WINDOW on the WORLD

Educating Global Citizens
NEW HOME FOR HERITAGE
By Linda Carter Brinson (’69, P ’00)
The Old Campus boasts a new museum to house historical treasures.

HONOR THY FATHER
By Maria Henson (’82)
Mike and Mary Flynn Farrell’s historic gift honors their family’s past and the University’s future.

‘STAR WARS’ STARDOM
By Jane Bianchi (’05)
The force was with computer junkies Chad (’02) and Casey (’06) Pugh, who turned a classic film into an Emmy-winning Webcast.

TO TELL THE TRUTH
By Cherin C. Poovey (P ’08)
Compelling stories and a sense of social responsibility drive the new Documentary Film Program.

GLOBAL INSTINCTS
By Susannah Rosenblatt (’03)
Walking, wandering, and study-abroad opportunities open one alumna’s window on the world.

A NATURAL SELECTION
By Kim Underwood
It’s brown, has wings and flutters around the Galapagos. Call it a moth named for biologists Bill and Mindy Conner.

THE A.R. AMMONS I KNEW
By Emily Herring Wilson (MA ’62)
Poet A.R. Ammons (’49) took life’s suffering upon himself and found words for it.

OPENING DOORS, CREATING OPPORTUNITY
A renewed commitment to student financial aid will shape the Wake Forest of the future.

DEPARTMENTS
48 | Around the Quad
50 | Class Notes
72 | Constant & True: Gail R. O’Day
You walk on campus, and suddenly you see it: the spire of Wait Chapel, impressive at night because it is lit. Whatever one’s religious conviction, or if one has none at all, the spire is always uplifting and points us to the higher purposes for which a university should exist. Education is not for selfish advancement. It is for higher ends. Seeing the spire is deeply symbolic of those purposes for which we are called.

Wake Forest has a distinct sense of place. We are privileged to have a beautiful environment. Buildings have been thoughtfully constructed. Generations of people have come here, and in this place they have found an intellectual and personal home. This place was built to support community interaction. It is a walkable campus. Students live close by. You can easily get to faculty offices, classrooms and athletic facilities. It is not as if there is adjacent to our campus “a college town” or a Franklin Street, so it is critically important that we retain a vibrancy of the campus. In 2010 we made great strides in developing such a plan.

We have always had a number of lectures, concerts and plays, but in addition we would like a campus honeycombed with social activities appealing to all kinds of students. The recent late-night game of “capture the flag” in the Z. Smith Reynolds Library is one example. We are clearing the land and by the end of this semester we hope to complete something we’re calling The Barn, a place for students’ social space. It will have ping-pong and foosball tables, meeting areas for student groups and a configuration that allows for sizeable social gatherings. We want it to be a place to which students can walk. Long-term, we have strategies to build more apartment-like residences for upper-class students and a recreation center. We want this campus to be a place where students not only feel at home but also find all kinds of engagement.

This edition of Wake Forest University Magazine reminds us that Wake Forest students carry that sense of a home no matter where they are in the world, and it celebrates the opening of a new museum at the Old Campus to showcase our heritage. Architects and planners made an explicit attempt in Winston-Salem to create a certain kind of community where faculty would be close enough to walk to campus and to invite students to visit their homes. This ties back to the Old Campus. The way buildings are configured in some ways tried to re-create that sphere of community that was so alive there. While the spire of Wait Chapel evokes our highest educational and moral purposes, a vibrant campus strengthens our communal ties. It is well worth tending.

Warm regards,

[Signature]
GLOBAL INSTINCTS

Walking and wandering, Susannah Rosenblatt ('03) found her world-view

Susannah Rosenblatt ('03) and her husband, Aaron Winter ('02)
“Right turn … walk two blocks … radio tower …” in a raspy voice, my host mother, the retired woman whose apartment I’d be living in for two weeks, unleashed a fusillade of half-decipherable directions in Spanish over the crackling phone line. Outside Madrid’s Plaza Puerta Del Sol, buses roared beside me.

I boarded one. Then another. Then I walked. Walking became wandering. I crossed a highway. The sun throbbed; my shoulders bowed under the weight of a Buick-sized backpack jammed with my worldly goods. I asked for directions, then asked again. I was in the suburbs, literally off my map.

Sweaty, confused, hungry, and not a little delirious, I was, for the first time in my life, on my own. Nearing 30, I’m old enough now to remember a world without smartphones and Skype, where keeping connected across continents wasn’t simple. Nobody knew where I was. I wondered idly what would happen when twilight crept in. I was lost in Spain; I would have to untangle this. Half a day later I gratefully stumbled to my Señora’s door. And I had Wake Forest to thank.

As a Reynolds Scholar, I was fortunate to receive grant money to study and travel as part of my scholarship, spending a summer tracing the literary footsteps of Ernest Hemingway across Spain. Though I resisted, my scholarship committee insisted I go solo — I had envisioned tagging along with other students, my copy of “The Sun Also Rises” in tow. Instead, there I stood in Pamplona, alone in a crowd of thousands of Sangria-spattered white T-shirts. After cool, green-curtained mountain walks in the company of cattle, I ate trout at the Pyrenees lodge where Hemingway thought, wrote, and fished. Because of my scholarship committee, I learned that I could take care of myself, could speak Spanish and survive, could make friends anywhere. The world was smaller than I realized.

After that adventure, I returned to the States just long enough to swap shorts for sweaters and returned to Europe for a semester at the University’s Worrell House. There, I soaked up London’s charms through the brilliantly convoluted historical scavenger hunts assigned by Professor Emeritus Jim Barefield in his History of London course. One week we combed the cobbles of Chancery Lane to tease out the minutiae of Dickens’ “Bleak House”; the next we examined Tower

Lord Robin Butler, a former British Cabinet Secretary and an expert on the Globe Theatre, discusses Shakespeare and Wake Forest’s Ronald Watkins Collection — an extensive collection of books, papers and lectures on the Globe Theatre.

