27.

Vidovich leaves no doubt as to who laid the foundation for Wake Forest’s success. He keeps a framed cocktail napkin on his office wall. Closer inspection reveals the scribbled thoughts of a soccer genius. The napkin bears his close friend and mentor Chyzowycz’s vision of the perfect soccer team, penned as the two returned from a recruiting trip to Europe in 1988.

“There were quite a few of those conversations,” Vidovich says. “There isn’t just one lesson I learned from him. There were hundreds. It was truly an education. I am sure that some day in my career I will be able to put it into perspective.”

One thing Vidovich learned was to not let outsiders define success for him or his teams. The Deacons suffered heartbreaking losses in several NCAA Tournaments prior to 2007, prompting many to speak of “redemption” and “vindication” following the national title win. But Vidovich never viewed the previous seasons as “failures.”
“Were there major disappointments? For sure,” Vidovich says. “But when you are winning ACC championships, going into the NCAAs as a No.1 seed…Just because you might get knocked out in the Sweet 16 or something, to view that as a failure is a really whacked way of looking at what you are trying to do. We don’t measure our sport on that. I don’t measure our program on that.”

The Deacons went their separate ways for winter break immediately following the 2007 NCAA title match, but the afterglow continued in the weeks that followed. Schilawski, who grew up five minutes from the SAS Complex, remained in Cary for the holidays and was toasted as a hometown hero. Three senior players—Valentin, defender Pat Phelan, and goalkeeper Brian Edwards—were invited to the MLS Combine in Fort Lauderdale, Florida.

Edwards, a redshirt senior, returned to Wake Forest for a fifth year to pursue a national title. He fulfilled that ultimate goal but now wishes he could be part of another chase. “This is what every child dreams of and what we work so hard for,” Edwards says. “I wish I had another year because this team should be even stronger next year. There are people waiting in the wings who are ready to step up.”

In January, Vidovich was named the national Coach of the Year by the National Soccer Coaches Association of America, which also recognized him with the Walt Chyzowych Achievement Award. He doesn’t promise a repeat performance in 2008, but he sounds a familiar theme. “We can become better coaches, better teachers, and better recruiters,” he says. “All of my (returning) players have the potential to become better. I think the program can get better. Can we win another national championship? I don’t know. But I know that we can make this better—better for our fans, better for our alumni, and better for our current players.”

“Were there major disappointments? For sure,” Vidovich says. “But when you are winning ACC championships, going into the NCAAs as a No.1 seed…Just because you might get knocked out in the Sweet 16 or something, to view that as a failure is a really whacked way of looking at what you are trying to do. We don’t measure our sport on that. I don’t measure our program on that.”

In January, Vidovich was named the national Coach of the Year by the National Soccer Coaches Association of America, which also recognized him with the Walt Chyzowych Achievement Award. He doesn’t promise a repeat performance in 2008, but he sounds a familiar theme. “We can become better coaches, better teachers, and better recruiters,” he says. “All of my (returning) players have the potential to become better. I think the program can get better. Can we win another national championship? I don’t know. But I know that we can make this better—better for our fans, better for our alumni, and better for our current players.”
Well

Jefferson Holdridge and Candide Jones:
‘What we do [at the Press] is important spiritually.’

Wake Forest University Press is withstanding the ill winds buffeting the publishing industry—and riding the winds of change sweeping Ireland—to retain its stature as North America’s leading publisher of Irish poetry.

By David Fyten
by the time Tribble Hall opened in 1962, anxiety over the threat of nuclear war with the Soviet Union had built to a critical mass in the United States. The ten days of the Cuban Missile Crisis detonated all that pent-up tension into full-blown fear that October, and Wake Forest College responded to the emotional fallout by designating the building’s basement as a bomb shelter. Food, medical supplies, bedding, and barrels for drinking water were stored on its subterranean level to withstand the hard rain that many were certain was going to fall.

Today, Wake Forest University Press is located there, and somehow a former fallout shelter seems a fitting site for a small press in a precarious publishing environment, especially one with a specialty as circumscribed as Irish poetry. The Internet, with its loose adherence to copyright and even looser standards of quality; the economic and distribution challenges posed by publishing as it becomes more homogenized and commercially driven; the diminishment of poetry in secondary schools; the truncated attention spans of younger readers and the implications of that for a literary form whose concentrated language demands focus and reflection; the waning of the independent bookshop, the traditional and stalwart source for poetry; the dwindling purchases of poetry volumes by academic libraries as they emphasize the building of their digital collections…all of this can be toxic to the long-term survival of an enterprise such as this.

Yet, Wake Forest Press prospers in its own modest way, thanks to the spirited resurgence of Irish culture and its writing in particular, and to the talents and ingenuity of its tandem of staff members and its founding advisor. Now in its fourth decade, the Press is recognized internationally as the premier publisher of Irish poetry in North America. Its catalog includes virtually all of Ireland’s foremost poets except Seamus Heaney as well as a new generation of younger writers who are reflecting on the dramatic transformation of Irish society and the Celtic economy over the past decade and a half, along with the traditional concerns of Irish poets—faith, oppression, family, backwardness, poverty, and of course, The Troubles.

Within its catalog of more than sixty volumes are editions of the collected poems of Thomas Kinsella, Michael Longley, John Montague, and Richard Murphy—who, along with Austin Clarke, whom the Press also published at its outset, are on most short lists of the most eminent Irish poets of the post-Yeats period—and books featuring works by such prominent writers as Peter Fallon, Derek Mahon, Conor Ó’Callaghan, Medbh McGuckian, Ciarán Carson, Paul Muldoon, Eiléán Ní Chuilleanáin, and Nuala Ní Dhomhnaill. “I believe that by publishing some of the best Irish poetry of the moment,” noted Fallon, who also directs Ireland’s preeminent poetry publishing house, Gallery Press, “Wake Forest is by extension publishing some of the best poetry of our time.”

In addition to publishing them, the Press periodically brings its poets to Wake Forest’s campus to read their poems or teach. O’Callaghan and his wife, Vona Groarke, whom the Press also publishes, have taught for two years and are on campus again this spring. Longley, Ní Dhomhnaill, Carson, Muldoon—all these and others have given public readings and met with students and patrons of poetry at the University.

The Press traces its origins to 1975, when Dillon Johnston, then a professor of English at Wake Forest, was compiling an article on Irish poetry for a literary journal. To his surprise,
he could locate very few American editions of works by well-known Irish poets. The few that were available were either promoted poorly or periodically out of print.

Johnston’s response was to become a publisher himself. Then-provost Edwin G. Wilson (’43) gave him his enthusiastic support and a generous annual subsidy to launch the enterprise, and the Irish literature scholar parlayed his redoubtable network of contacts in the North and the Republic into building an A-list of artists. Very much a hands-on editor, Johnston involved himself in all aspects of production and actively sought out promising young poets in the north and the south. One was Ciaran Carson. When Johnston found him out on a trip to Belfast, he didn’t have a publisher. Johnston recommended him to publishers in Ireland and published him in America. The outcome: Belfast Confetti, Carson’s tempestuous ode to his besieged home, won the prestigious Irish Times/Aer Lingus Literature Prize for Poetry in 1991 and established his enduring international reputation.

Johnston left Wake Forest in the late nineties to join his wife as a lecturer at Washington University in St. Louis, but he continued to look after the Press for a time and remains close to it today in an advisory capacity. His successor as director, Jefferson Holdridge, is an American scholar of Irish literature with an extensive professional editing and research portfolio who lived in Dublin for the better part of two decades, eventually earning his doctoral degree and teaching at University College Dublin. He was appointed to the directorship in 2002.

“‘Irishness,’ are changing profoundly, and this extends to its poetry,” says Holdridge, a native of the northeastern United States who traveled to Dublin for his brother’s wedding in 1981 and ended up staying for a year of study at a house for American students at the School of Irish Studies, a private institution staffed by faculty from University College Dublin, the renowned “Catholic college” of James Joyce and Gerard Manley Hopkins, and Trinity College Dublin, the traditional bastion of the Protestant gentry. “The eighties were one of Ireland’s lowest points in the post-war era. The economy was dismal, and just as during the Famine, emigration parties were held for friends and relatives leaving the country. The London Times printed a photograph of one of the University of Dublin’s graduating classes and circled the two-thirds of the class that was emigrating.

“The hard times, though, made Dublin a cheap and bohemian place, much like Greenwich Village in the fifties,” he goes on. “Poetry flourished then for that reason; rents were low and writers could live by working as critics. Once, the Chieftains gave us a private concert at our residence. It wasn’t unusual for one of our instructors to adjourn an evening’s class to a local pub. I loved it.”

Dublin still possessed much the same charm when Holdridge returned in the early nineties to resume his studies after spending five years in New York as a student, teacher, and editor. But it wasn’t very long before the metamorphosis began. “The EU [European Union] came and Ireland made good use of it,” he points out. “The global service economy that relied upon computing needed an educated work force and Irish universities had always been free or at least very cheap.

“[Economically] Dublin asked itself if it wanted to be Boston or Brussels,” he says. “For the most part, it chose Boston, and the consequences soon became apparent. A house that sold for 40,000 euros in 1989 sells for a million today. Whereas Dublin traditionally had been a strolling city where people shared a rich social life on the streets, today social life has been privatized with dinner parties and many traditional values and skills have been lost. Church attendance has plunged from 90 percent in the early nineties to less than half today. Dublin has been overwhelmed by traffic and road rage is common.”
Ireland has been invaded so often throughout its history that it has assimilated many different cultures. But perhaps because of that, [the Irish] are deeply suspicious of foreigners and tend to be very clannish, even in the cities. “The challenge for Ireland today is reconciling tradition and modernity. The whole question of ‘Irishness’ is changing.”

Irish poets, like their country, are torn between the sod and the world. “Irish poetry is famous for the poetry of The Troubles, as all of the most prominent contemporary poets, with a few notable exceptions, are from the North,” says Holdridge, an associate professor of English who teaches four courses a year in Irish literature on both [models]—that’s what made them great. “But there are also the international and local models. The former, of which Paul Muldoon and Derek Mahon are exponents, follow in the footsteps of Louis MacNeice [1907–1963], an urbane poet of the world who focused on international themes. The latter, of which Heaney is a prominent example, dwell more on distinctively Irish concerns in the tradition of Patrick Kavanagh [1904–1967], whose poems spoke of the narrowness and frustrations of rural Irish life in the last century. Joyce and Yeats used

On the expense side, Jones says the Press has published limited collector’s editions of selected titles to counteract the rising cost of printing hardbound books, which some poetry lovers prefer. It also is investigating the feasibility of printing on demand to hold down the size of its inventory, already one of the largest among all poetry presses in America.

Whatever changes the future might bring on the business side, the stewards of Wake Forest Press are committed to sustaining the viability of something larger. “When push comes to shove—when we want to say something truly important—we turn to poetry,” Jones says. “It’s how we communicate at our deepest level. In that sense, what we do [at the Press] is important spiritually.”

‘The challenge for Ireland today is reconciling tradition and modernity. The whole question of ‘Irishness’ is changing.’

Experience Irish poetry and culture at www.wfu.edu/magazine.
Staying Focused

By Jane Bianchi ('05)
A round the year 2000, Justin Guariglia (’97) was living in Asia, trying to make it as a professional photographer. During this period, he was surviving on the equivalent of five dollars a day by eating only street food, taking any small work he could get from newspapers and magazines, and staying in cheap hostels (one of which only provided him with a bed and a single sheet dotted with mosquito blood). But when a photo editor at National Geographic Traveler called him one day with an assignment—a call most photographers only dream of getting—he said he was busy. “I had to make her think I was in high demand,” says Guariglia, who got back to her the following day, saying that his schedule had suddenly opened up and he’d be able to squeeze in the job after all.

No photographer had ever gained access to China’s 1,500-year-old Shaolin Temple, the birthplace of kung fu. But armed with a camera, an idea, and a plethora of patience, Justin Guariglia (’97) made history.
head monk, referred to as “the abbot,” is committed to preserving the sacredness of the form, which can be difficult when fielding daily requests from all sorts of media types. “If he were to let them all in,” says Guariglia, “the monks wouldn’t be meditating—they’d be performing.”

The problem is, a performance is what most tourists come to see. Films like Crouching Tiger, Hidden Dragon, and pop culture icons such as Bruce Lee, Jet Li, and Jackie Chan have encouraged moviegoers worldwide to associate kung fu with fighting. To keep the Temple profitable and operating, the abbot appeases the crowds by sending out a different set of “monks” who are not actually monks but

Perhaps none are more stunning than the ones featured in his book, Shaolin: Temple of Zen (Aperture), which was published last October. The photos within it show the monks of the Shaolin Temple, a religious sanctuary located in the mountains of central China, practicing Shaolin kung fu. “Over thirty generations of monks have been using the martial art as a form of meditation in order to achieve Zen enlightenment,” says Guariglia, who was drawn to the Temple’s mystique during his travels. “When you’re around them, you can sense the importance of the lineage and the tradition.”

But getting behind the Buddhist monastery’s walls to take those pictures was no walk in the park. The

It’s a good thing he did. Thanks to that “big break,” 33-year-old Guariglia now regularly contributes to National Geographic Traveler as well as Smithsonian, and his photos have appeared in nearly 100 different publications worldwide, including the New York Times, Newsweek, and Time.

Perhaps none are more stunning than the ones featured in his book, Shaolin: Temple of Zen (Aperture), which was published last October. The photos within it show the monks of the Shaolin Temple, a religious sanctuary located in the mountains of central China, practicing Shaolin kung fu. “Over thirty generations of monks have been using the martial art as a form of meditation in order to achieve Zen enlightenment,” says Guariglia, who was drawn to the Temple’s mystique during his travels. “When you’re around them, you can sense the importance of the lineage and the tradition.”

But getting behind the Buddhist monastery’s walls to take those pictures was no walk in the park. The

Guariglia on assignment at Meiji Shrine, Tokyo, Japan
local students trained to entertain. While they do wear robes and shave their heads like many of the real monks, they demonstrate a more competitive form of kung fu known as Shaolin wushu.

The true monks remain primarily behind the closed doors of the Temple—and these are the ones Guariglia captured on film. “I wanted to prove that Shaolin kung fu still exists and show people how deeply spiritual it is,” says Guariglia. “I hope people who see the book experience a slice of authentic Chinese culture.”

But how did a guy originally from Maplewood, New Jersey, who spoke only two words of Chinese when he first arrived in the country, end up earning the trust of the abbot and the monks?

One potential reason: Guariglia is a student at heart. “He is innately curious about the world,” says Martin McNamara, director of Gallery 339 in Philadelphia, who has showcased Guariglia’s work. “He wants to see and understand a broad range of things, and this very rich life experience is what shapes and informs his art.”

The abbot had seen Guariglia visit the grounds of the Temple a dozen times to absorb his surroundings and simply observe. So when Guariglia requested a face-to-face meeting with him in 2002, flew in a translator, and waited eight days to see him, the abbot agreed to talk to him. Guariglia had been thinking about doing a book since 1997, but had no crew, no budget, and, at the time, no book deal. “The abbot must have sensed my passion, because he granted me permission,” says Guariglia. “It was a very special moment.” Guariglia then spent the next three years making long visits to complete the project.