February The Asian Student Interest Association sponsors the celebration of Chinese New Year and the “Year of the Tiger” with food, music and a performance of the traditional Lion Dance. “It’s about peace, cooperation and respect among all people,” says Xizi Liao, an organizer and first-year student. “It’s also an opportunity for people to experience international diversity without leaving Winston-Salem.”
Three days after the attacks, friends from the house and I waited outside St. Paul’s Cathedral, the grand dome casting a shadow on hundreds milling in the thin morning light. We joined Britons to mourn. Inside, every pew was packed, the crowd spilling outside. “The Star-Spangled Banner” played along with “God Save the Queen.” The Archbishop of Canterbury prayed for the dead. And we found comfort. Mine came not from the worship service, but in the palpable sense of solidarity, the collective expression of a grief that surpassed borders, a shared sadness and, with it, hope. For a while, at least, we didn’t feel so far from home.

Wake Forest is a homey place: intimate and lovely, where faces really are familiar. And yet, for an institution that prides itself on cultivating a campus community, Wake Forest creates a culture where international
Eleven students and two professors visit Managua, Nicaragua, for a month-long service-learning experience combining health care, communication and service to promote healthier lifestyles among local people.

During and after college, friends of mine from Wake Forest worked in Ecuador and helped run an educational nonprofit there. Others built a schoolhouse in Vietnam or cared for the sick in India. Some did graduate research in New Zealand, taught English in France or were stationed with the Army in Germany and Iraq. They, like me, were eager to see and touch different corners of the world, learn from people different from ourselves. Our experiences were far-flung, yet all part of Wake Forest — where students expand their worldviews and learn to navigate an increasingly complex society.

My undergraduate experiences overseas primed me for my most challenging trip yet: moving to Taiwan, where I just finished a year living with my husband, Aaron Winter (’02). Aaron took a job as a visiting professor of American literature at National Tsing Hua University while I worked as a freelance writer. He, too, spent a semester at Worrell House. But it was the semester before me, so the two of us began our courtship through transatlantic online chats. Since then, we have traveled to more than 35 countries, together and separately; traveling is a shared passion that has brought us closer. (Perhaps closer than we’d like at times — four showerless days hiking the Inca Trail can do that.) We arrived in Taiwan bumbling and illiterate, pointing at indecipherable menu listings and hopping on buses whose destination could only be guessed. Mandarin, a tonal language with thousands of non-alphabetic characters, is not something you just pick up. But little by little, we were able to make ourselves understood, and make friends.

True, I once asked a worker in the campus cafeteria for a job when I wanted juice. True, I inadvertently made sexual advances to strangers, not realizing the slang expression “I like fried rice” meant something quite different from what I intended.

But I also came to love a singular culture where tradition and religion coexist with democracy and technology. Aaron and I learned why the number 4 is unlucky,

June
Eleven students and two professors visit Managua, Nicaragua, for a month-long service-learning experience combining health care, communication and service to promote healthier lifestyles among local people.

July
The annual Benjamin Franklin Transatlantic Fellows Summer Institute, held for the fifth year at Wake Forest, teaches teenagers about different countries and about their shared principles and challenges.

August
The Kremerata Baltica chamber orchestra, composed of young musicians from the Baltic states, headlines the 2010-2011 Secrest Artists Series. Internationally known jazz pianist Tord Gustavsen from Norway is also on the schedule of guest performers.

September
The World Cultural Festival is a celebration of difference that unites, inspires and entertains the entire community. The festival features creative displays, foods and cultural performances from various nations around the world.
how to receive business cards respectfully (with both hands), and how not to embarrass a businessman to whom you’re teaching English. That leaving your chopsticks upright in your rice bowl is inauspicious, and that you should always fill the teacups of dining companions before filling your own.

The warmth of the Taiwanese is unsurpassed. Buddhist nuns invited us to tea in a temple. Strangers stopped us in the subway to practice English, reciting couplets they had composed. As Americans raised to value individualism, we learned new ways to negotiate in a society that shuns confrontation. Our new appreciation for ancient Chinese tradition and our new friendships have their roots in our time at Wake Forest. By adding basic Mandarin to passable Spanish, we can now chat about the weather with just about anyone in the world.

Living as an outsider in a foreign country confronts you with differences trivial and profound. Wake Forest’s study abroad initiatives give students the chance to discover that the American way of doing and seeing isn’t the only way, that challenge and risk help us grow and that open-minded compassion is the bedrock of cultural understanding.

If that’s not Pro Humanitate, I don’t know what is.

Susannah Rosenblatt (‘03) is a former journalist with the Los Angeles Times, a Michelin travel guide co-author and now works as a Senior Project Director with KSA-Plus Communications in Arlington, Va., specializing in education communications. She lives with her husband, Aaron Winter (‘02), in Arlington.

Window on the World

Last summer 11 Wake Forest students traveled to India for a communications course with Professor Ananda Mitra (‘86, MA ’87). One is now considering the Peace Corps, three are working on funding for a service project in India next summer and another plans to study in Nepal before returning to India on a business internship.

Education of the global citizen and preparing students to feel at home in another culture and climate has become an all-but-required part of the American undergraduate experience. Wake Forest ranks third in the country in the percentage of undergraduates studying abroad, according to the 2010 Open Doors report, published by the Institute of International Education (IIE). Around 67 percent of undergraduates participated in residential and exchange programs, service trips or opportunities with nonprofits.