All that traveling would make most people weary, but Guariglia never seems fazed by it. “It takes a certain amount of fearlessness and stamina to wind up in the places he winds up and stick your camera in strangers’ faces,” says William Hamilton, associate dean of the...
College and a close friend and mentor to Guariglia back when he was an undergraduate business major.

Yes, a business major. Even though nowadays you’re more likely to find Guariglia wearing a fitted black t-shirt than a suit, there were times in his past when he seemed more destined to become a CEO than an artist. In fact, by the young age of 13, Guariglia—the son of an interior designer and a salesperson—had created his own business cards and convinced his neighbors to hire him to mow their lawns, rake their leaves, and shovel their snow. And when he arrived at Wake Forest years later, he designed and sold boxer shorts to make extra money. Even after graduating, he first accepted a lucrative job in Silicon Valley, where he worked briefly as the assistant to the president of a data cryptography company.

What sparked his interest in travel and photography was studying abroad. Guariglia spent one semester at Casa Artom in Venice, Italy, and then decided to enroll in another semester abroad—this time at Capital Normal University in Beijing. He initially went only to learn the Chinese language, but was so mesmerized by the country that he was determined to go back. So he left behind the world of data cryptography (and the six-figure salary that went with it), to move back home and get an internship at Magnum Photos, a prestigious photography agency filled with pros who

Tai Chi practiced on the western bank of the Huangpu River, facing Pudong, better known as “The Bund”, Shanghai, China
helped teach him the craft. He also took an introductory photography class at New York City's International Center of Photography. When he'd saved enough pennies and frequent flyer miles, Guariglia returned to China to take photos and ended up spending the next decade in various Asian countries, including Hong Kong, Singapore, Japan, and Taiwan.

Though Guariglia has left Winston-Salem, North Carolina, behind, Wake Forest University does seem to follow him—no matter how far he wanders. “Once I was on the street in Tibet and saw Tim Duncan’s face on the side of a Coke can that was being sold off a wooden cart,” says Guariglia, who took a computer science class with the NBA superstar.

When he isn’t in Asia, Guariglia can be found living and working in his Brooklyn, New York, apartment, which he shares with his wife Zoe Chen—a Taiwanese fashion designer. He met Chen at a party in 2003 while she was working for the designer Issey Miyake in Japan. “I asked her to come with me to the city of Kyoto for an assignment and carry my bags,” says Guariglia. “She was put off by it at first but was intrigued enough to go with me.” They were engaged six months later.

The two have even begun collaborating. Upon finishing his project at the Temple, Guariglia asked Chen, a Buddhist, to help him figure out new ways to use some of his photographs, while expressing the same meditative tone. Together, they have created over forty pieces of art (displayed at www.guariglia-chen.com). Some are large composites, comprised of many small images of monks in various poses, while others focus abstractly on a single, blurred image of a monk practicing kung fu.

Chen is inspired by geometry, and when looking at their work from different angles, patterns emerge. “I thought of his images as textiles, and incorporated the same weaving, stitching, and fabric skills that I use with clothing,” says Chen. The effect is calming, almost hypnotic.

Guariglia sees their joint work as a fun way to think outside the box. “With editorial photography, you have to work within strict constraints—you can’t play with the size or color of the image, and you can’t add or subtract anything,” he says. “But in the art world, they do that kind of stuff all the time.”

While he continues to create art with his wife, Guariglia has been busy preparing for the launch of his second book, Planet Shanghai (Chronicle Books), which will be released in May. The photos in this book focus on the “long tang” towns in the back alleys of Shanghai. What is surprising: In these communal living spaces, it’s common for locals to wear pajamas in the street. “The area immediately outside their doorway becomes an extension of their living room,” says Guariglia.

As China modernizes, communities like these are quickly disappearing. But luckily for us, photographers like Guariglia who are adventurous to travel into uncharted territories (and skilled enough to shoot) can freeze-frame these moments in history and document them for all to see.

“I would like to continue exploring different cultures and tell their stories through imagery,” says Guariglia. It’s that childlike sense of wonder that reminds us he’s forever a student—one who is eager to learn about the world, and would blow you away at show-and-tell.

Jane Bianchi (’05) is the associate health editor at Family Circle magazine.
One of the great privileges of being the Alumni Association president is to be able to speak to the alumni body several times a year through this magazine and talk about issues that are important to alumni and to the school. We held our Alumni Council meeting in February and were given updates on two key projects that I want to share with you. All great institutions wrestle with the important question of how to grow and improve. Dr. Hatch and Provost Tiefenthaler have been working extensively with the campus community to develop a strategic plan that will guide the University for the next decade. The strategic plan is looking at how Wake Forest can build on its core strengths and it can identify new areas in which we can grow and develop as an institution. The strategic plan will be reviewed by the Board of Trustees later this spring and then shared with the larger Wake Forest family. There is information online at the strategic plan website: http://groups.wfu.edu/planning. The plan is built around the strategic priorities that have been identified for the University: http://groups.wfu.edu/planning/20061120.priorities.html

An important component of the strategic plan is Wake Forest’s brand and visual identity—how we represent ourselves to the world, what Wake Forest is known for, and thus how the world views us. In conjunction with the strategic plan, a visual identity committee was formed to review the strength of the Wake Forest name and images associated with the school, then make recommendations on how to strengthen our visual identity. The University has partnered with an outstanding consulting firm to look at best practices among the nation’s most prestigious colleges and universities and will be recommending changes to the current look and feel of our Web site, publications, logo and all things associated with how we build Wake Forest awareness and its identity to the global community.

For many of us, Wake Forest was at her absolute peak of perfection the four years when we were here as students or at least that is how we fondly remember our Mother So Dear. It is natural to resist change and to prefer the “good old days.” However, the history of Wake Forest was built by visionary men and women who thought boldly and dared to dream of even greater heights and horizons for our University.

Soon our school will make another step forward with our strategic plan and an updated visual identity. As alumni, the best way we can support Dr. Hatch and our administration is to continue to give our full support to the University while voicing any concerns that we may have. We provide such support through our time, our talents and our treasure. Although there will be some changes, the core of Wake Forest remains the same and with your help we can continue to maintain the foundation of Pro Humanitate. Wake Forest was built for you and me, and the things we hold dear are being passed on to the generations that follow us. So join with me in embracing the new and honoring what is “constant and true” about a school we love so much.

Honored to serve you,

Rod Webb (’92)
Alumni Association President
### 1940s

**Herb Appenzeller (‘48, MA ‘51)** was inducted into the Wake Forest Athletics Hall of Fame. He participated in track and football, and played in the 1946 Gator Bowl. He spent 31 years as a coach and athletic director at Guilford College in Greensboro, NC. He is the author or editor of 18 books, a consultant, an educator, and president of Appenzeller and Associates. He is editor of a newsletter, *From the Gym to the Jury*, and is a special advisor for the Center for Sports Law and Risk Management.

**Will D. Campbell (‘48)** received the William Sloane Coffin Alumni Award for Peace and Justice from the Yale Divinity School.

### 1950s

**Dale Hooper (‘51)** spent 33 years (27 in Kenya) with the Foreign Mission Board. His life’s journey is chronicled in an autobiography, *The Way It Was...As I Recall It Now* (November 2007).

**Joseph C. Hough Jr. (‘55)** is president of Union Theological Seminary in New York and is the William E. Dodge Professor of Social Ethics. He received the Distinction in Theological Education Alumni Award from the Yale Divinity School.

**Verner N. Pike (‘58)** has been elected to a two-year term as president of the N.C. Council of Chapters, Military Officers Association of America.

**Nancy Smith Thomas (‘58)** has worked at Old Salem Museum and Gardens in Winston-Salem, NC, for 18 years. She has published a book, *Moravian Christmas in the South* (UNC Press, 2007), focusing on the celebrations of the Moravian Church.

### 1960s

**Judy Shaw Peterson (‘60)** hosted a mini-reunion at her home in Winston-Salem, NC, for former classmates **Maryann Johnson Ferguson (‘60)** of Salem, VA, **Betty Whitaker Frazier (‘60)** of Fayetteville, NC, **Elaine Towe Holt (‘61)** of Edmond, OK, **Jean Kirkham Kraus (‘59)** of Roanoke, VA, and **Anne Whicker Patterson (‘60)** of Charlotte, NC. They visited campus where they discovered changes, among those, young men occupying their old rooms in Johnson and Bostwick.

**Jack Jensen (‘61)** has been inducted into the Golf Coaches Association of America Hall of Fame. He is in his 32nd season as golf coach at Guilford College in Greensboro, NC.

**Larry B. Sitton (‘61, JD ‘64)** is with Smith Moore LLP in Greensboro, NC. He has been named one of *Business North Carolina*’s “Legal Elite” in antitrust litigation in the “Hall of Fame” category.

**James T. Williams Jr. (‘62, JD ‘66)** is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He has been named one of *Business North Carolina*’s “Legal Elite” in litigation in the “Hall of Fame” category.

**Billy Ray Howell (‘63)** retired from Jackson Baptist Church in Jackson, NC. He and his wife, **Mary Ann Mooney Howell (‘66)**, have retired to Whitakers, NC.

**Eva Pearce Clontz (‘64)** retired after serving almost 20 years as the North Carolina statewide program coordinator for Infection Control and Epidemiology at UNC-Chapel Hill.

**David M. Zacks (‘64, JD ‘67)** is with Kilpatrick Stockton LLP in Atlanta. He was selected one of the 2008 “Best Lawyers in America” in alternative dispute resolution, health care law and personal injury litigation.

Leon Spencer (’66) is dean of the School of Ministry in the Episcopal Diocese of North Carolina and an adjunct faculty member of the Wake Forest Divinity School. He and his wife, Karen, live in Greensboro, NC.

Allan Head (’66, JD ’69), Rick Hartley (’65), Julian Rainwater (’66) and Lee Yanee (’86) had not been together since graduation, but met in Charlotte, NC, for the Meineke Car Care Bowl. These former teammates were on the Wake Forest track team coached by Bill Jordan. Julian was a pole-vaulter, Lee a broad-jumper, Allan a hurdler, and Rick a quarter-miler.

Norman V. Swenson Jr. (’69) lives in Boynton Beach, FL. He has been on the Senior Amateur Golf Tour and is winning tournaments worldwide. His wins include the Bermuda Senior Invitational, the International Four-Ball Championship in Palm City, FL, the Mexican Senior Amateur Championship in Guadalajara, the New Zealand Senior Amateur Championship, the European Senior Amateur Championship in Portugal, and the Linville Golf Club Senior Four-Ball Championship. His daughter, Ashley Swenson Hackshaw (’99, MBA ’03), says it has been an extraordinary year.

Karl O. Haigler (’70) is co-author of The Gap-Year Advantage: Helping Your Child Benefit from Time Off Before or During College (St. Martin’s Press). He and his wife, Rae Nelson, are human resource consultants and are currently working on a second book.

Carl W. Hibbert (’70, JD ’72) is with Kilpatrick Stockton LLP in Raleigh, NC. He was selected one of the 2008 “Best Lawyers in America” in trusts and estates.

Carl F. Keller (’70) retired as president of Certified Benefit Consultants Inc. He and his wife, Nancy, live in Wilmington, NC, where they enjoy offshore sailing, kayaking and tennis.

Philip A. May (MA ’71) is professor of sociology and family and community medicine at the University of New Mexico Center on Alcoholism, Substance Abuse and Addictions. He is also director of the New Mexico Access to Research Careers program. He received the Wayne S. Fenton Undergraduate Research Educator Award from the National Institutes of Mental Health.

Sandra Lowder Williams (’72) is a reference librarian at Belmont Abbey College in Belmont, NC. She has two “miracle” grandchildren, both born three months premature.

Howard L. Williams (JD ’72) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He has been named one of Business North Carolina’s “Legal Elite” in antitrust law.

Catharine Biggs Arrowood (’73, JD ’76) is with Parker Poe Adams & Bernstein LLP in Raleigh, NC. She has been named one of Business North Carolina’s “Legal Elite” in antitrust law.

Adam S. Gilmour (MBA ’73) is proud of his time as an assistant professor of military science at Wake Forest and to be a member of the charter class in the Babcock School.

John L. “Jack” Pinnix (JD ’78) is with Allen & Pinnix PA in Raleigh, NC. He has been selected one of “The Best Lawyers in America” for immigration law.

Dennis J. Wilson (’73) is music director at West Shores High School in the Coachella Valley, CA. He performs on the piano in the “piano bar capital of the U.S.” in Palm Springs, CA.

Elmore R. Alexander III (’74) has been named dean of the School of Management at Marist College in Poughkeepsie, NY. He was previously dean of the School of Business Administration at Philadelphia University.

Mary Seawell Bolton (’74) received a 2007 ECHO Award from the Winston-Salem Foundation and ECHO Council. This award is recognition for actively connecting and building trust among people to make the community stronger.

Edie Plimpton Reynolds (’74), of Raleigh, NC, received the National Rifle Association’s 2007 Sybil Ludington Women’s Freedom Award.

Robert D. Walker Jr. (JD ’74) is with Walker Allen Grice Ammons & Foy LLP in Goldsboro, NC. He has been named one of Business North Carolina’s “Legal Elite” with the highest number of votes in the litigation category.

Harvey L. Cosper Jr. (JD ’75) is a partner in the litigation department of Parker Poe Adams & Bernstein LLP in Charlotte, NC. He has been inducted as a Fellow in the American College of Trial Lawyers and named one of Business North Carolina’s “Legal Elite” in litigation.

1970s

Glenda Elizabeth Gilmore (’70) is the Peter V. and C. Vann Woodward Professor of History at Yale University. She has published a book, Defying Dixie: The Radical Roots of Civil Rights, 1919-1950 (W.W. Norton & Co. January 2008).
Richard Scheiner (’75) is chairman of Semmes Bowen & Semmes in Baltimore. He has been named a Maryland “Super Lawyer” the past two years.

Sally Hurd Smith (’75) teaches sixth-grade language arts and social studies at Kernodle Middle School in Greensboro, NC. She received the Marcellus E. Waddill Excellence in Teaching Award for an elementary school teacher at Wake Forest’s Fall Convocation.


Thomas I. Britt (’76) is director of sales at Power Pro-Tech Services in Maitland, FL.

Ed Kiefer (’76) is director of instrumental music at Pfeiffer University in Misenheimer, NC. His composition for wind ensemble, “Mountain Dance,” has been accepted for publication by Carl Fischer (Summer 2008).

John Wells Lassiter (’76, JD ’80) has been named president-elect of the Mecklenburg County Bar. His company, Carolina Legal Staffing in Charlotte, NC, was chosen by *Inc. Magazine* as one of the 5,000 fastest growing private companies in America.

Kenneth Overholt (’76) has been listed to receive a double lung transplant at the Cleveland Clinic Foundation. He lives in Warren, OH.

Dan Taylor (JD ’76) is with Kilpatrick Stockton LLP in Winston-Salem, NC. He was selected one of the 2008 “Best Lawyers in America” in commercial litigation.

Jerry Wells (’76, JD ’80) is president and COO of Dutch Brake Partners LLC, a real estate development and construction company headquartered in Greensboro, NC.

A. Grant Whitney Jr. (’76, JD ’79) is with Parker Poe Adams & Bernstein LLP in Charlotte, NC. He has been named one of *Business North Carolina’s* “Legal Elite” in real estate law.

Deborah Power Carter (’77) is teaching IT courses at a Flanders, NJ, community college while looking for a full-time high school position. She has three grandsons, ages 2 months to 2 1/2 years.

M. Jackson “Jack” Nichols (JD ’77) is with Allen & Pinnix PA in Raleigh, NC. He has been selected one of the “Best Lawyers in America” for administrative law.

R. Marks Arnold (JD ’78) is with Smith Anderson Blount Dorsett Mitchell & Jernigan LLP in Raleigh, NC. He received the Boys & Girls Clubs of America “National Service to Youth Award.”

William D. Hawkins III (’78, JD ’81) has been elected vice president and appointed general tax counsel of The Coca-Cola Co. in Atlanta.

David Norman (’79) is executive director of the Virginia Golf Course Superintendents Association. He received the CEO Award of Excellence from the Virginia Society of Association Executives.

1980s

Thomas N. Griffin III (’80) is with Parker Poe Adams & Bernstein LLP in Charlotte, NC. He has been named one of *Business North Carolina’s* “Legal Elite” in environmental law.

Stephen J. Owens (JD ’80) is general counsel for the University of Missouri System, its four campuses, health care system and extension service.

Sam Leonard Beck (’81, MA ’89) is director of career development at High Point University. She was a panel presenter on the cutting edge technology she developed for students at High Point during the N.C. Career Development Conference held at Wake Forest.

Gary W. Hall (MA ’81) has been inducted into the North Carolina Soccer Hall of Fame. He is director of athletics at Barton College in Wilson, NC.

John G. Holevas (’81, MD ’85) and a partner opened a Novant practice, McKee Internal Medicine, in Matthews, NC.

David S. Jonas (JD ’81) is an adjunct professor at Georgetown University Law Center and the George Washington University Law School. He published a law review article in the *NYU Journal of International Law and Politics* on a nuclear non-proliferation law topic.

Mark L. Meyer (’81) is a pediatric dentist in Winston-Salem, NC. He is president-elect of the Southeastern Society of Pediatric Dentistry.
Watch your Investment grow?

Invest in Wake Forest’s Gift Trust Program

WAKE FOREST UNITRUST INVESTMENT PERFORMANCE*

<table>
<thead>
<tr>
<th>Actual Portfolios</th>
<th>2007</th>
<th>2006</th>
<th>2005</th>
<th>3 Years Annualized</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aggressive</td>
<td>16.87%</td>
<td>18.53%</td>
<td>18.63%</td>
<td>18.01%</td>
</tr>
<tr>
<td>Balanced</td>
<td>13.06%</td>
<td>16.39%</td>
<td>16.54%</td>
<td>15.32%</td>
</tr>
<tr>
<td>Conservative</td>
<td>12.69%</td>
<td>16.01%</td>
<td>14.88%</td>
<td>14.52%</td>
</tr>
</tbody>
</table>

CONSIDER THE BENEFITS OF WAKE FOREST’S GIFT TRUST PROGRAM

• Reliable Performance
• Professional Investment Services
• Lifetime Income

• Tax Savings
• A Wake Forest Legacy

These trusts offer the opportunity for growth of principal and income. As trustee, Wake Forest does not charge for management services.

*Past performance is not indicative of future results.

For further information, contact
Chip Patterson (’72, MALS ’02)
Director of Planned Giving
P. O. Box 7227
Winston-Salem, NC 27109
336.758.5288 | 800.752.8568 | patterah@wfu.edu
Thousands of Wake Foresters flocked to Charlotte, NC, to attend the Meineke Car Care Bowl weekend on December 28-29, 2007.

Around 1,800 loyal Deacons attended Friday night’s ‘Paint the Town Black’ party, which featured Coach Grobe and Dr. Hatch on the Coach’s show, music from The Catalinas, and great food.

Nearly 2,300 Wake Foresters attended the pre-game tailgate, which included a visit from the Wake Forest band, cheerleaders, and the Demon Deacon. Catering was through Frank Scibelli (‘86, MBA ‘88) of Mama Ricotta’s, Cantina 1511, and Big Daddy’s Burger Bar.
Fans visited the Wake Forest Welcome Center (sponsored in part by the Charlotte MBA program) to see old friends and pick up souvenirs from the Wake Forest Alumni Association.

Wake Forest would like to thank the Charlotte Host Committee for their exceptional hospitality and support of the ‘Paint the Town Black’ party. Committee members are:

- Joanne ('84) and Steve ('82) Beam - committee chairs
- Mari-Ann ('86) & David ('82) Allen
- Kathy & Ed ('88) Balogh
- The Bragg Families
- Ben Davis ('76)
- Anne & Graham ('67) Denton, (P '10)
- Martha ('86) & Eric ('86) Eubank
- Rosalyn Frazier ('93)
- Nancy & Skip ('66) Gribble
- Terri ('83, JD '86) & George ('82, MD '86) Hart
- India ('77) & Greg ('78, JD '81) Keith, (P '07, '08, '11)
- Ginna & Ted ('79, MBA '83) LaPorte
- Anne & Robin ('77, MBA '80) Lyle
- Melodie ('81) & Richard Ohaus
- Lanny & Bob ('78) Reid, (P '07, '10)
- Mary & Wade ('80) Sample, (P '09)
- Caryl ('78) & Brian ('78) Smith
- Gloria & Stan ('62) Vaughan (P '86, '90)
- LouAnn ('83) & Scott Vaughn

The weekend ended with the Deacons’ victory over the UConn Huskies. Go Deacs!
David C. Smith (’81, JD ’84) is with Kilpatrick Stockton LLP in Winston-Salem, NC. He was selected one of the 2008 “Best Lawyers in America” in commercial litigation.

Jeffrey Usher (JD ’81) published a book, Take Them by the Hand. The book is a guide for coaches and parents on how to use sports to lead children by faith and values.

Craig B. Wheaton (JD ’81) is with Kilpatrick Stockton LLP in Raleigh, NC. He was selected one of the 2008 “Best Lawyers in America” in employee benefits law.

Cliff Britt (’82, JD/MBA ’86), Jeffrey Batts (’81, JD ’86) and Jay Blount (’98) sailed on the “Deacon Blues,” owned and operated by Tom Comerford (’72, JD ’74) out of Morehead City, NC. They caught a 300-pound blue fin tuna.

John L. Chapman (’82) is a national research initiative fellow with the American Enterprise Institute in Washington, D.C. He presented a conference and is doing research for a book on the history, impact and future of private equity with regard to ownership, governance and firm performance.

Joyce Hill Esterhuizen (’82) has published a children’s historical fiction book, A Penny in My Pocket, under the name of Joyce Hill. Her book uses a search for old pennies to reveal 20th century U.S. history and convey a strong message about the American spirit.

Mark A. Johnson (’82) is senior pastor at Salem Avenue Baptist Church in Rolla, MO.

Gary K. Joyner (JD ’82) is with Kilpatrick Stockton LLP in Raleigh, NC. He was selected one of the 2008 “Best Lawyers in America” in real estate law.

Travis W. Knowles (’82, MS ’88), an associate professor of biology, has been named assistant provost for academic affairs at Francis Marion University in Florence, SC.

Patricia McHugh Lambert (JD ’82) is with Hodes Pessin & Katz PA in Baltimore. She has been named a Law & Politics “Super Lawyer.”

Eric R. Spence (JD ’82) has joined the business and real estate practice group of Smith Moore LLP in Raleigh, NC.

Mark Erwin (’84) was inducted into the Wake Forest Athletics Hall of Fame. He was an All-ACC soccer forward who led the nation in scoring and set the ACC record for goals in a season. He served multiple tours in the Middle East and Afghanistan and received commendations. He graduated from the Marine Corps Command and Staff College and from the U.S. Army War College. He is currently serving as a colonel at Fort Bragg, NC.

Phil Myers (’84) is minister at First Reformed United Church of Christ in Burlington, NC. He and his church received a grant from the Lilly Endowment Inc. to participate in the 2007 National Clergy Renewal Program. This program is for congregations and ministers to gain a fresh perspective and renewed energy through a “sabbath time” of travel, study, rest and prayer.

Charles Gregory Westbrook (’84) has been named compliance and security officer at the corporate headquarters of TierOne Bank in Lincoln, NE.

Jan Coley (’85) and Matthew Hadley (’86) live in the south of Portugal. They are working and traveling with their two children.

Randall D. Avram (JD ’86) is with Kilpatrick Stockton LLP in Raleigh, NC. He was selected one of the 2008 “Best Lawyers in America” in labor and employment.

Thomas A. “Tad” DiBiase (’87) has joined the construction litigation firm of Shapiro Lifschitz & Schram in Washington, D.C.

John M. Flynn (’87, JD ’90) is with Carruthers & Roth PA in Greensboro, NC. He has been named one of Business North Carolina’s “Legal Elite” in environmental law.

Samuel Wilson Greenwood (’87) is a staff photographer for Getty Images, concentrating on the PGA Tour, the NFL and NASCAR. His first cover photo, a shot of Phil Mickelson at the 2006 Masters, appeared in Sports Illustrated.

Gerri Penley Martin (’87) was elected town commissioner of Dobson, NC. She will serve a four-year term.

Gregg E. McDougal (JD ’87) is with Kilpatrick Stockton LLP in Raleigh, NC. He was selected one of the 2008 “Best Lawyers in America” in commercial litigation.
Robert J. King III (JD ’88) is with Brooks Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC. He has been named one of Business North Carolina’s “Legal Elite” in environmental law.

Elizabeth O’Conor Seely (’88) is executive director of University Hospital East, part of The Ohio State University Health System in Columbus.

H. Elizabeth Weller (JD ’88) completed the Walt Disney World Marathon as a fundraiser for the Leukemia & Lymphoma Society’s Team in Training. She received the National Association of Attorney Generals and States Association of Bankruptcy Attorneys Spirit Award. She has been named a capital partner of Linebarger Goggan Blair & Sampson LLP in Dallas. They specialize in government collections.

Adam W. Anderson (’89) has been named senior director of operations and innovations for Wal-Mart Stores Inc. He and his wife, Andra, and daughters, Kathryn (9) and Anna (7), live in Rogers, AR.

Joni L. James (’89) is state editor for the St. Petersburg Times. She and her husband, Mark Howerton, have a daughter, Joy, and live in St. Petersburg, FL.

G. Bryan Adams III (JD) is with Van Hoy Reutlinger Adams & Dunn in Charlotte, NC. He has been named one of Business North Carolina’s “Legal Elite” in employment law.

Theresa “Terry” Shuping Angelotti has taken a part-time position after spending the last 11 years at home caring for her three children. She is coordinating two grant programs with the Catholic Diocese of Arlington.

Jon Scott Logel served 15 months in Iraq as deputy G3 for the 25th Infantry Division. He is on the faculty of the Naval War College at Newport, RI, in the Department of Strategy and Policy.

1991

Neil D. Kodsi (JD) received “The Most Effective Lawyer Award” in the class action category from The Daily Business Review of South Florida. The award was for his role as pro bono class counsel successfully representing over 5,000 Florida Medicaid recipients.

1992

Kenneth C. Haywood (JD) is a partner with Boxley Bolton Garber & Haywood LLP in Raleigh, NC. He has been appointed for a third term by the Raleigh City Council to serve on the City of Raleigh Board of Adjustment, where he will continue as chairman.

Giving back means getting involved

For several motivated Babcock students, Pro Humanitate is more than a motto. It’s a call to act.

Chris Yuko came to Wake Forest committed to making a difference as an MD/MBA candidate. He’s taken a year off to focus on the Nicaragua Project, a student-led effort he helped found that connects aspiring entrepreneurs, small business owners and the poor with advice and resources to make them more self-sufficient.

Business applied for the greater good, with an assist from Wake Forest’s Babcock School.

Learn more about the Nicaragua Project and how our programs can help you make a difference in the world at www.mba.wfu.edu or 866.WAKE.MBA (866.925.3622).

The Babcock School has been ranked among the world’s best business schools for preparing its MBA graduates for social and environmental stewardship.
Jamie Press Lacey (MA) is senior director of media and public relations at MedImmune Inc., a biotechnology company. She and her son, Patrick, live in Rockville, MD.

Chris Roy is national accounts manager for Kenco Group Inc., based in Chattanooga, TN.

David Styers is a governance consultant for BoardSource in Washington, D.C. He provides project management, consulting and training services for the nonprofit sector.

1993

F. Douglas Banks (JD) is with Cozen O’Connor in Charlotte, NC, and co-editor of Subrogator magazine. He received the Spirit Award of the National Association of Subrogation Professionals.

William E. Burton III (JD) is with Smith Moore LLP in Greensboro, NC. He has been named one of Business North Carolina’s “Legal Elite” in environmental law.

Catherine Hogewood Fowler completed her PhD in special education. She is employed on a federal grant that supports the 50 state departments of education through UNC-Charlotte in Charlotte, NC. She and her husband, John, have a daughter, Ashley (3).

Harold D. Holmes Jr. (JD) is with Parker Poe Adams & Bernstein LLP in Charlotte, NC. He has been named one of Business North Carolina’s “Legal Elite” in the Young Guns-Best Under 40 category.

1994

Patrick Croft is a mortgage loan officer with RBC Centura Bank. He and his wife, Gale, and their three sons, Thomas (11), William (8) and Ethan (5), live in Daphne, AL.

Steve Gardner (JD) is with Kilpatrick Stockton LLP in Winston-Salem, NC. He was selected one of the 2008 “Best Lawyers in America” in intellectual property law.

Eric W. Iskra (JD) is with Spilman Thomas & Battle PLLC in Charleston, WV. He has been named a “Young Gun” for 2008 by the West Virginia Executive.

1995

P. Neal Cook (JD) is with Parker Poe Adams & Bernstein LLP in Charlotte, NC. He has been named one of Business North Carolina’s “Legal Elite” in business law.

Robert A. Cox Jr. (JD) has been elected a partner of McGuire Woods LLP. He practices financial restructuring and insolvency in the Charlotte, NC, office.

Jay Dominick (MBA) has been named chief technology officer at Wake Forest.

Julie Polson Frey is a physician with Denver Digestive Health Specialists in Denver.

Melissa Berry Gratias has started her own business (www.mbgorganizing.com) as a professional organizer. She and her husband, Eric Gratias (MD ’98), and their two children, Maddie (6) and Will (2), live in Chattanooga, TN.

Dwaine E. Lee is a foreign service officer with the U.S. Agency for International Development. He completed his MAEd in education policy and leadership at the University of Massachusetts. He and his family live in Macedonia in the former Yugoslavia.

Rachel Kuhn Stinehelfer rides the commuter bus from Durham to Raleigh, NC. After several years of this routine, she has discovered three other alums out of the 20 regulars that are doing the same: Bengt Carlson (’99), Ken Elzey (’76) and Griffin Gatewood (’99).
Jennifer Morello lives in Camp Hill, PA, with her husband, Chris Graf, and their two children, Madeline Grace (3) and Parker Andrew (1).

Erin Harzinski Russo was a high school guidance counselor for seven years and coached field hockey at Taconic Hills Central School. She is now a stay-at-home mom for Lillian Jane (4 1/2) and Eli Trent (2).

Robert Wright Smith Jr. presented oral arguments before the Eleventh Circuit Court of Appeals in Thurston Brown vs. Donald Barrow.

Amelia Wall Warner is a senior principal scientist at Schering-Plough, heading up the Global Clinical Pharmacogenomics Program. She and her husband, Michael ('95), live in Cinnaminson, NJ.