Why the emphasis on developing an international viewpoint? Whatever career students plan to pursue, says Associate Provost for International Affairs Kline Harrison, “The people you’ll be working with or serving may be international even if you don’t leave the U.S. The world is coming to you even if you’re not going to it.”

“Virtually every field of human endeavor these days is affected by the global economy,” says Steve Duke, director of the University’s Center for International Studies, which offers an Intercultural Competency Program to prepare students before departure, during their experience, and evaluation after they return. The Center offers peer advising, health and safety information, and hosts an annual workshop for faculty who will take students abroad.

As prospective students seek universities, most are looking for a study-abroad experience. “For us to be competitive, we
need to demonstrate that we provide them and that they’re quality experiences,” says Harrison.

Programs abroad complement efforts to bring a global perspective to campus through academic courses and activities, multicultural events, guest speakers and performers (see pp. 4-7). The University’s undergraduate recruitment materials are available online in 12 languages, the result of a campuswide translation project led by Ola Furmanek, associate professor of Romance Languages. There are about 75 international undergraduates on the Reynolda Campus now, a number that has tripled over the last three years, adds Harrison, and most of the graduate and professional schools have proportionally higher representation. The percentage of international faculty is also rising at just over 12 percent.

A powerful indicator of the University’s commitment is financial support. “There are over $400,000 in grants each year for students studying abroad, and that’s in addition to students taking their regular financial aid package with them,” says Duke. “So there are several million dollars in scholarships.”

International study opportunities are not new for Wake Forest students. The University had its first Rhodes Scholar in 1905 and students have won that and other prestigious international scholarships ever since. Beginning in the 1970s, the University purchased residences in London, Venice and Vienna and established ongoing semester-long study programs in Dijon, France and Salamanca, Spain.

Wake Forest has stepped up its international presence and programs include Africa, Argentina, Asia, Australia, Cambridge, Cuba, Dijon, Galapagos, Ghana, India, Indonesia, Japan, New Zealand, Nepal, Nicaragua, Peru, Vietnam and a program in Chile that began this semester.

Harrison, who led summer business study tours abroad and had a reputation for being pretty rigorous, says once his students started going on job interviews they thank him because they could so easily summarize what they had learned about global marketing. “Often, if not always, it gave them an advantage,” he says. “And many pursued international careers because of it.”

Lena Marie Benson (’06), Greer, SC

Once in Germany I was exposed to modern German culture and traveled to 13 European countries but also learned more about what it means to be an American through conversations with my program colleagues from all across America. This experience helped me to realize that I was too engrained in the “American way” of understanding politics and hadn’t given proper attention to observing how other cultures view leadership and governance.

Doug Blissit (‘81), Atlanta, GA

Window on the World

My wife Beverly and I both attended the 1980 fall program in Venice with Dr. Jim Barefield. It was my first time overseas and the experience was amazing. It instilled and reinforced a passion for understanding other parts of the world, for the history and evolution of their current perspective. While I have never lived overseas, I ultimately ran Delta Air Lines route planning group and was involved in both international alliance development and building relationships with officials from other countries. I still feel the Venice experience lit the fire that led me to these roles, and the knowledge and awareness developed in that program enhanced my experience and success at Delta.
Wake Forest’s international service programs provide students with compelling opportunities to know the people and the countries where they serve in deeper and more significant ways than the average traveler. Students come home better prepared to work and live in an increasingly flatter world. These opportunities help students to become more compassionate and more interested in global issues and challenges.

Mary Gerardy (MBA ’92), Associate Vice President and Dean of Campus Life

The trend to move American jobs to India will continue, though the transfer of work may be less noticeable. Whether this is a good thing or a bad thing doesn’t matter. It’s a thing that’s happening, and students must be prepared. Our trip was an opportunity for students to immerse themselves in Indian culture and to learn how to negotiate unfamiliar situations in a new environment. It is critical for young people today to learn about India. It is a culture that will be very important in their professional lives.

Ananda Mitra, (’86, MA ’87), Professor of Communication

I had the opportunity to conduct research in Uganda as a Pro Humanitate Scholar during the summer of my sophomore year. The experience of working in Uganda and collaborating with my adviser, Dr. Sylvain Boko, prepared me for my current work assisting the war-affected population in the Democratic Republic of Congo. Wake Forest’s Pro Humanitate motto is an important reminder that the education we receive can be used for the greater good of those around us, and while Winston-Salem is a far cry from Congo, the education I received there is being put to practical use in aiding a country that has seen more than its fair share of troubles.

Aaron Wolcott (’07), Entebbe, Uganda

In Kenya is where my passion for the HIV/AIDS crisis was born. I was able to debate with members of Parliament about the burgeoning and devastating crisis and develop a forum for the youth and colleges in Kenya with the Amani Children’s Foundation. As Miss North Carolina International, I traveled not only throughout my community but also throughout my state and the world working with the HIV/AIDS crisis. Wake Forest fostered a spirit of wanting more and pursuing more, and I will never lose that spirit.

Kristie Tobias (’07), Winston-Salem, NC

In Kenya is where my passion for the HIV/AIDS crisis was born. I was able to debate with members of Parliament about the burgeoning and devastating crisis and develop a forum for the youth and colleges in Kenya with the Amani Children’s Foundation. As Miss North Carolina International, I traveled not only throughout my community but also throughout my state and the world working with the HIV/AIDS crisis. Wake Forest fostered a spirit of wanting more and pursuing more, and I will never lose that spirit.
WAKE FOREST, N.C. — You can move things — books, furniture, clothes, archives. You can move people. You can even — as what would become Wake Forest University proved in 1956 — move an entire college. But history and memories linger in a place.