Rich Williams (MA) is vice president of strategic growth initiatives at Colonial Supplemental Insurance in Columbia, SC.

1996


Rusty LaRue was inducted into the Wake Forest Athletics Hall of Fame. He was a star football quarterback and played on four Deacon basketball teams that advanced to the NCAA Tournament and won a pair of ACC titles. He spent five years in the NBA with the Utah Jazz, the Golden State Warriors and on the Chicago Bulls’ championship team in 1998. He was the first student-athlete since the inception of the ACC to participate in football, basketball and baseball in the same season. He is the athletic director and head coach of the football and boys’ basketball teams at Forsyth Country Day School in Winston-Salem, NC.

Jeffrey D. Miller (JD/MBA) is vice president, general counsel and secretary of Highwoods Properties Inc. in Raleigh, NC.

1997


Laura Philo Diaz was inducted into the Wake Forest Athletics Hall of Fame. She was a two-time, All-American in women’s golf and won the individual title in the ACC Tournament in 1995. She received the Marge Crisp Award as Wake Forest’s top female student-athlete. She joined the LPGA in 1999, and in 2002 won the Welch’s/Circle K Championship and the LPGA Corning Classic.

You have the power to change lives.

James is a real student helped by real donors just like you; and there are many others who need your help.
Make a gift to the Annual Funds today at www.wfu.edu/giving, by mail to P.O. Box 7227, Winston-Salem, NC 27109-7227 or by phone at 336.757.8568.

Your gift, no matter the amount, makes a lasting difference.
Ever wonder what it’s like to get up in the morning and know that your job will be to provide a home to a single mom, create jobs by providing financial support to a local small business venture, or revitalize a downtown community? Thad Moore (’74) can tell you. He’s been doing it for more than 25 years with the Center for Community Self-Help in Durham, NC.

“Thad has been the heart and soul of Self-Help for many, many years,” says the organization’s CEO, Martin Eakes. Moore and Eakes found common ground in the early ’80s. Both wanted to level the playing field for displaced workers and champion the cause of those most often overlooked. Moore had been advocating for employees of textile factories in North Carolina interested in worker-buyout, but his desire to champion the underdog began while studying at Wake Forest where he organized a local public interest research group to advocate for cotton textile workers affected by brown lung disease. Joining Eakes and Self-Help fit Moore’s humanitarian nature.

Rod Webb (’92), senior vice president at Crescent State Bank and president of the Wake Forest alumni association has, as a former Self-Help board member, seen first-hand Moore’s commitment to giving a hand-up and not merely a handout. “He gives,” says Webb. “He strives to make the world better for all people, not in theory and rhetoric but in personal sacrifice and action. He has committed his life, sacrificing time for himself and with his family, money and recognition to be a part of something bigger than himself.”

Self-Help has several programs under one roof—all designed to advocate and support women, people of color, rural residents, veterans and low-wealth families. The Center for Community Self-Help develops and coordinates Self-Help’s programs, raises resources and advocates for economic opportunity. The Self-Help Credit Union is a federally insured credit union that uses deposits from members to make commercial and home loans. The Ventures Fund concentrates its lending on unconventional business loans and is funded with loans and grants. The Center for Responsible Lending focuses on eliminating abusive financial practices. Since its founding in 1980, Self-Help has provided $5 billion to finance more than 55,000 homeowners, small businesses and nonprofits. The organization operates with the belief that owning assets, such as a home, enables a family to send a child to college, start a business or weather a financial crisis.

Those who work at Self-Help join the organization for the mission, not the money. A salary cap allows for earnings to be shared more equitably. Jamie Miyares (’98, MBA ’05) joined Self-Help in 2007 and is a marketing director. “A lot of my classmates thought I was nuts because I was going to work for an organization with a salary cap. But I’m energized when I get up in the morning, because I’m helping the underserved.”

“I’m infinitely proud of the people who work here, because they could earn more somewhere else,” says Moore. “They choose to work for less, because they believe in what we do.”

Growing up in the small town of Madison, NC, Moore was a first-generation college graduate whose father was a car dealer and grandparents were farmers. It is evident through his words and actions that Moore is grateful for his opportunities and he credits Wake Forest with providing him knowledge, support and resources to support his work helping others, and his ability to adapt and learn new skills.

“Thad has mastered more different jobs than anyone I know. He started as a community organizer, became a managerial coach for small businesses, ran the accounting and operations of the Self-Help Credit Union, and then became its president,” says Eakes.

“Thad is inspiring. His versatility is amazing. His ability to keep on keeping on is quite remarkable,” adds director of policy David Beck, a 10-year veteran at Self-Help. Beck says the growth he has seen in Self-Help since he arrived in 1998 proves the organization and its leadership are doing something right. “Ten years ago, there were 80 employees in five North Carolina offices. Now we have 250 people across the state and a building in D.C.”

Asked where he sees Self-Help headed in the future, Moore says it is moving toward real estate development—buying downtown buildings, often in distressed communities—and renovating them with the intent to resell them to residents.

Now in a trouble-shooting role as vice president of special projects, there’s no indication that things will slow down for Moore. But that’s likely a good thing for a man who says his advocacy work with Self-Help has been “all I could ever ask for.”

To learn more about Self-Help, visit www.self-help.org.
Thomas E. Ingram (MALS ’97) is employed by Wake Forest University Baptist Medical Center as a project manager for the Piedmont Triad Research Park. He has been elected to the board of trustees of High Point University.

Norman F. Klick Jr. (JD ’97) is with Carruthers & Roth PA in Greensboro, NC. He has been named one of Business North Carolina’s “Legal Elite” in the Young Guns-Best Under 40 category.

Victoria Gregg Kuester (MD ‘01) is a pediatric orthopaedist at the Virginia Commonwealth University Medical Center in Richmond, VA.

Michael Lee (JD) is a managing partner with Smith Moore LLP in Wilmington, NC. He has been elected chair of the New Hanover County Board of Adjustment.

Richard Rivera (JD) has been elected a partner of Parker Poe Adams & Bernstein LLP in Charlotte, NC. He is in the litigation department representing hospitals, physicians, nurses, allied medical professionals and medical device manufacturers.

Amy Nadine Rosenberg is a celebrity make-up artist in film and fashion and lives in Pacific Palisades, CA. Her work can be seen at www.amynadine.com.

1998

Abdulaziz Al-Bosaily (LLM) is a legal director in Islamic finance for DLA Piper Middle East LLP in Dubai, United Arab Emirates.

Nathan B. Atkinson has been elected a new member of Spilman Thomas & Battle PLLC in Winston-Salem, NC. He is a trial attorney focusing on complex environmental torts, business, commercial and employment litigation.

1999

Jacqueline Ruth Ball was a high school advanced placement government and politics teacher in Fairfax, VA. She is now a legislative aide to Senator Jim Webb (D-VA) with issue areas including agriculture, energy, environment and veterans’ affairs.

Andy Ferguson is an amateur puppeteer. He produced a documentary on unicorns. He and his wife, Sarah, are avid numismatists and live in New York.

Robert D. Kidwell (JD) is with Smith Moore LLP in Greensboro, NC. He has been named one of Business North Carolina’s “Legal Elite” in business law.

Jen McDougall Miller (JD) is a partner at Wyrick Robbins Yates & Ponton LLP in Raleigh, NC. She practices litigation and government contracting.

Thomas M. Quirk (JD) is with Parker Poe Adams & Bernstein LLP in Charlotte, NC. He has been named one of Business North Carolina’s “Legal Elite” in real estate law.

Craig A. Taylor (JD ’01) is with Carruthers & Roth PA in Greensboro, NC. He has been named one of Business North Carolina’s “Legal Elite” in the Young Guns-Best Under 40 category.

Michael Hoffmann (LLM) is developing the legal department for NSP Semiconductors, an independent company, in Hamburg, Germany.

David L. Holden is with Holden Mickey & Mickey Inc. in Winston-Salem, NC. He was awarded the chartered life underwriter certification by the American College in Bryn Mawr, PA.

Stephanie Falk Martin completed her residency in internal medicine at UNC-Chapel Hill. She has a fellowship in cardiology at Emory University in Atlanta.

Jared Perry is a general partner of Stonehorse Capital Management LP in Boston.

Jennifer Schwegel received her PhD in molecular cancer biology from Duke University. She has a postdoctoral research position at the Dana-Farber Cancer Institute of Harvard Medical School in Boston.

Adam Spence Rothschild teaches high school math at The New Community School, a college preparatory school for students with learning disabilities, in Richmond, VA.

Michael Dale Warren has been appointed to the committee on Federal Government Affairs of the American Academy of Pediatrics.

Todd P. Zerega (JD) has been named a partner at Reed Smith LLP, an investment management practice group. He and his wife, Megan Lulich Zerega (JD), and daughter, Madeline, live in Pittsburgh.
2000

Randi “Jeanie” Alter (MA) received her PhD in health behavior from Indiana University. She is the lead evaluator for the Indiana Prevention Resource Center. She and her partner, Dave, and dog, Riley, live in Bloomington, IN.

Leslie A. Choplin received her master’s of religious education from the Union Theological Seminary. She is the minister of Christian formation at St. Paul’s Episcopal Church in Richmond, VA.

Michelle Dhunjishah (JD) is general counsel for the South Carolina Governor’s Office, Division of Foster Care Review.

Dan Diffley (JD) has been elected a partner in the litigation and trial practice group of Alston & Bird LLP in Atlanta.

Edward W. Griggs is with Womble Carlyle Sandridge & Rice PLLC in Winston-Salem, NC. He received the 2007 Outstanding Continuing Legal Education Volunteer of the Year Award from the N.C. Bar Association.

Gregory T. Higgins (JD) has been named a partner of Nexsen Pruet in Greensboro, NC. He practices construction law and commercial litigation.

Karen Potvin Klein (MALS) is assistant director for grant and publication development at the Wake Forest Health Sciences Office of Research. She has been named administrator of awards for the American Medical Writers Association.

Matthew Krause (JD) is a captain in the U.S. Army stationed in Fort Eustis, VA. He is the senior defense counsel for soldiers facing court martial for Forts Eustis, Lee, Story and Monroe.

Christopher James Mixter is director of executive education at the Corporate Executive Board in Washington, D.C. He is engaged to be married.

Jared Rashford (MAEd) is a doctoral candidate in science education at Georgia State University. He teaches science and Spanish and is chair of the gifted education program at Alpharetta High School in Woodstock, GA. He received the Marcellus E. Waddill Excellence in Teaching Award for a secondary school teacher at Wake Forest’s Fall Convocation.

Charles Raynal (JD) has been elected a partner of Parker Poe Adams & Bernstein LLP in Raleigh, NC. He is in the regulatory department representing business and local governments in civil litigation in federal and state courts and in arbitration proceedings.

Brian Michael White is a software engineer in Winston-Salem, NC. His wife, Megan, is in Wake Forest’s biology PhD program.

Marcus J. Kisner is vice president of business development for Workforce Resources Inc. in Orlando, FL. He is engaged to be married.

Jay Steffey is a marketing director for Mediabrains Inc. He and his wife, Krifka, live in Naples, FL.

2001

Andrea Caro (JD) is a shareholder with Zimmerman Kiser & Sutcliffe PA in Orlando, FL. Her area of concentration is civil litigation.

Geoff Foster (MBA) is CEO/president of Core Technology Molding Group LLC, a global supplier with Tyco Electronics-Global Automotive Division. He is an adjunct professor in the School of Technology at North Carolina A&T State University, teaching statistical process control, polymer processes and composite material fabrication in the Department of Manufacturing Systems. He has been named vice chairman of the department’s Industrial Advisory Board.

Yoriko Sakai (LLM) is pursuing a second LLM at Benjamin N. Cardozo School of Law in New York. She is participating in a project with Lexis Nexis Japan translating the fourth edition of “Understanding Copyright Law” in the Understanding Series from English to Japanese.

C. Edward “Ted” Teague III (JD/MBA) is assistant general counsel of Novant Health in Winston-Salem, NC. He was awarded the Marshall Memorial Fellowship to spend time in Europe visiting institutions, societies and cultures while learning about economic, political and social issues facing the U.S. and Europe.
2003

Linda Baugher (MSA ’04, JD ’07) is an associate in the business, tax and wealth practice groups of Tuggle Duggins & Meschan PA in Greensboro, NC.

Oscar Fernandez (MBA) is sales manager, Latin America, for Doosan Infracore International Inc. He lives in Advance, NC.

Joshua Goocey (MDiv) is pastor of First Christian Church in Wilson, NC. He and his congregation worked with the House of Job to feed the homeless and others a Christmas dinner.

Wiebe Holzapfel (LLM) is an associate at Cleary Gottlieb in Frankfurt, Germany.

Christopher D. Rolle Jr. has been promoted to vice president at BB&T in Westminster, MD.

Trenna Kayle Sowder (JD) is assistant vice president at Fifth Third Bancorp in Cincinnati. She and her husband, William, and their son live in Loveland, OH.

2004

Brian Grimberg (PhD) is a researcher at the Case Western Reserve University School of Medicine Center for Global Health and Diseases. He and two colleagues published data in the December issue of the Public Library of Science Medicine that may affect the three billion people exposed to malaria every year.

Courtney Suzanne Johnson passed the Georgia Bar and practices intellectual property law with King & Spalding LLP in Atlanta.

Kristen Hope Long received her master’s in communication and public relations from the University of Maryland, College Park. She is the director of communication for the American Society of Human Genetics in Bethesda, MD.

Manuel Mootezuma (LLM) is in the international mergers and acquisitions practice group of Gonzalez Calvillo SC in Mexico.

Allison E. Nold received her JD from the University of Miami School of Law and passed the Florida Bar. She is an associate in the general litigation department, focusing on commercial litigation, at Cozen O’Connor in Miami.

Sung Jae Park (LLM) is a public prosecutor in Korea. The Korean Ministry of Justice is sponsoring him to research international tax evasion at the University of Wisconsin, Madison.

2005

Jeannette Arrowood is a researcher and assistant producer of “The Story,” produced at WUNC radio in Chapel Hill, NC.

Jill Bader is press secretary of the Senate Republican Conference and deputy press secretary for the conference chairman. She lives in Washington.

Samuel Chacon (LLM) is with Chacon Quiroz Muniz y Bolio SC in Mexico City.

William J. McMahon IV (JD) is with Carruthers & Roth PA in Greensboro, NC. He has been named one of Business North Carolina’s “Legal Elite” in the Young Guns-Best Under 40 category.

Nicki Noble is tourism manager at the Greater Portsmouth Chamber of Commerce in New Hampshire.

Philip Rogers received his master’s in public administration from the UNC-Chapel Hill School of Government. He is the policy analyst to the chancellor at East Carolina University in Greenville, NC.

Pete Zifchak (MBA) is a senior vice president at BB&T in Winston-Salem, NC. He was named the corporation’s first manager of corporate sports marketing and event planning. One of his most exciting projects was working with Wake Forest athletics on the naming rights to BB&T Field, the home of Wake Forest football.

2006

Abdulrahman Alkanhal (LLM), of Saudi Arabia, returned to the legal department of the Court of Cabinets’ Presidency after graduation. He has been admitted to the SJD program at Indiana University School of Law, Indianapolis.