Fortunately, when Wake Forest College pulled up stakes in the town of Wake Forest and moved 112 miles to Winston-Salem, it left behind people who cared deeply about its history and those memories. As chance would have it, the College also left a place where that history could be preserved.

More than half a century after the move, Wake Forest found it had outgrown its original “attic” — the Calvin Jones House. Now, thanks to donations from former faculty and staff, friends, alumni and their descendants, the Wake Forest College Birthplace Society’s collection of artifacts is displayed in style in a new museum.

Late last year, the Wake Forest Historical Museum opened behind the Calvin Jones House, a Greek Revival house that was the first College building.

The museum showcases items associated with the College, the town or the greater region in its continuing efforts to preserve the heritage of the area that gave rise to the University that flourishes today — and to the town that draws on that heritage as it thrives in its new incarnation.

by LINDA CARTER BRINSON ('69, P '00)

photographs by KEN BENNETT
When the Wake Forest collection first began to overflow available storage areas, Birthplace Society members considered adding a few outbuildings in the style of those that once stood behind the Calvin Jones House. They soon realized that something larger would be needed.

The solution was a 7,000-square-foot building with two fronts and no rear. The front that’s seen behind the Calvin Jones House by people approaching on North Main Street gives the illusion of being a collection of Greek Revival outbuildings like those that once stood behind the house. The front that’s seen from the parking lot between the museum building and the historic railroad tracks behind it resembles a modern train station.

Inside, loads of memorabilia and archives once housed in the Calvin Jones House are on view, some in the spacious Wilson Reception Gallery, dedicated in June 2010 in honor of Provost Emeritus Edwin G. Wilson (’43). Other items appear in exhibits produced with a $100,000 grant from North Carolina’s Golden Leaf Foundation, a nonprofit that funds projects in historically tobacco-dependent rural communities. The museum has room to preserve and exhibit more memorabilia in the future.

In its spacious new quarters, the museum has many exhibits related directly to the College. There is the costume worn by the first Demon Deacon to take to the football field, a tradition that had instant success when Jack Baldwin (’43) started it as a lark in 1941. There are a 1950s majorette uniform and an old cheerleader sweater. A model of the Old Campus freezes the College in time, to the 1950s era known for the move and before the new owner, Southeastern Theological Seminary, made changes. Ornate chairs from the Philomathesian and Euzelian Literary Societies have their place of honor.

A “coaches’ corner” exhibit duplicates the basement office in the gym where the coaches for all four major sports shared one desk during the 1940s and early 1950s. That’s a small part of the sports memorabilia.

Exhibits focus on the medical and law schools and Wake Forest’s contributions to the North Carolina legal scene. An old microscope box attests to Wake Forest’s pioneering methods of teaching laboratory science. There’s a briefcase that belonged to Dr. Harold W. Tribble, the College president who oversaw the move, and academic regalia worn by other legendary figures.
One of the most eye-catching items on display is Mickey Mantle’s upscale golf cart. The baseball great didn’t attend Wake Forest, but his fellow New York Yankee Tommy Byrne (‘41, P ‘66) did. Byrne came to old Wake Forest from Baltimore as a freshman in 1937 and fell in love with the small town. He really never left, even when he was a Major League pitcher, and twice served as mayor. The golf cart was custom-made for Mantle for one of his charity golf tournaments, and Mantle gave it to Byrne. After Byrne died in 2007, his family decided that it made sense to donate the golf cart to the Birthplace Society.

Reflecting the way town and gown interacted for decades, exhibits about the town and region share space with those focusing on the College and its alumni. The area known as the Harricane, for example, might not have been talked about much in public back in the old days, but everybody knew about it as a source of illegal moonshine. Devastated by a “harricane,” the rural region that made up a large section of Wake, Granville and Franklin counties near the town never recovered. Its main source of income was the moonshine that locals made in illegal stills. When the College opened, so legend has it, the bootleggers sometimes found ready customers among the Baptist students. The exhibit shows a re-created still and demonstrates how the sellers and their customers hid bottles in baskets of produce.

Other exhibits describe such chapters in the area’s rich history as the Royall Cotton Mills, the town’s first industry, and for decades, its largest employer; historic modes of transportation; and “women who made a difference” at the College and in the town, such as Eva Belle Simmons, who, in 1888, became the College’s first female graduate, and Alley Young, a teacher who was the second woman and the first African-American to serve on the Wake Forest Town Commission.
It’s fitting that the museum brings together town and University history. A joint effort established the Birthplace Society and the museum nearly 50 years ago. When the College moved, the seminary that bought the campus planned to tear down the Calvin Jones House. The house had been the home of Wake Forest’s first president, Dr. Samuel Wait, and its outbuildings were the first College buildings. Later, the house served for years as a men’s dormitory. By 1956, it had been moved twice and was in disrepair.

Some influential women in the local garden club persuaded the College to move the house yet again, to a few acres the College still owned on North Main Street. Forming an organization that eventually became the Wake Forest College Birthplace Society, they worked to preserve and transform the house into a museum. The late Kathleen Mackie Lake (P ’60), who had strong ties to the College, had the long-term vision “to see the house restored and furnished as a historic house,” says Ed Morris (P ’04), the museum’s executive director. Now that the museum collection has been moved to the new building, her vision will be fulfilled.
The museum and the Calvin Jones House continue as a bridge between town and gown. They draw alumni, serving as a big attraction whenever today’s students and faculty make a trek to see the “Old Campus.” And they are a favorite gathering place for the town of Wake Forest, used frequently for weddings, concerts, political rallies and other events.

A major gift in September 2010 opened up even more possibilities for that block of North Main that holds the history and memories of the long-departed college. James Wilson Mackie (’60) and his wife, Clare Frances Mackie of Haverford, Pa., gave the museum the historic circa 1860 house next door to the Calvin Jones House on North Main Street. They made the donation in honor of Mackie’s parents, Dr. George C. Mackie (’24, BS ’26) and Kathleen Mackie Lake, the same garden club member who did so much to preserve the Calvin Jones House.

Executive Director Morris and the Wake Forest College Birthplace Society want people to know that they continue to welcome donations. The society depends greatly upon the generosity of donors; almost everything in its collection was a gift, and individuals chipped in to help the town and the University pay for the new $2 million building. If an item has something to do with the College, the town or the greater region, the museum can probably use it.

The museum’s collection is a work in progress, and it will probably remain that way. It is an embodiment of the enduring history and memories of a place and of the College that grew there. And it is a showcase for the ties that still bind today’s Wake Forest University to its birthplace, across the years and across the miles.

Linda Carter Brinson (’69, P ’00) spent nearly 40 years in the newspaper business, most recently as the editorial page editor of the Winston-Salem Journal. She writes and edits from her home near Madison, N.C., and has a book-review blog at lindabrinson.com
Honor Thy Father

by Maria Henson ('82)

Mike and Mary Flynn Farrell's historic gift is a tribute to their family’s past and an investment in Wake Forest’s future.
MIKE AND HIS WIFE, MARY FLYNN FARRELL, of Summit, N.J., parents of alumnus Michael Edward Farrell (’10), made Wake Forest history in October with their pledge to give $10 million toward the construction of a building for the Schools of Business. To be paid over three years, the gift is the largest cash commitment by a living individual in the University’s history and the largest donation to date to the business schools.

With construction set to begin this spring, the three-story, 110,000-square-foot center estimated to cost nearly $50 million will be named Farrell Hall in honor of Mike’s late father, Michael John Farrell, and underscores the Farrells’ support of leadership excellence in business and education. “I can hear him laughing to say that’s his name up there,” Mary says from her yellow wingback chair in her husband’s offices on Avenue of the Americas in Midtown. Dressed in his charcoal-gray cardigan buttoned up Mister Rogers-style, Mike sits in a matching chair in an office that features, he points out, Deacon colors. Mike and Mary smile at the thought of their gift, this
tribute to a blue-collar Irishman so intimidated by higher education that he refused to set foot on the campus of Trinity College Dublin, around the corner from where he grew up.

“He felt like he didn’t deserve to be around college kids,” Mike has said. “He literally had to be dragged onto the campus grounds.” Mike and Mary took him to Trinity College in 1983 when they met Mike’s parents in Dublin on a stop during their honeymoon. His father wore a suit for the occasion. The photograph from that day remains one of Mike’s favorites.

“This man had an unbelievably tough life — Depression, war, immigration,” Mike says. He was not one to speak of personal hardships, and his son says for a long time he and his father didn’t get along. They made peace before the end. His father died in 1986 at age 66. Naming the building, he says, “is an honor to him.”

In Days Gone By, Across the Ocean, Farrell ancestors lived large. During medieval times, they were the O’Farrells, the reigning clan of Longford. They ruled from Annaly Castle in Ireland, which exists now only in family lore, and, in midtown Manhattan, in the crest dominating the logo and the handcrafted reception desk of Annaly Capital Management, Inc., the largest residential mortgage real estate investment trust listed on the New York Stock Exchange. It is the company, one of several, that Chairman, Chief Executive and President Mike Farrell has built with great success in the last two decades. His companies manage over $90 billion of primarily agency and private-label mortgage-backed securities.

The Farrell patriarch would follow the hardscrabble path of European emigrants to 1940s Manhattan, a journey worlds apart from his son’s. But first, as a young soldier, he saw combat. A member of the Irish Guards, he was part of a failed, devastating campaign by the Allies in September 1944 known as Operation Market Garden. Thousands of British troops died, among them an Irish tank driver named Austin Michael Murphy. “I found out recently that my dad was the only one to walk away from the tank,” Mike says. His namesake is that tank driver, his father’s friend, buried in Arnhem Oosterbeek War Cemetery in the Netherlands, his gravestone visible when Mike did a Google search combing for signs about whether to make the Wake Forest donation and lend his father’s name to the cause.

After the War, the Elder Farrell and his wife, Vera, left Europe for America, and it was in New York that Mike’s dad found a place in the real estate boom. Waterproofing and caulking skyscrapers: those were his jobs. He clocked in workdays atop scaffolding hanging from unimaginable heights until he could bear it no more. Vertigo in his early 50s sent him to toil for the betterment of the city’s depths, no longer its heights. He became a painter of subway cars for the New York City Transit Authority. Later, he would land his prized job: janitor at an elementary school in Old Bridge, N.J. He cleaned the kindergarten and first-grade classrooms, where students would leave him notes. “He glowed when he would bring those notes home,” Mike says.
“Dean Steve Reinemund has conducted a thorough and creative integration of the Schools of Business, and this new facility is a show of support for the promising future of business education at Wake Forest and for our vision for the collegiate university.”

- President Nathan Hatch
Mike was born in Brooklyn in 1951, Mary in Long Island in 1957. Neither finished college. Calling his “an interesting journey,” Mike graduated high school at 16, set on becoming a commercial artist. He ended up, as he says, a tall, skinny kid playing basketball in New Mexico in a strange land of cowboys and guns, crop reports and Yankees fans as scarce as water in the desert. He ran out of money and dropped out, heading back East to become a rock star. That plan went bust. His ascension in the financial world began when he proved himself fit on an IQ test for E.F. Hutton & Co.’s management training program. He mastered Wall Street, learning all aspects of the business. “I understand how the stuff is made and where it goes. I liken myself to a mechanic,” he says, a skill set he credits with saving him many times during his career, “including the latest mess.”