Katherine “Kate” Konecny is assistant director of Babcock development in the Wake Forest Advancement Office.

Yousef Nasrallah (LLM) is a partner concentrating on corporate and banking law at Shahadeh Law Firm in Ramallah, West Bank.

Mariya Orlyk (LLM) is an associate of CMS Reich-Rohrwig Hainz in Kiev, Ukraine.

2007

Anastasia Bastian (LLM) participated in the international lawyer trainee program at Holland & Knight in Jacksonville, FL. He is an associate with Graham Thompson & Co. in Nassau, Bahamas.

Arthur L. Brown (JD) is with the business litigation group of Briggs and Morgan in Minneapolis, MN.

Pamela M. Buskirk (JD) is an associate in the trust, estate and tax planning practice group of Odin Feldman & Pierce McLendon Humphrey & Leonard LLP in Greensboro, NC.

Steve DeGangi has been ordained and will be at Horton Congregational Church in Horton, MI.

Chen Fan “Forrest” Fu (LLM) is a paralegal at Kilpatrick Stockton LLP in Winston-Salem, NC.

Sun Kyoung Kim (LLM) is an intern at Kilpatrick Stockton LLP in Winston-Salem, NC.
Victor Manzano (LLM) is a senior associate at Gardere Arena y Asociados SC in Mexico City.

Stefanie L. Moody (JD) has joined Parker Poe Adams & Bernstein LLP in Charlotte, NC.

Mikio Nishioka (LLM) is in the legal department of Kyushu Electric Power Co. in Fukuoka, Japan.

Hanne Nyheim (LLM) is a judicial extern with The Honorable Ben F. Tennille in the N.C. Business Court.

Marriages

Jerry Wells ('76, JD ’80) and Sandra Shumaker. 7/1/07 in Cody, WY. They live in Greensboro, NC.

Deborah Power Carter ('77) and Bill Cater. 11/24/07. They live in Flanders, NJ.

Richard Steele Wright ('93, JD ’97) and Kathryn Cameron Walton. 11/3/07 in Charlotte, NC. The wedding party included J. Craig Whitley (JD ’84).

Julie Elisabeth Polson ('95) and John Paul Frey. 8/4/07 in Evergreen, CO. They live in Denver. The wedding party included Ashley Polson Holt ('98), the bride’s sister.

Kirsten Marie Minich ('96) and Sean Mahoney. 11/3/07 in Portsmouth, NH. The wedding party included Elizabeth Hall Dekanich ('96), Charlotte Dillon Little ('96), Mindy Tischler Reed ('96) and Christine Thayer Shernier ('96).

Abdulaziz Al-Bosaily (LLM ’98) and Hessah Al-Marzooqi. 6/7/06 in Riyadh, Saudi Arabia.

Eric M. Hauth ('98) and Grace J. Kim ('99). 4/14/07 in Charlotte, NC.

Terri Hite ('98) and Geoff Linville. 9/21/07 in Marina del Rey, CA. The wedding party included Jackie Houston Songaila ('01).

Catherine “Kate” Mills McCandless ('98) and Paul-Erik Raué. 10/27/07 in Dunedin, FL. They live outside Philadelphia.

Keith Thompson ('98) and Meredith Mallard. 5/26/07 in Nashville, TN. The wedding party included Gavin Bowie ('99), Andy Ferguson ('98), Chad Harlan ('98), Ward Horton ('98), Erik Larsen ('99, MBA '01), Scott Mayne ('98), Keith Merritt ('98), Dave Rees ('99) and Price Thompson ('93).

Christy Renee Warrington ('98) and Joseph Robert Monolo. 10/20/07 in Beaverdam, VA.

Jones Pharr Byrd Jr. ('99, JD ’02) and Amy Rose Delp (JD ’03). 9/22/07 in Winston-Salem, NC. The wedding party included Jones Pharr Byrd Sr. ('68, JD ’71), Julia Byrd ('00), Martin Harrell ('99), Daniel Matthew Massey (JD ’02), Bryan Shrader ('99), Philip Jefferson Smith Jr. ('99) and Samuel Wollman ('99).

Stephanie Elizabeth Falk ('99) and Ray Edward Martin. 4/17/07 in Rocky Mount, NC. They live in Decatur, GA. The wedding party included Elizabeth McDowell ('03) and Tisha Smithson Sage ('99).

Michael Isaac Pearson ('99) and Regina Michele Cox. 9/22/07 in Beaufort, NC. They live in Winston-Salem, NC. The wedding party included William Leonard ('99).

Frederic Joly (LLM ’00) and Justine Welcome. 10/7/06 in Chartres, France.

Emilee Simmons ('00) and David Hughes. 10/13/07 in Boone, NC. They live in Alexandria, VA. The wedding party included Jennifer Bishop Goforth ('00).

Brian Michael White ('00) and Megan Marie Pilarczyk, a 2008 graduate student. 11/3/07 in Winston-Salem, NC. The wedding party included Clay Callison ('02), Mike Monu ('99, MBA '02) and Page Pratt ('99).

Elizabeth Stewart Eads ('01) and Justin Christopher Parker ('02). 7/21/07 in Asheville, NC. They live in Roanoke, VA. Parents of the groom are Anne Sabroske Parker ('69) and William A. Parker ('69). Campus Minister Stewart Ellis co-officiated. The wedding party included Aubrey Hedrick ('02), Ian James ('02), Brian Palank ('02) and Andrew Parker ('99).

Rob Holland ('01) and Austin Rogers. 12/07. They live in Pacific Palisades, CA. They were introduced by their grandparents and their first date was Wake Forest’s ACC football championship game in 2006.

Joshua M. Piteock (JD ’01) and Katherine A. Seaman ('03). 6/30/07 in Washington, D.C., where they live. The wedding party included Amy Broderick ('03), Kenneth C. Otis (JD ’01), Stephanie Robertson ('03) and Allison Bayer Soler ('03).

Sara Elizabeth Shields ('01) and John Anderson Fagg Jr. (JD ’02). 11/3/07 in Beaufort, NC. They live in Charlotte, NC. The wedding party included Susan Miles Clapp ('01, JD ’04), Katherine Duke ('01), Cameron Miller ('01), Margaret Morrison ('01), Laura Rose Neelon ('02), Brys Stephens (JD/MBA '03) and Mary Craig Tennille ('01).

Jay Steffey ('01) and Kriika Myler. 9/15/07 in Big Canoe, GA. They live in Naples, FL.

Peter Bromaghim ('02) and Erin Connors ('02). 11/11/07 in Palos Verdes Estates, CA. The wedding party included Karl Samuel Barger ('02), David Raye Beran ('02), Christine Claudia Blomquist ('02), John Paul Bullock III ('02), Thomas Harold Derrick ('02), Bryan Eugene Griffith ('02), Maryn Whittles Padula ('02) and Lindsey Elizabeth Watkins ('02).

Cynthia Rae Pleatman ('02) and Jody Edward Hatcher. 9/8/07 in Jekyll Island, GA. They live in Atlanta. The wedding party included Frazer Childs ('01), Halsten Hantho ('02), Allyn Rubright ('02) and Lauren Walsh ('02).

Katherine French Bovard ('03, MSA '04) and Andrew Wallace Williams Jr. 11/3/07 in Augusta, GA. They live in Charlotte, NC. The wedding party included Kathryn Jackson Maltarich ('02), Callaway Collins McKay ('03), Ridgely Blue Samuel ('03) and Amy Daniel Zoesch ('03, MSA '04).

Anne Fritzler (LLM '03) and Joerg Abel. 3/2/07 in Germany.
Amber Jean Ivie ('03) and Adam Michael Hayles. 9/3/06 in Raleigh, NC. They live in Cary, NC. The bride’s father, Randy Wayne Ivie, is a 2010 law student.

Brad McEachern ('03) and Kara Luoto ('04). 1/19/08 in La Jolla, CA. The wedding party included William Hesmer ('03), Ann Gulley Katsiak ('04), Marisa Pagano ('04) and Chad Rebar ('03).

Christopher J. Meister (JD '03) and Whitney M. Sedwick (JD '03). 6/9/07 in Anchorage, AK. They live in Phoenix.

Eric J. Morris ('03) and Cara M. Nobles. 9/15/07 in Atlanta. They live in Greenville, SC.

Anna Elizabeth Warburton ('03) and Justin Ryan Coffin. 7/28/07 in Hot Springs, VA. They live in Winston-Salem, NC. The wedding party included Meghan Coleman Burns ('03, MSA '04), Lindsey Stergiou Guenther ('03), Ashley True Lang ('03), Sloane Snure Paullus ('04), and Anna Holt Upton ('03).

Lauren Kate Hagen ('04) and Todd Matthew Spector. 11/17/07 in Galloway, NJ. They live in Voorhees, NJ. The wedding party included Catherine Walker ('04).

Courtney Hicks ('04) and Ed Dickey ('04). 10/20/07 in Fort Worth, TX. The wedding party included John Ammons ('04), Shauna Bailey ('04), David Irvine ('04), Erin Lombardo ('04), Kristie Schavey ('04) and Tracy Stevens ('04).

Stephen Reynolds Mann ('04) and Correne Rutherford. 7/14/07 in Winston-Salem, NC. The mother of the groom is Diane Mann (MS '72). The wedding party included Scott Mann ('01), Joseph Taylor ('04) and Preston Teeter ('04).

Jun Furuta (LLM '05) and Yung-Chi Tan (LLM '05). 5/13/07 in Sonoma, CA.

Jeffrey Keith Harvey ('05) and Deanna Michelle Lepore ('05). 7/21/07 in Suffield, CT. They live in Falls Church, VA. The wedding party included Zachary Baker ('05).

Stephen Andrew Lyday ('06) and Jennifer Lynn Barker ('06). 8/18/07 in Morganton, NC. They live in Yorktown, VA. The wedding party included Brandon Edwards ('06) and Lakshmi Krishnan ('06).

Christine Moon (JD '06) and Sean Angeles. 9/1/07. They live in Rockville, MD.

**Births/Adoptions**

Carolyn Cooper Atkinson ('86) and Rick Atkinson, South Charleston, WV: a son, Bryan, from Guatemala. 5/07. He joins his brothers, Wesley (14) and Joseph (3), and sisters, Rosemary (18) and Kelly (12).

Donna Daeke Dudash (MBA '86) and Fred Dudash, Sarasota, FL: adopted a son, Jayden Lewis. Born 11/26/05, adopted 8/25/06.

Kelly M. Smith ('86) and Jeffrey K. Pboeat, Jamestown, NC: adopted two sons, Jonathan (10) and Jordan (7). 12/4/07

Caroline Murray McMahon ('87) and Tim McMahon, Raleigh, NC: a son, Jefferson Grey. 5/4/07

Khalique Zahir ('87) and Lubna Zahir, Bethesda, MD: a daughter, Zaib. 11/19/07. She joins her sisters, Sara (11) and Rhea (4), and brother, Zain (6).

Errol Stuart Passantino ('88) and Jennifer Passantino, Delaware, OH: a daughter, Reagan Billeci. 10/16/07

Joni L. James ('89) and Mark O. Howerton, St. Petersburg, FL: a daughter, Joy James. 8/10/07

Benton Sellers Bragg ('90, MBA '97) and Alice Carlton Bragg ('92, JD '97), Huntersville, NC: a son, Charles Burton. 8/30/07. He joins his brothers, Ben (7) and Carlton (6), and sister, Frances (4).

Anne Schiller Flynn ('90, MD '94) and Patrick Flynn, Charleston, SC: a son, Robert Bothwell. 10/4/07

Sheila Mahony Lambert ('90) and Bill Lambert, Winston-Salem, NC: a daughter, Sienna Grace. 2/20/07. She joins her sister, Kylie (3 1/2).

Sloane Frantz Mayberry ('90) and Bill Mayberry, Charlotte, NC: a daughter, Claire Carter. 8/30/07

Cathy Owens Welder ('90) and Frank Welder (MBA/PhD '04), Clemmons, NC: a son, Ethan Christopher. 9/26/07. He joins his brother, Luke (2). His grandparents are Joyce and William F. Owens Jr. ('59) and his aunt is Carol Owens Brown ('95).

David Garrett Tatem ('91) and Robin Widmeyer Tatem ('91), Pearland, TX: a daughter, Charlotte Elizabeth. 9/27/07. She joins her brother, Christopher Samuel (7), and sister, Caroline Grace (2).

Amanda Eller Choi ('92) and Charles Choi, Triangle, VA: a daughter, Emma Katherine. 11/2/07. She joins her brother, Andrew (4).

Emily Ransburg Cittadine ('92) and Andrew Cittadine, Chicago: a son, Eric David. 4/17/07

Corey Dyer ('92) and Sarah Dyer, Chicago: a son, Luke Bass. 7/10/07

Kristen Bargeron Grant ('92) and Matthews Grant ('94), St. Paul, MN: a daughter, Cecilia Ann 5/25/07. She joins her sister, Elizabeth (2).

David E. Inabinett ('92, JD '96) and Elizabeth Hawkins Inabinett ('94), Lexington, NC: a son, Walter Edward. 8/26/07. He joins his brother, Blake (7), and sister, Kate (2).

Michele Gibson Reiter ('92) and Rich Reiter, Chicago: a daughter, Sydney Addison. 8/11/07

Timothy W. Roe ('92) and Jennifer Roe, Evansville, IN: a son, Tyler William. 11/27/07. He joins his sister, Emily (3).

Chris Roy ('92) and Jamie Roy, Chattanooga, TN: a son, Matthew. 11/2/07. He joins his brother, Logan (4).

Jane Rast Grimm ('93) and Lawrence Grimm, Dallas: a son, Stephen Joseph. 12/4/07
Ed Wilson (JD '93) and Laurie Turnage Wilson (’93, MAEd ’94), Eden, NC: a daughter, Maria Elizabeth. 10/1/07. She joins her brothers, Buddy (3) and Harry (2).

Andrew Baker (’94) and Erin Baker, Takoma Park, MD: a son, Finn Thomas. 11/13/07

William R. Derasmo (JD ’94) and Jennifer Derasmo, Charlotte, NC: a daughter, Isabella Sofia. 11/29/07. She joins her sister, Kelly (6), and brother, William (3).

Kelly Blue Duffort (’94) and Sam Duffort, Raleigh, NC: a daughter, Natalie Emerson. 12/4/07. She joins her sister, Katherine Grace.

Michele Parsons Erim (’94) and Raif Erim, Nashville, TN: a daughter, Quinn Virginia Merlyn. 10/19/06. She joins her brother, Greyson (2).

Charles Frederick Felmlee (’94) and Stacey Felmlee, Lynchburg, VA: a daughter, Alexandra Kaytlen. 7/29/07. She joins her brother, Charlie (3).

Joe Grimpel (’94) and Marybeth Grimpel, Forest Hills, NY: a daughter, Kathryn Shea. 11/14/07

Tracey Hogan McDowell (’94) and Peter McDowell (’98), Winnetka, IL: a daughter, Anna Kate. 3/6/07. She joins her sisters, Lucy (5) and Janie (3).

Suzanne Pohlmann Volpe (’94) and Paul Volpe (’98), Arlington, VA: a daughter, Claudia Frances. 3/7/07. She joins her sister, Claire.

George Yohrling (’94, PhD ’00) and Jennifer Walter Yohrling (PhD ’99), Plymouth Meeting, PA: a daughter, Natalie Quinn. 6/17/07. She joins her sister, Katie Claire (3).

Monica Stucky Goudy (’95) and Kevin Goudy, Chapel Hill, NC: a son, Kevin Scott Jr. 8/16/07

Kelly Rogers Mann (’95) and Bonner Mann, Raleigh, NC: a daughter, Susannah Randolph. 4/18/07. She is the granddaughter of Stanley Rogers (’69).

Joseph Hewes Parrish III (’95) and Britt Armentrout Parrish, Raleigh, NC: a son, Brooks Walker. 8/15/07. He joins his brother, Jack (3).

Jennifer Finnegan Patruno (’95) and David Patruno, Syracuse, NY: a son, Christopher Matthew. 10/30/07. He joins his brother, Jonathan David (20 mos.).

Catherine Edwards Sanders (’95) and Wallace Sanders, Arlington, VA: a daughter, Caroline Seabrook. 10/14/07

Robert Wright Smith Jr. (’95) and Julie Smith, Newnan, GA: a daughter, Chloe Isabelle. 6/12/07. She joins her sister, Hannah.

Michael S. Warner (’95) and Amelia Wall Warner (’95), Cinnaminson, NJ: a daughter, Ellene Olivia. 10/7/07

Laura Coakley Woerner (’95) and Andrew Woerner, Chester Springs, PA: a son, Ryan Louis. 9/27/07. He joins his brother, Davis (2).

Keith Frederick Atkinson (’96) and Tracey Vaccia Atkinson, Charlotte, NC: a daughter, Elise Catherine. 10/31/07


Chris Kosobud (MBA ’96) and Suzanna Kosobud, Dunwoody, GA: a son, Christopher John Jr. 4/24/07. He joins his sister, Claire (5).

Michael Dix McWhorter (’96) and Allison McWhorter, Wilmington, NC: a son, Cade Michael. 7/30/07

Jeffrey D. Miller (JD/MBA ’96) and Jennifer McDougal Miller (JD ’98), Raleigh, NC: a son, Alex Edward. 6/7/06. He joins his brother, Andrew Boyd (4).

Jeffrey Scott (’96) and Kim Miller, Long Beach, NY: a son, Timothy Kennedy. 11/14/07

Jennifer Schuh Spalding (’96) and Sean Spalding, Napa, CA: a son, Kelly Charles. 10/20/07

Jennifer L. Snee Winthrop (’96) and Dudley Winthrop, Washington, D.C.: a daughter, Katharine Taylor. 11/23/07

Jessica Reed Faust (’97) and Christian David Faust, Colls Neck, NJ: a daughter, Meredith Reed. 10/13/07. She joins her sisters, Madeline Ruth (5) and Megan Teresa (3).

Chris Gerecke (’97) and Katie Gerecke, Richmond, VA: a daughter, Madison Grace. 8/22/07

Victoria Greg Kuester (’97, MD ’01) and Karl Kuester, Richmond, VA: a son, Micah Greg. 10/9/07

Ellen Gores Lewis (’97) and Mark Lewis, Atlanta: a daughter, Arian. 11/14/07

Mark Hamilton Tucker (’97) and Jennifer Tucker, Fageland, SC: a daughter, Gracie. 12/7/07. She joins her brother, Davis Hamilton (2).

Jake Jelinek (JD ’98) and Erin McFarland Jelinek (’98), Winston-Salem, NC: a daughter, Mattie Claire. 11/24/07. She joins her sister, Dyllon Grace (3).

Anders Klemmer (’98) and Meredith Lester Klemmer (’98), San Francisco: a son, Niklas. 10/22/07

Mark David Marchand (’98) and Jane Martin Marchand (’98), Durham, NC: a son, Braden Robert. 12/16/07. He joins his brother, Austin (2).

Amanda Lewis Riepe (’98) and Andrew Riepe (’99), Westfield, IN: a daughter, Sydney Michele. 10/29/07. She joins her sister, Mia Elizabeth (2).

Jessica Dreisbach Stanfield (’98) and Robert Taylor Stanfield (’99), Charlotte, NC: a daughter, Marisa Nelson. She joins her brother, Robert (2).

Jonathan Vann Strickland (’98, MSA ’99) and Alison Strickland, Stamford, CT: a son, Robert Wyatt. 11/14/07
Joseph Timothy Belton ('99) and Adriane Malanos Belton ('99). Charleston, SC: a son, Wyatt Alexander. 9/15/07

K. Leigh Hamm Forell ('99) and Geoffrey Scott Forell, Austin, TX: a daughter, Harper Ansley. 12/31/07

Jonathan Hartsell ('99) and Lindsay Mc Glamery Hartsell ('99), Mooresville, NC: a son, William Jackson. 11/13/07

Michael Hoffmann (LLM '99) and Kristina Hoffmann, Hamburg, Germany: a daughter, Lina Kathe. 4/4/07

Sarah Van Auken Hulcher ('99) and Will Hulcher, Richmond, VA: a daughter, Tabor O’Neale (2). 10/22/07

Kristen Faulders Neuman ('99) and David Neuman, Arlington, VA: a son, Charles Hayden. 10/19/07

Jeremy Robert Noel ('99) and Mary Kate Noel, Fort Mill, SC: a son, Kieran Robert. 10/16/07

Christopher Michael Pulliam ('99) and Anna Spaugh Pulliam ('99), Charlottesville, VA: a daughter, Katherine Elise. 6/6/07

Joy Pearson Robbins ('99) and Philip Robbins, Charlotte, NC: a son, Brenden Cole. 7/18/07. He joins his brother, Jayden Charles (4).

Adam Spence Rothschild ('99) and Allison Rothschild, Richmond, VA: a son, Landon Riley. 12/21/07

Rachel Burke Thomas Vitti ('99) and Nikolai Paul-Carlo Vitti ('00, MAEd '01), Homestead, FL: a son, Marcello Antonio. 3/24/07. He joins his sister, Cecilia Nikoletta (2), and brother, Lorenzo Carlo (4).

Kristin Hemrie Bacich ('00) and Damian Bacich, Sunnyvale, CA: a son, Joseph Louis. 10/19/07

Debra Batten Bingham (JD '00) and James Hugh Bingham Jr., Greensboro, NC: a son, Michael Hugh. 2/25/07. He joins his brother, James Carter (2).

L. Michelle Dhunjishah (JD '00) and Phil Betette, Columbia, SC: a son, Blake Rutledge. 10/2/07. He joins his brother, Jackson (2).

Joanna Mantis (MS '00) and Nikolaos Katsanos, Charlotte, NC: a son, Dimitrios. 9/30/07

Emily Hudson Mitchell ('00) and Scott Mitchell, Pensacola, FL: a son, Harold Hudson. 7/14/07

Samuel Settar III ('00) and Carrie Gilechrist Settar ('00), Lake Villa, IL: a son, Samuel Deacon. 11/24/07

Donna Dobbins Tedder ('00) and Daniel Tedder, Crouse, NC: a son, Blake William. 6/19/07. He joins his brother, Jackson (2). His grandmother is Harriet Robinson Dobbins ('67).

Catherine Aimee Miller Zimmerman ('00) and Justin Zimmerman, Hudson, OH: a daughter, Bridget Caroline. 10/10/07. She joins her brother, John Michael (3).

David Charles Anderson ('01) and Ashley Futrell Anderson ('01), Greensboro, NC: a son, Thomas Luke. 7/19/07

Rebecca Codd Baker (JD '01) and Trey Baker, Elgin, SC: a daughter, Ella Jennings. 10/19/07

Erik Joseph Bissonnette ('01) and Natalie Litz Bissonnette ('02), Baltimore: a son, William Joseph. 7/31/07. He joins his brother, Jack.

Donald P. Hall ('02, MAEd '03), Beaufort, SC: a daughter, Kirsten Sarah. 8/31/07

Andrew Charles MacDougall ('01) and Elizabeth MacDougall, Oak Park, IL: a son, James Alexander. 8/11/07

Kristen Scott Nardone (JD '01) and Jason Nardone, Winston-Salem, NC: twin daughters, Addison and Avery. 11/2/07

Gavin B. Parsons (JD '01) and Melanie Parsons, Raleigh, NC: a daughter, Tabitha Rose. 12/18/07. She joins her brother, Garreth (6), and sister, Ansley (3).

Xinyi “Sunny” Wu (LLM '01, MSA '04) and Jordan Duan, Beijing, China: a son, Yu’fan. 7/23/07

Sarah Alyssa Boelig ('02), Londonderry, NH: a daughter, Myrabella Patrice. 8/30/07

Heather Wilkie Huff ('02, MSA '02) and Darren Huff, Sunapee, NH: a son, Andrew Robert. 12/20/07

Anne Fritzler Abel (LLM '03) and Joerg Abel, Blaustein, Germany: a daughter, Hannah Marie. 8/22/07

Chris Schneider ('03, MSA '04) and Emily Saunders Schneider ('03), White Plains, NY: a son, Samuel James. 12/18/07

Aaron M. Green (MBA '04) and Nikia Davis-Green, Bentonville, AR: a daughter, Leah Nicole. 10/1/07. She joins her brother, Darren Bryant (3).

Su Beom Lee (LLM '05) and Sunghye Lee, Los Angeles: a son, Jayden. 8/28/07

Michael Snizek (JD '05) and Jessica Snizek, Norwell, MA: a daughter, Hayden Mackenzie. 11/27/07

Pete Zifchak (MBA '05) and Heather Zifchak, Winston-Salem, NC: a daughter, Mary Elizabeth. 1/28/07

Yousef Nasrallah (LLM '06) and Natalie Nasrallah, Ramallah, West Bank: a son, Anton Yousef. 7/23/07

George “Tripp” Fuller (MDiv '07) and Alecia Dawn Fuller (MDiv '08), Winston-Salem, NC: a son, Elgin Thomas. 12/4/07

Deaths

Clarence Ramsey Clyatt ('31). Nov. 30, 2007, Augusta, GA. He was manager of Maxwell Brothers Furniture Co. in Augusta starting in 1935, was transferred to Greenville, SC, in 1950 for 18 years, and then moved back to Augusta to complete his career.
Harold Victor “Bruno” Mangum Sr. (‘34), Oct. 18, 2007, Raleigh, NC. He served in the U.S. Department of Agriculture for almost 71 years, the longest tenure of a U.S. Government employee. He was a member of the Needham Broughton Sports Hall of Fame for baseball, basketball and football. Memorials may be made to the Wake Forest College Birthplace Society, PO Box 492, Wake Forest, NC 27587.

Edwin L. Dupree (‘36), Dec. 5, 2007, LaGrange, NC. He served in the U.S. Air Force during World War II. He was owner and founder of Dupree’s Childrens Shop in Kinston, NC.

Walter F. Gentry (‘37), Jan. 8, 2008, Lillington, NC. He received his master’s from Southwestern Baptist Theological Seminary. His ministry included several Baptist churches, and he retired from Antioch Baptist Church in Mamers, NC. He also served as interim pastor at various churches. He is survived by his wife, Odelia, a son, two daughters and six grandchildren. He is also survived by a brother and three sisters, including Elsie Gentry Britt (‘50).

Helen Bryan Owen (‘37), Jan. 14, 2008, Waynesville, NC. She came from a long line of Wake Foresters and was the daughter of the late dean of the College D.B. Bryan Sr. She was the widow of Dr. William Boyd Owen Sr. (‘38, MD ’42). A generous donor to the Deacon Club, School of Medicine and the College Fund, she received the Distinguished Alumini Award in 1988. A native of Richmond, VA, she was active in community organizations in Waynesville, NC, where she lived, and was a trustee emeritus at Western Carolina University. She is survived by four children, Mary Helen Owen Davis (‘70), James Griffin Owen (‘69), Dr. William Boyd Owen Jr. (‘67, MD ’71), and Elizabeth Bryan Owen Taylor (‘65, MA ’71); 11 grandchildren, including Owen English Taylor (‘91); two great-grandchildren; and one sister, Mary Bryan Holt (‘50). She was predeceased by three siblings, Daniel Bunyan Bryan Jr. (‘33), Euphemia Bryan Platte (‘33) and Elizabeth Bryan Smith (‘45). Her late father, Daniel Bunyan Bryan Sr., was dean of the College from 1923 until 1957. Memorials may be made to the D.B. Bryan/W. Boyd Owen Memorial Scholarship Fund, Attn: Cameron Meador, Wake Forest University, PO Box 7227, Winston-Salem, NC 27109-7227.

Millard Roberts “Bob” Currin (‘38), Dec. 6, 2007, Angier, NC. He was a crew chief in the Army Air Corps during World War II and received a Bronze Star. He was a tobacconist with Liggett-Myers and Standard Commercial and was a co-founder of C&D Insurance Co., as well as a family farmer.

James Bryan Wooten (‘38), Oct. 30, 2007, Maple Hill, NC. He served in the U.S. Army during World War II. He was a rural mail carrier for 43 years with the U.S. Postal Service in Maple Hill. He received the Million Miles Safety Award.

William Curtis Carter (‘39), Nov. 30, 2007, Stuart, VA. He served in the Army Air Force during World War II and was retired from International Paper.

Walter Mathewson Cooke (‘39), Dec. 23, 2007, Aurora, IL. He was a World War II veteran.

Leroy Edward Huffman (‘39), Dec. 2, 2007, Marion, NC. He served in the U.S. Army during World War II. His career was in various accounting positions, and he retired as chief accounting officer from Buncombe County.

Frank S. Blaylock (‘40), Jan. 2, 2008, Richmond, VA. He was a retired chemist with E.I DuPont. He is survived by a daughter, three sons, seven grandchildren including William Blaylock Jr. (‘91), and six great-grandchildren.

Ford McGowan (‘40), June 28, 2007, Greenville, NC. He served in the U.S. Coast Guard during World War II and was general manager and vice president of Home Builders Supply and Eastern Lumber Supply. He served on the Greenville City Council, served as mayor pro-tem, served on the Recreation Commission and helped organize the Greenville Little League.

James Vernon Mitchell (‘41), Dec. 2, 2007, Forsyth, GA. He served in the U.S. Army during World War II, attaining the rank of captain. He graduated from the Emory University School of Dentistry and was a dentist until his retirement.

Robert Lansing Hicks (‘42), Jan. 14, 2008, Hamden, CT. He was professor emeritus of Old Testament and former associate dean of academic affairs at Yale Divinity School. A native of Raleigh, NC, he earned a bachelor’s degree in divinity from the School of Theology at the University of the South in Swann, TN, and his ThD from Union Theological Seminary in New York. He was ordained in the Episcopal Church in 1945 and served Grace Episcopal...
Church in Weldon, NC, and the Church of the Epiphany in New York before joining the faculty at the University of the South in 1949. In 1952, he was among a group of faculty there who resigned to protest the school’s reluctance to desegregate. He joined the faculty at the Berkeley Divinity School in 1958 and at Yale in 1971. He retired in 1990. He received an honorary doctorate of divinity degree in 1990 from Virginia Theological Seminary. He is survived by his wife, Helen, and three children, Katherine, Peter and Robert (’72).