Mary grew up in Long Island, the daughter of a father who worked at a Ford dealership and a mother who worked at a community bank. “They said, ‘You can apply to one college. If you get in, great. Figure out how you’re going to pay for it.’” Mary was ready to begin her senior year at St. John’s University in Queens when she thought twice about adding to her mountain of student debt. She dropped out. “That was my education,” she says. “I do wholeheartedly believe this: We went to the school of hard knocks.”

THEY MET AT A WALL Street firm — Mary was a sales assistant for a time — and married. The Farrells’ financial success created a markedly different life for their three children. Their eldest, Caitlin, graduated from College of the Holy Cross in 2008. Their son majored in finance and economics at Wake Forest. Their youngest, Taylor, is a high school senior. Caitlin works for her father in his Boston office, Michael Edward in New York, “a taxpayer now,” his father notes by way of introduction.

The Farrells praise their son’s experience at Wake Forest as intellectually rigorous and socially vibrant. “We believe in the school,” Mary says. “It definitely comes under what our philosophy is, where things should be going.” The Farrells speak of the values-based education they saw at the University, with Mary’s definition of values as “civility, responsibility and accountability.” A founding member of the Schools of Business Board of Visitors, Mike was struck by Bill Leonard’s speech marking his retirement as dean of the divinity school; President Nathan Hatch’s quest to educate “the whole person” and his willingness to discuss faith; and Provost and Professor Emeritus Edwin G. Wilson’s (’43) speech about Wake Forest’s being a unique institution where friendliness and honor remain touchstones.

“We went there looking for academics,” Mike says, “and we found a place where there was a discussion about community service, faith, academics.”

“The integration of the Schools of Business has already delivered great value for our students with the availability of more faculty resources and coordinated student services. We knew the integration could not be complete without a shared facility, and the Farrells’ gift will help us construct a world-class home worthy of the exciting future of the Wake Forest University Schools of Business.”

– Dean of the Schools of Business Steve Reinemund
While they acknowledge quietly providing donations for educational causes in the past, particularly Catholic schools in their area, the pledge to Wake Forest is their largest and most public gift. Farrell Hall, expected to open in the summer of 2013, will use state-of-the-art technology and groundbreaking design to foster heightened faculty-student engagement, which the Farrells hope will encourage Socratic inquiry, mentoring and conversations among graduate and undergraduate students that might spark innovation.

Despite the sluggish economy, Mike sees the push for the new building as timely: “The Empire State Building, the Rockefeller Center — these things were built during the Depression when people didn’t think they were achievable. When people are confused and scared and concerned about direction, you need to send a strong message that we can’t stop thinking about the future … We need to make sure we have the right leaders in place, and places like Wake create those leaders.” They want their gift to pull others to the cause of supporting a University that, as Mike puts it, “has not gone corporate.”

Farrell Hall, to be located near the Polo Road entrance and Spry Stadium, will be a cornerstone of the new Poteat Quadrangle. “The building is for tomorrow’s leaders,” says Mary Flynn Farrell.

If his father were alive to see the building taking shape, Mike has no doubt he would be assessing it differently than would his son the businessman. He would cast a construction worker’s eye on the Georgian brick and say, “Let’s make sure we get this lined up right.”

Mary says, “He would get a real kick out of this. He really would.”
‘STAR WARS’

STARDOM

Two clever computer junkies turn classic film into Emmy-winning Web broadcast

BY Jane Bianchi ('05)
The Pugh brothers got to walk the red carpet last August thanks to an idea Casey had in January of 2009. At the time, he was working at Vimeo.com, a video-sharing website. “I spent a lot of time thinking about how to get filmmakers to collaborate remotely,” says Casey. He noticed that “crowd-sourcing” — inviting a large community to join together to complete a task — was gaining popularity. So Casey started a Web project that involved a well-known movie, “Star Wars: Episode IV - A New Hope” (the original 1977 classic). After splitting the film into 473 15-second scenes, he created a website and posted them all online, asking people around the world to re-create one favorite scene and submit a video to him through Vimeo.com. The incentive? He promised to link all 473 homemade scenes into one continuous Web video.

The response was overwhelming. There were nearly 1,000 submissions — from amateurs and professionals alike. Some scenes were filmed using kids, pets and paper-bag puppets, while others showcased sophisticated animation. Because he ended up with multiple options for many scenes, Casey let people vote for their favorites on the site. Only the scenes with the most “likes” are part of the final video, “Star Wars Uncut,” which debuted online in January 2010 and can be viewed at starwarsuncut.com.

CASEY PUGH (’06) already has a place for his new Emmy. The surprisingly heavy statuette, which he decorated with Star Wars action figures, rests on his desk. His older brother CHAD (’02), however, hasn’t yet given his a permanent home. “Maybe I’ll put it in my office,” he says. “Wait, no, I’ll attach it to a necklace.” Stressful as the decision may be, making room for an award of that stature is a problem these two natives of Naples, Fla., feel lucky to have.
Given their backgrounds, it's no wonder that the brothers developed “Star Wars Uncut,” which Casey refers to as “purely an art experiment.”
Casey got more deeply involved in computers by working at the IT Help Desk and co-developing the online campus magazine, The Student. Chad learned how to design, work with technology and deal with vendors by devoting his extra time to WAKE Radio. He created T-shirts and posters for the organization and fixed the studio’s computer system, which enabled student DJs to broadcast over the Web.