Frederick William Glass Sr. (’46, MD ’50), Dec. 2, 2007, Clemmons, NC. He was the second Demon Deacon mascot. He did an internship at Duke University Hospital and served in the U.S. Air Force as a captain and flight surgeon. His general and cardiovascular residency was completed at N.C. Baptist Hospital and he was founder of the residency program and emergency medicine at the Wake Forest University School of Medicine. The first endowed Chair of Emergency Medicine was named for him. Memorials may be made to Hospice and Palliative CareCenter of Winston-Salem, 101 Hospice Lane, Winston-Salem, NC 27103; Clemmons Presbyterian Church, 3930 Clemmons Road, Clemmons, NC 27012; or the Comprehensive Cancer Center, Wake Forest University Baptist Medical Center, Medical Center Boulevard, Winston-Salem, NC 27157-1021.

Andrew Jackson Dickerson II (MD ’48), Dec. 31, 2007, Waynesville, NC. He served in the U.S. Army and after World War II he transferred from Tufts Medical School to the Bowman Gray School of Medicine, where he also completed an internship and surgical residency. He was an anatomy instructor at the School of Medicine and was a volunteer surgeon at Fort Bragg during the Korean War. He moved to Waynesville in 1955 and was the first certified surgical specialist in the area.

William Lucien Joiner III (’48), Nov. 14, 2007, Lenexa, KS. He graduated from the Southern Baptist Theological Seminary and served with the American Baptist Missions in South India. He earned his PhD from the Ecumenical Theological Seminary in Detroit and pastored churches in Kentucky, Oklahoma, New York and Iowa. He retired after 14 years at First Baptist Church of Overland Park, KS. After retirement, he worked for Alban Institute and had a consulting business. He received the Lifetime Achievement Award in 2006 for his work as a volunteer for the Greater Kansas City Red Cross.

James Reid Pleasants Jr. (’48), Dec. 7, 2007, Durham, NC. He joined the Claude M. May Co. after graduation and entered the U.S. Army during the Korean War. He resumed his career with Claude May and retired as president in 1997.

Joseph Ray Tucker (’48), Dec. 30, 2007, Flowery Branch, GA. He was president of a floor covering manufacturing company for over 40 years in Tuscumbia, AL.

Donald Edwin Bland (’49), Nov. 12, 2007, Wallace, NC. He received his Eagle Scout Award at age 13, the youngest at that time. He received his DDS from the UNC School of Dentistry and served in the U.S. Air Force. He joined his father’s dental practice and earned his fellowship degree in the Academy of General Dentistry. He received the Distinguished Service Award from the N.C. Society of Dentistry for Children and was proud of his missionary dental work in Mexico and Guatemala.
Warren Sherrill Hicks Jr. ('49), Nov. 22, 2007, Charlotte, NC. He played baseball and basketball while at Wake Forest. He taught school in Grover and Denton, NC, with the majority of his career at Garinger High School in Charlotte. He was retired from the N.C. Air National Guard, attaining the rank of lieutenant colonel.

George Elbert Mallonee ('49), Dec. 4, 2007, Nashville, TN. After a career in theater in New York, he was a writer/director at Opryland USA for about 20 years.

Francis Earl Beaudry Jr. ('50), Nov. 20, 2007, Rocky Mount, NC. He served the City of Rocky Mount as director of public works for 20 years and the City of Statesville for 16 years. He served in the U.S. Navy and was a lieutenant commander in the Naval Reserve for 25 years. He played leading roles at the Tank Theatre, most notably for “On Golden Pond” and Shakespeare’s “Twelfth Night.”

William Franklin Davis ('50), Nov. 10, 2007, Clemmons, NC. He began his career in public education teaching in Gastonia, NC. He was a principal in Gaffney and Chesterfield, SC, and Laurinburg, NC, and superintendent of the city schools in North Wilkesboro, NC. He retired as superintendent in Kings Mountain, NC. He was predeceased by a son, Bill Jr. He is survived by his wife, Eunice; a daughter, Anne Marie; a son, Gregg (MBA '88); and three grandchildren.

Forrest E. Drum ('50), Oct. 9, 2007, Newton, NC. He served in the U.S. Army during the Korean War. He was a member of the Catawba Valley Hosiery Association and a retired salesman with Catawba Sox Inc.

Durant Cooper Holler Jr. ('50), Oct. 28, 2007, Sanford, NC. He was a World War II veteran. He was a retired lumberman and businessman.

Edward Lee Boyette ('51, MD '54), Nov. 19, 2007, Chinquapin, NC. He served in the U.S. Navy for eight years in the hospital corps, attaining the rank of chief petty officer. He joined the staff at Duplin General Hospital, establishing an office in Kenansville, later moving to Chinquapin, where he practiced for almost 50 years. He was a charter diplomate of the American Board of Family Practice and a charter fellow of the American Academy of Family Practice. He received the Order of the Long Leaf Pine, was inducted into the Duplin County Hall of Fame, and was named the 2004 Family Physician of the Year by the N.C. Academy of Family Physicians. He is survived by his wife of 56 years, Helen, two daughters, Alisa Ortman ('77) and Brenda Cates, and four grandchildren.

Hal Lee Mabry ('51), Jan. 1, 2008, Boone, NC. He served in the U.S. Air Force during the Korean War. He retired from Appalachian State University after 20 years as a systems analyst and computer programmer.

Patsy Hawkins Minton ('51), Dec. 8, 2007, Charlotte, NC. She was a minister’s helpmate, working alongside her husband, Dean Lincoln Minton Sr. ('51), during his career. She was a bridal consultant for Belk of Hanes Mall. She is survived by her husband, three sons and five grandchildren.

Joe Lee Crosswell Jr. ('52), Aug. 16, 2007, Newport News, VA. He served in the U.S. Army as an entertainment specialist. He taught social studies and directed school plays at New Hope High School in Goldsboro, NC, and spent his summer breaks working as a waiter/entertainer in Myrtle Beach, SC. He joined the DOD Dependent Schools in Seoul, Korea, and taught social studies and served as assistant principal at the American High School. He served in the Army Continuing Education System and was a deputy education officer for training and doctrine command at Fort Monroe where he helped develop the Army Apprenticeship Program, Army ACE Registry Transcript Service, Basic Skills Education Program and the Job Skills Education Program. He retired in 1990 after more than 34 years of government service.

William Kenneth “Ken” Gobel (MD ’52), Dec. 1, 2007, Asheboro, NC. He served in the U.S. Army during World War II and under General Patton in the Battle of the Bulge. He was a general practitioner in Denton, NC, at Griffis Clinic from 1953 to 1975. He was a medical examiner in Davidson and Randolph counties. He had a practice in Asheboro from 1976 until retiring and was chief of staff at Randolph Hospital. For a short time after retiring, he was medical director for Clapps Nursing Home. He is survived by his wife of 55 years, Lou; a daughter, Lisa; two sons, Michael Jeffrey ('78) and William Kenneth Jr.; three grandchildren; and a great-grandchild.

Carl David Hart ('52), Oct. 8, 2007, Brevard, NC. He began his career with Ernst & Ernst in Winston-Salem, NC, went with Citizens Telephone Co. in Brevard, a private telephone company in Texas and then back to North Carolina with Piedmont Airlines. He retired as finance director for Air Transportation Association.

William D. Hiers (MD '52), Jan. 7, 2008, Walterboro, SC. He served in the U.S. Navy during World War II. He began his medical career as a neurologist and neuropathologist. He practiced in Branchville, Spartanburg and Conway, SC, and served on the staff of the Medical University of South Carolina in Charleston.

Leonard Collins Small ('52), Nov. 25, 2007, Edenton, NC. He was founder and president of Virginia Fork Produce Co. Inc., Somerset Cukes Inc., and Albemarle Beach Farms Inc. He received the John A. Mitchener Jr. Business Person of the Year Award, the N.C. Vegetable Growers Hall of Fame Award and the Commissioner of Agriculture Award. He was preceded in death by a brother, Murray J. Small Sr. ('48).
Ben L. Williams ('52), Oct. 28, 2007, Swannanoa, NC. He served in the U.S. Air Force and while in the reserves, he graduated from Wake Forest and worked for Jefferson Standard Life Insurance Co. After his association with Sinclair Oil Co. in Asheville, NC, he became the owner of Williams Oil Co. He was a partner of Kennerly Oil Co., until his retirement in 1987. His interest was in serving burned and crippled children with the Shrine Club and spending winter months at his home in Barefoot Bay, FL, with his wife, Barbara.

Kelvin D. Kable (MD '53), March 13, 2007, Concord, NC. He served as a B-17 pilot during World War II and completed his residency in internal medicine at Brooke Army Medical Center. He was director at Brooks Aerospace School of Medicine and had a military career of 38 years. He was a retired medical director of Philip Morris.

Charles Rogers Beale ('54), Nov. 12, 2007, Raleigh, NC. He served in the U.S. Army and retired after 41 years at Rex Hospital where he was director of finance.

William Churm ('54), Dec. 24, 2007, Canton, NC. He served in the U.S. Army in the Yukon Command in Alaska, played football and coached football and baseball. He was the Yukon Command Player of the Year in 1956 and was named to the All-Army Football Team. He opened and operated Brooks & Churm Furniture Co. until 1986 and coached football at Canton and Pisgah High Schools for over 45 years. He was inducted into the Pisgah Athletic Hall of Fame, received the Lifetime Achievement Award from the Mountain Amateur Athletic Club, was honored by the Canton Lion’s Cub with the Bill Churm Scholarship, and was honored as the Jaycees Man of the Year and the Canton Kiwanis Man of the Year. He is survived by his wife of 53 years, Anita Brooks Churm ('55), three sons and six grandchildren.

Lee Adam Smith ('54), Sept. 9, 2007, Linden, NC. He was a chaplain and a retired lieutenant colonel in the U.S. Army.

W. Paul Craven ('55), Oct. 30, 2007, Dillon, SC. He served as an auditor with the U.S. Army Audit Agency in Europe. He joined the South Carolina National/Wachovia Bank in 1959 and worked for 36 years in Greenville, Georgetown, Batesburg-Leesville, Bamberg, Denmark and Dillon. He served as president of the Batesburg-Leesville Chamber of Commerce and chairman of the Lexington County Planning Commission. He also served several Baptist and Methodist churches as an organist for 45 years.


Virginia Lake Walker ('55), Nov. 10, 2007, Raleigh, NC.

Donald Henry Craver ('56), Dec. 10, 2007, Timonium, MD. He received his master’s from Duke University and his PhD in philosophy from George Washington University. He was professor emeritus of English and retired with 31 years of service, scholarship and teaching from Towson State University.

James Preston Hall ('56), Dec. 15, 2007, Greenville, SC. He served in the U.S. Army and was a sales manager for the Southern Division of Archer Daniels Midland. He is survived by his wife, Carolyn; a daughter, Mary Titus ('86); two sons, Robert and James; and six grandchildren.

Bobby Gene Walker ('56), Oct. 24, 2007, Marshallville, NC. He was a veteran of the Korean War. He worked many years in the banking industry and retired from BB&T in 1997.

John W. Goven (MD '57), Dec. 15, 2007, Valley City, ND. He served in the U.S. Army, Army Reserves, and was a retired colonel with the Army National Guard, receiving the Legion of Merit. He completed his internship in Flint, MI, and practiced family medicine in Valley City, ND, from 1958 until his retirement in 1994. He was honored as the North Dakota Physician of the Year, was the Valley City State University team physician and was inducted into the Athletic Hall of Fame.


Richard Bertel Day ('58), Nov. 7, 2007, Winston-Salem, NC. He completed his master’s of divinity at Southern Seminary in Louisville, KY, and his PhD in philosophy at the University of Edinburgh in Scotland. He was a veteran of the U.S. Army and the U.S. Navy and was CEO of Day’s Quality Mobile Homes. He retired from Classic Cadillac as sales manager.

John H. LaRue ('58), July 14, 2007, Danville, VA. He served in the U.S. Army and was a retired preacher of Schoolfield Baptist Church.

Bob Darrell Workman ('58), Nov. 28, 2007, Keystone Heights, FL. He served in the U.S. Army and was the owner of Workman Appraisal Group.

Thomas Gibson “Gib” Harrell ('59), Dec. 7, 2007, Winston-Salem, NC. He served in the U.S. Army Air Corps during World War II and was retired from the research and development division of RJR Nabisco.

James Lee Pearce Jr. ('61), Dec. 21, 2007, Statesville, NC. He served as a captain in the U.S. Army and had a career in banking for 44 years. He began his career with NCNB, which later became Bank of America, and retired in 1996. He was executive vice president and chief lending officer with Yadkin Valley Bank and Trust in Statesville. He received the Benefactor Award from the United Way and the Nick Lawrence Award from the High Point Jaycees. He is survived by his wife, Evelyn Finch Pearce ('62); a daughter, Camille; and two granddaughters.

Anne Maddox Cork ('62), Oct. 21, 2007, Macon, GA. She was retired from the Department of Family and Child Services where she was a foster-care social worker and a certified public manager. She enjoyed oil painting and had poems published in Coastal Illustrated.
OBITUARY

CAROL BAKER THARP ('74)

Carol Baker Tharp ('74), a well-known advocate for neighborhood empowerment in California, died on Nov. 25, 2007, in Los Angeles. Tharp, who was 55, died of breast cancer. She is survived by her husband, Michael Tharp, her parents and two brothers.

Tharp was most recently general manager of the Department of Neighborhood Empowerment for the City of Los Angeles. “Through her entire professional career and decades of community involvement...Carol maintained the belief that civic engagement is the cornerstone of democracy,” said Los Angeles Mayor Antonio Villaraigosa, who ordered that city flags be lowered to half-staff in her honor. “She committed her life to expanding power of the people.”

Prior to joining the City of Los Angeles staff last March, Tharp spent much of her career studying, training and mentoring neighborhood groups. She was the deputy director of the Civic Engagement Initiative at the University of Southern California School of Policy, Planning and Development from 2004 to 2007. There, she helped create an academic center devoted to the study and research of neighborhood participation, and she taught an undergraduate course on citizenship and public ethics.

From 1989 to 2001, she was executive director of Coro Southern California, one of the oldest and most prestigious leadership education organizations in the country. She earned her Ph.D. in political science and religion in 2003 from Claremont Graduate University, where she wrote her dissertation on Los Angeles’ neighborhood councils.

A native of Charleston, SC, Tharp grew up in Charlotte, NC. After graduating from Wake Forest with a degree in communication, she moved to Eugene, OR, where she was community relations director for the city. She moved to Los Angeles in 1976 to become manager of the Los Angeles Theater Center.

Christopher Matthew Roberts ('64), Jan. 4, 2008, Doylestown, PA. He was a journalist with Associated Press for 16 years, and part of the AP team nominated for a Pulitzer Prize for their coverage of the Three Mile Island nuclear accident. In 1982 he switched to public relations, serving as director of communications for the Pennsylvania Crime Commission and then public information officer for the Delaware River Basin Commission. He wrote several short stories, including a children’s book illustrated by his grandson.

Henry Ray “HR” Butner Jr. ('65), Dec. 8, 2007, Glade Valley, NC.

Mary Phillips Reyes ('65), Aug. 20, 2007, Ruston, LA. She worked in marine biology before becoming a fulltime homemaker.

William Foy Martin Sr. ('66), Dec. 24, 2007, Winston-Salem, NC. He was an instructor in the U.S. Army Air Corps. After the war he entered the ministry and pastored several churches. He was pastor emeritus of College Park Baptist Church in Winston-Salem. Early in his career, he was on the coaching staff at Appalachian State University and head coach/athletic director at Wingate College.