Given their backgrounds, it’s no wonder that the brothers developed “Star Wars Uncut,” which Casey refers to as “purely an art experiment.” But as the project evolved, two phone calls turned the site into much more than a mere experiment.

The first was from LucasFilm, the company that owns the rights to the Star Wars franchise. “I figured they’d either be really happy or really mad,” says Casey. Turns out, they were ecstatic — so much so that they flew him out to California for a meeting. “They...
like me because I never put ads on the site or tried to make money off the project. They’re supportive, which basically means they won’t sue me,” says Casey.

Will his relationship with LucasFilm lead to more opportunities? Possibly, but it’s too soon to tell. The brothers would love to get the movie onto TV or submit it to film festivals someday, but for now there are licensing issues. “Some scenes use branded material, like Legos or a Coke can for R2D2, so we have to work out the legal stuff,” says Chad.

The movie did land on one big screen at a theater in Copenhagen in the spring of 2010. Casey and Annelise were scheduled to attend the premiere, but ash from the Icelandic volcano caused their flights to be canceled. “I was so bummed,” says Casey.

But he wasn’t disappointed for long, because soon after that Casey got another phone call. A member of the Emmy board wanted him to enter his Web project for an Emmy. “I didn’t understand,” says Casey. “I thought it was a weird idea.” The Emmys are generally awarded to TV shows and TV-related websites, but since “Star Wars Uncut” was technically a form of broadcast (a user-directed Web broadcast), it was eligible in the “interactive media” category. “The category is relatively new, and it hadn’t been getting much respect,” says Casey. “A lot of the sites that had been nominated in the past were just slapping on Facebook connections and calling themselves interactive.”

“Star Wars Uncut” introduced a brand new concept — instead of inviting users to simply learn more about characters, the site goes a step further, allowing users to be those characters.

After entering and getting nominated, Casey and Chad were on their way to California in new tuxes. Their moment of victory was exciting — and not without humor. During the acceptance speech, Casey summed up their experience by saying: “I guess the force was with us.”

The brothers’ win caused a bit of a stir at the awards show. “Star Wars Uncut” was not just the only independent project there but the first site for a broadband-only production ever to win a broadcast Emmy. Their cutting-edge work could be a taste of the future of online entertainment. “The fact that we won says a lot about how TV and the Internet are combining,” says Chad. “Just this past fall, we saw a bunch of new products come out from companies like Apple, Google and Boxee that are merging the two mediums. I think in five years, you won’t buy a TV without something like a Google TV box.” Casey, who spent nine months working for Boxee after leaving Vimeo.com, feels it might take longer: “I’d say in 10 to 15 years, as soon as there’s a business model.”

Whatever the exact time frame, both agree that it’ll happen someday — in this galaxy, one that’s not too far, far, away.

Jane Bianchi (’05) is senior news editor at Seventeen magazine in New York City.
Compelling stories and a sense of social responsibility drive the new Documentary Film Program
In 1960 iconic newsman Edward R. Murrow stunned viewers with a documentary film, “Harvest of Shame,” which took an unsparing look at the plight of America’s migrant workers. With images of collapsing ice sheets and drowning polar bears, “An Inconvenient Truth” in 2006 brought the grim reality of climate crisis into cozy living rooms. Last year “Waiting for Superman” followed five American families as they searched for what most assumed to be a basic human right: quality education for their children.

The connection between documentary and social responsibility dates back to the days of Thomas Edison, who created a nonfiction film to raise public support for the Spanish-American war. Whether the subject is poverty or politics, civil rights or civil war, beauty pageants or baseball, a powerful real-life story told through the lens of creativity can educate, inform and effect change. That mission drives faculty and students in Wake Forest’s new Documentary Film Program (DFP), and it is at the very core of Pro Humanitate.

Memorable documentaries evolve from the harmonic convergence of compelling stories, visionary directors and creative collaboration. The story of the University’s newest graduate program is itself about a process in which several stars aligned.

In fall 2008 the University of Florida’s prestigious Documentary Institute (DI) had fallen victim to state budget cuts. Sandy Dickson, award-winning filmmaker and co-director of the DI, was on a year’s sabbatical in Winston-Salem with her husband, Pat, who had joined the faculty of the Schools of Business. She was impressed by Wake Forest’s intellectual climate, interdisciplinary approach and commitment to social responsibility.

At the same time the Graduate School of Arts and Sciences was looking to “sharpen its image” with more current offerings, said Dean Lorna Moore, who was intrigued by the “sparkle” a documentary film program could bring. “We seek to serve students, and media are such an important part of their lives,” she said. In Carswell Hall, a Department of Communication known for programs in rhetoric and debate was anxious to up its competitive ante in media studies, an area where all DFP faculty teach undergraduate courses.

It was over lunch at Village Tavern that filmmakers Dickson and Mary Dalton (’83), associate professor of communication, seized upon the collaborative potential of a program that could take the University’s mission and speak to it through specific projects. Their idea received enthusiastic support from Moore, Provost Jill Tiefenthaler and Dean of Wake Forest College Jacque Fetrow; they engaged other faculty, including DI’s Cara Pilson and Cindy Hill, to develop a plan.

By fall 2010, one of the nation’s top documentary programs had pulled up stakes in Gator Nation and moved some 500 miles to North Carolina. Dickson, Pilson and Hill came on board, along with eight faculty and students in Wake Forest’s new Documentary Film Program (DFP), and it is at the very core of Pro Humanitate.

When you make a documentary you are essentially creating a relationship with someone that will last a long time. You’re telling somebody else’s story so you need to know what your responsibilities are to that person.