William Hollis Straecener Jr. ('66), Jan. 21, 2008, Bluffton, SC. He was a former managing editor of the Beaufort (SC) Gazette and an Associated Press newsman. A native of New Jersey, he was a reporter for the Winston-Salem Journal and United Press International before joining the AP’s Columbia, SC, bureau in 1984. He was managing editor of the Gazette from 1988 until 1995, when he became a public relations consultant. Most recently, he was a sales representative with the health insurance company Humana. He is survived by his wife, Debbie, and daughter, Sally. Memorials may be made to the Rotary Foundation, c/o Hilton Head Island Rotary Club, PO Box 5771, Hilton Head Island, SC 29938; Wake Forest University, PO Box 7201, Winston-Salem, NC 27109-7201; or First Presbyterian Church, 540 William Hilton Parkway, Hilton Head Island, SC 29926.

Richard Dallas Hessler ('68), Nov. 20, 2007, Brooksville, FL. He was active with the Hernando Youth League and a member of the Florida Nurseryman’s Growers Association. He is survived by his wife, Hannah Mill Hessler ('69), two sons, a daughter, and two grandchildren.

David Lee Robinson (MS ’68), May 27, 2007, Tyler, TX. He was a radiologist.

Violet Hoffman Daniel (MS ’69), Nov. 19, 2007, Winston-Salem, NC. She taught at Elon College until 1945. She taught at Walkertown High School and East Forsyth High School and retired from the Winston-Salem/Forsyth County school system after more than 30 years. In 2003, the Violet Hoffman Daniel Commons building at Elon College was dedicated in her honor.

Charles Vernon Steiner Jr. ('69), Jan. 9, 2008, Indialantic, FL. He served in the U.S. Army in Vietnam and received a bronze star and combat infantry badge. He received his DVM from the University of Georgia in 1978. He was the author of a veterinary textbook, Caged Bird Medicine. He and his wife established the Wickham Road Animal Hospital in 1980 and he practiced there for 26 years. He received the James Herriot Award. He is survived by his wife of 38 years, Jan Magee Steiner ('69), a daughter and three sons.

Elizabeth Barineau Drake ('75), Oct. 28, 2007, Winchester, VA. She taught for five years in the Charlottesville school system and ten years in the Clarke County school system.

Mary Elizabeth Robinson ('76), Nov. 30, 2007, Whiteville, NC. She was a North Carolina Probation Parole Officer.
John Phillip Siskind (JD ’76), Nov. 19, 2007, Winston-Salem, NC. He was a veteran of the U.S. Air Force, attaining the rank of captain and serving in Vietnam. He received the Distinguished Flying Cross. He was director of alternative education for the Winston-Salem/Forsyth County school system. He was on the board of directors of the N.C. Association of Alternative Education, vice president of the O. Buckley Moss Foundation for Children’s Education and an advisory board member of the Winston-Salem Youth Arts Institute.

Randy Monroe Woodle (’77), Nov. 20, 2007, Cleveland, OH. He joined Richard E. Jacobs Group as assistant manager of Hanes Mall in Winston-Salem, NC, and was later regional asset manager. He was the managing director of CB Richard Ellis Retail Asset Services and a long-term faculty member of the International Council of Shopping Centers.

Samuel G. Garrison (MS ’78), Dec. 18, 2007, Catoosa, OK. He was an independent corporate contractor for computer systems analysis and security.

James Edwin McKinnon (JD ’80), Dec. 12, 2007, Richmond, VA. He was a partner of McKinnon & Sisk PLC. He is survived by two children.

John Michael Rilling (’80), Nov. 29, 2007, Mount Airy, MD.

Gregory Stephen Curka (’84, JD ’87), Oct. 1, 2007, Charlotte, NC. He lived in New Haven, CT, Chatham, NJ, and Raleigh, NC. He practiced law for a number of years in the Charlotte area, eventually operating his own firm.

Merlin D. Epp (’88), Oct. 9, 2007, Federal Way, WA. He taught U.S. history and humanities for 37 years, most of that time at Federal Way High School. He was also the announcer for boys’ basketball and football games. He and his wife, Jeanne, started the annual East Coast History Tour, celebrating 33 years in 2008, for high school students to experience life in Boston, New York, Philadelphia and Washington. He served as counselor and director for 43 years at the Mt. Rainier High School Leadership Camp.

Michael John Rice (’88), Nov. 11, 2007, Jacksonville, NC. He proudly wore #60 on the Wake Forest football team. Memorials may be made to Wake Forest University, PO Box 7227, Winston-Salem, NC 27109.

H. Dean Sanders (MBA ’88), Nov. 6, 2007, Blacksburg, VA. He is survived by his wife, Susan M. Sanders (MBA ’93), and a son, Cyrus Parsifal.

Tisa Lyneve Martin (’93), Sept. 12, 2007, El Paso, TX.

Wallace James Cassidy (’94), Jan. 2, 2008, Winston-Salem, NC. He graduated from the Air Force Academy in 1987 and was employed by Lockheed Martin.

Suzanne Cook Johnson (MBA ’94), Nov. 19, 2007, Fort Mill, SC. She was an executive with Wachovia Securities in Charlotte, NC.

David Waldon Kerns (MSA ’98), Dec. 17, 2007, Charlotte, NC. He was an audit senior manager with KPMG LLP.

Jason Matthew Gronberg (’01), Nov. 8, 2007, Locust Grove, VA.

Jonathan I. Sizemore (’03), Oct. 30, 2007, Jamestown, NC.

Wallace James Cassidy (’94), Jan. 2, 2008, Winston-Salem, NC. He graduated from the Air Force Academy in 1987 and was employed by Lockheed Martin.

Suzanne Cook Johnson (MBA ’94), Nov. 19, 2007, Fort Mill, SC. She was an executive with Wachovia Securities in Charlotte, NC.

David Waldon Kerns (MSA ’98), Dec. 17, 2007, Charlotte, NC. He was an audit senior manager with KPMG LLP.

Jason Matthew Gronberg (’01), Nov. 8, 2007, Locust Grove, VA.

Jonathan I. Sizemore (’03), Oct. 30, 2007, Jamestown, NC.

Friends, Faculty/Staff

Linda Smith Allred, Nov. 18, 2007, Winston-Salem, NC. She was a publica-
tion technician in printing services at Wake Forest for 21 years. She is survived by her husband, John; three daughters, Teresa Lynn Allred (’88), Lisa Allred Draper (’88) and Kristin Allred Spellacy (’93); and three grandchildren, Dylan, Kristin and Jack.

Dorothy Mitten Carpenter, Dec. 15, 2007, Winston-Salem, NC. She was the widow of Dr. Coy C. Carpenter, longtime dean of the Bowman Gray School of Medicine and vice president for medical affairs of the University. She was also the widow of Dr. W. Leonard Howard of North Muskegon, MI, a former medical director of the Detroit Municipal Tuberculosis Hospital. She was a graduate of Peace College in Raleigh, NC, and Syracuse University. She was a member of the boards of visitors at Wake Forest and Peace College. She is survived by a son, Coy C. Carpenter Jr. (’55), three grandchildren and four great-grandchildren. Memorials may be made to the Dorothy Carpenter Archives of the Coy Carpenter Library, Wake Forest University Medical School, Medical Center Boulevard, Winston-Salem, NC 27157.

Evelyn King Cheek, Oct. 18, 2007, Charlotte, NC. She was the widow of Waldo Clayton Cheek (’34, LLS ’37), North Carolina Commissioner of Insurance in the early 1950s, who died in 1957. She is survived by a son, Neal K. Cheek (’64); two grandchildren, Clayton Cheek (’95, JD/MBA ’02) and Anna Cheek; and two great-grandchildren.

John M. Lewis, Dec. 15, 2007, Raleigh, NC. He served on the University’s board of trustees from 1975 until 1978 and from 1980 until 1983. He was the longtime pastor of First Baptist Church in Raleigh, NC. A Florida native, he graduated from Stetson University and earned his master’s and doctorate degrees in theology from Southern Baptist Theological Seminary in Louisville, KY. He pastored churches in Florida, Kentucky and Virginia, and taught at Southern
OBITUARY

GREGORY D. PRITCHARD

Gregory D. Pritchard, professor emeritus of philosophy, died Dec. 2 in Winston-Salem, NC. Pritchard, who joined the faculty in 1968 and retired in 1994, was 84.

“He was an inspiring teacher to generations of students,” said Professor of Philosophy Charles Lewis, who joined the faculty the same year. “His approach to courses was that of conveying aspects of his personal vision of the Western philosophical tradition.”

One of Pritchard’s first students was Cindy Ward Brasher (’75, PA ’76), who took his introductory philosophy course her freshman year and remained in touch with him throughout his life. “He was a really special person,” she said. “Wake Forest is a great university because of quality professors that you want to keep up with 30 years after having them for a class.”

Brasher, who lives in Winston-Salem, said Pritchard remained an “active learner and teacher” even as his health declined in recent years. “Greg appreciated the beauty of this world and enjoyed classical music, literature, fine coffee and, of course, his many pipes. He was one of those souls who lived the proverbial Socratic examined life.”

After retiring, Pritchard moved to a retirement community in Winston-Salem, where he taught philosophy to fellow residents. “I’ve always said that the best people to deal with philosophy are three-year-olds, sophomores in college and those past 60,” he said in an interview in the Wake Forest Magazine in 2001. “I had dealt with the others but never before those post-60.”

A native of Oklahoma, Pritchard earned a bachelor’s degree in history from Oklahoma Baptist University (OBU), a bachelor of divinity degree from Southern Baptist Theological Seminary and a Ph.D. from Columbia University. He taught at the University of Louisville for a year before returning to his alma mater, OBU, where he taught from 1952 until 1968. It was there that he became good friends with a young politics professor, James Ralph Scales, who later became that university’s president and eventually president of Wake Forest.

Four decades after leaving OBU, he was still fondly remembered by colleagues and alumni there. In 2004, OBU alumni established a scholarship in his name for outstanding philosophy students. “He is clearly one of the most beloved professors in our school’s 98-year history,” said Martin L. O’Gwynn, associate vice president for University Communications at OBU. “There is no way to adequately measure the impact of his life and career. He and Dr. James Ralph Scales are two of our finest graduates—and both wound up at Wake Forest.”

Pritchard joined the Wake Forest faculty in 1968 as an associate professor and chairman of the philosophy department. His writings included The Concept of ‘Natural Piety’ and the Philosophy of Religion, The Irony of the Ideal and The God of the Philosophers. Since his retirement, the philosophy department has awarded the Gregory D. Pritchard Philosophy Prize to the outstanding senior majoring in philosophy.

Pritchard’s wife, Hope Owen, died in 1988. He is survived by two children, Lorna and Kevin.

–Kerry M. King (’85)
M y hope today is to present myself as evidence that money donated to scholarships at Wake Forest is used constructively. I would like to begin by thanking those who made these financial awards possible.

Using the words of my advisor and friend, I was asked to tell you a story. So, I will do my best to keep this from being a speech. I’d like to be candid with you so that you may better understand where I’m coming from.

When I began the sixth grade, my family lost our home and many of our possessions. This downward spiral continued for at least another year, at the end of which we owned a car and little else. My sister left home and dropped out of school, and I was left to watch my mother distance herself from my father and me. She left without warning the spring of my freshman year in high school.

Slowly, my father and I got back on our feet. We worked a few odd jobs for our church to make ends meet, and eventually my father began to work again as a contractor. I remember cutting school to work with him because I wanted to help out. We were a team, and I did what I could. I didn’t know where my mom was or how to contact her, and this brought me enormous grief through my high school years. Dad sent her what money we had and, because of this, ate Ramen noodles three times a day for almost a year.

During high school, my father and I grew very close and forged a bond that I could not fully appreciate for many years. My father was born a ‘brittle’ diabetic—which means he has difficulty regulating his blood sugar under any circumstances, and at times has to take between four and six shots per day. As he approached middle age, he lost many of the warning signs indicating that his sugar was falling, which was especially dangerous at night. I awoke countless times to find my dad comatose, and I spent many of these nights pouring syrup into his mouth to keep him alive.

He helped me study and encouraged my scholastic excellence. I resolved early in high school to go to college and did the best to prepare myself. I had no advisors, just intuition. I asked for difficult classes and participated in extracurricular activities that I felt would set me apart from my peers. Most importantly, I wanted to go to college to show that it could be done.

I got a job and spent the bulk of my time working and studying. When I wasn’t working nights or studying, I worked with my dad.

When the time came to fill out college applications, I applied to UNC and Wake Forest, with a few other schools as backups. My guidance counselor insisted that chances were zilch that I’d get into Wake Forest, and slim to none I’d be accepted to Carolina. My SAT was not high enough, neither was my GPA or my class rank. The winter of my senior year was very bleak. I wasn’t going to get into any of the schools I applied to and, even if by some crazy chance I was accepted, I could not afford to pay the tuition. I could barely afford to pay for the Advanced Placement tests, the SATs and the application fees.

I had almost forgotten the Wake Forest application. I mailed it knowing full-well I wasn’t going to get in. And despite the fact that it was the only school I could attend...
while at home (so I could still care for my father’s diabetes), I knew I could not afford the tuition.  

A few weeks later, I was surprised to learn that Wake Forest had accepted my application. I had $130 or so to my name, and my dad had maybe $300 when I filled out the financial aid forms that the application required.  

On my own, I could not afford to go here. I showed up almost four years ago needing a handout, and you generously gave me about 75 percent of tuition through grants and scholarships. This year, you awarded me over $8,000 in additional scholarships.  

I spent the past three years working about thirty hours per week while attending school full-time. I spent about all of my time working and studying. At one point my sophomore year, I had three part-time jobs: one at a Domino’s Pizza in Davidson County, one running a skate park in Clemmons, and working for my father.  

My father is married now, and I have taken advantage of the opportunity to live on campus for what may be my last year of study. I resolved to be a normal Wake Forest student this year. The football game against Florida State was the first I’d ever attended. I am very involved on campus and have been able to make some friends and experience a part of Wake Forest that I never saw much.  

Four years ago, I came here as a senior in high school to get an application from the small building near the Reynolda Road entrance. I was driving an ’84 Nissan wearing sweatpants and an oil-stained t-shirt. A Mercedes parked next to me and the four men who climbed out made a point to shake my hand and introduce themselves. They were wearing ties, and I had assumed they’d sidestep me on the way in. I hope that maybe they are here today.  

On the first day of class three years ago, a cute freshman in a new Porsche parked in front of me in the satellite lot. She too introduced herself and even walked me to class, as I had never been to the campus, except to pick up my new laptop.  

These two stories sum up my tenure at Wake Forest. You have all taken me in and accepted me as part of the Deacon family. I know now that I was supposed to go here. I am a Deacon.  

I want you all to know that I am forever indebted to you and this institution for the kindness and generosity that has been shown. Thank you. I do not feel I deserve the money or the ability to go here. You have seen something in me that for many years I did not see in myself. If you feel that you made the right decision helping me become a Deacon, I want you to know that there are a number of children similar to me. They only need you to believe that they can succeed, as you have done for me. Thank you.

From remarks by James Scott (’08) at the Stewardship Breakfast on November 17, 2007.
Justin Guariglia ('97), who captured the image at right, boldly goes where no photographer has gone before.

Story and photos, page 28.