Cara Pilson, DFP co-associate director, lecturer in communication teaching research and ethics
DOCUMENTARY FILM PROGRAM

FACTS

STUDENTS: 14 MA, 8 MFA candidates (7 of 8 MFA from UF program)

FIRST DEACON ALUM IN THE DFP: SAM SMARTT ('09)

HOW THEY SHOOT: TAPELESS, HIGH-DEFINITION

DEGREES OFFERED: MA, MFA
(WAKE FOREST’S FIRST MFA PROGRAM)

MAJOR EVENTS

DFP co-sponsored with RiverRun Film Festival a double-feature screening of “Ahead of Time” and “Beetle Queen Conquers Tokyo” followed by Q&As with directors Zeva Oelbaum and Jessica Oreck

STUDENT FILM SERIES FEATURING:
“Bound by Haiti,” directed by Jon Bougher and Roman Safiullin
“Civil Indigent,” directed by Nicholas Corrao, David Hafter and Peter Salomone
“My Brother, My Sister,” directed by Jameil Hamilton and John Varley
“A Sh’mal World,” directed by Michelle Friedline and Laureen Ricks
“Dumbstruck,” cinematography by George Reasner ('90) Presentation by James Du Bose ('90), television producer

Jon Bougher (MFA ’11), Weare, N.H. Co-director “Bound by Haiti,” the story of an unlikely friendship between an American and Haitian activist before, during and after the catastrophic earthquake of January 2010.

Documentary allows you to pursue your social interests, to engage these interests in a creative way and to produce something that starts a conversation. You can show people worlds they haven’t seen and people they might not otherwise have met.
students from Florida who were among the program’s 54 applicants. Colleagues in academe and the local film industry, said Dalton, called the DFP a bold and forward-thinking step in tough economic times.

“One of the things we said all along is that the documentary film program puts Pro Humanitate into practice,” said Dalton, whose research includes Hollywood cinema, sitcoms and the depiction of teachers in popular culture. “It is based on strong mentoring relationships.” The faculty team has led its students to two consecutive Emmy wins and multiple film festival honors. Graduates have worked at National Geographic, PBS, Cabin Creek Films and Big Mouth Productions.

Because the focus is on content, storytelling and an interdisciplinary approach to research, said Dickson, the DFP will thrive in a liberal arts environment. “The technology is at the service of that, not the reverse. Students come from the sciences, business, humanities, women’s and gender studies, but they have two things in common: a strong intellectual curiosity and a passion for storytelling.”

The program is also a good fit for Winston-Salem, Moore pointed out, with its vibrant arts scene and RiverRun International Film Festival, an annual screening of independent films. “One of the first questions we asked was if there would be overlap with the University of North Carolina School of the Arts,” she said. “They do have a film program, but it’s not documentary. There will be great synergy.”

Now midway through its inaugural year, the DFP offers a two-year Master of Arts degree (14 students) studying film as an undergraduate I came to believe that one of film’s essential qualities is its ability to capture and reproduce reality with a clarity greater than even that of the human memory. I hope to create films that attempt to understand human desires, fears, lusts and the basic underlying motives and intentions that comprise the backbone of who we are.

Roman Safiullin (left, in Haiti) (MFA ’11) Co-director with Jon Bougher of “Bound by Haiti” and “A Natural Death” www.youtube.com/watch?v=tQZRqy5L5A
and the option for a third-year Master of Fine Arts (eight students). Coursework emphasizes social awareness — from the ethical obligations of the filmmaker to the history of documentary, writing, research, field production and post-production techniques. Students also screen a lengthy list of films focused on human rights and social justice. MA students work in teams to produce a thesis film. MFA students receive additional training for careers in the film industry and education. There is a student film series as well as screenings of work by guest artists.

Jon Bougher (MFA '11) teamed with Roman Safiullin to co-direct “Bound by Haiti,” a film exploring the unlikely friendship of an American and Haitian before, during and after the January 2010 earthquake. He said Wake Forest’s interdisciplinary atmosphere nurtures collaboration. Bougher, of Weare, N.H., is working with Associate Provost for International Studies Kline Harrison on a series of short films highlighting the University’s work in Nicaragua.

Michelle Friedline (MFA ’11) plans to teach after she receives the MFA in May. She is working with Assistant Professor of Education Michelle Klosterman to package films for use by classroom teachers. One of her MA projects was about a polluted pond in a dog park in Gainesville, Fla., that was making dogs sick. The documentary follows high school students who built an artificial wetland, researched plants and dug the hole for a new pond. “It started with a small story, and the point was students were learning to improve the environment,” said Friedline, from Jennerstown, Pa. “A younger generation was changing what older people left dirty.”

A well-made documentary has the potential to change an audience’s thinking, making them reflect
Sandy Dickson, co-director and professor of communication teaching courses in writing, producing and directing; Co-director, “Negroes with Guns: Rob Williams and Black Power,” and co-producer “Freedom Never Dies: The Legacy of Harry T. Moore.”

Because of the ubiquitous nature of film, everyone is a director and everyone is a critic. For students doing traditional scholarship, a few people are likely to see their work. In our case their work is for public consumption.

Because of the ubiquitous nature of film, everyone is a director and everyone is a critic. For students doing traditional scholarship, a few people are likely to see their work. In our case their work is for public consumption.

Sam Smartt (MA '12), Chattanooga, Tenn.

People don’t read as much as they used to. Sometimes the only way you can make them aware of a problem is by packaging it in a compelling story. It’s like putting a dog’s pill in cheese so they’ll eat it. We’re so inundated with fictional media; even ‘reality’ TV is not very real.

Documentaries and writing are not mutually exclusive. If you can’t write, you can’t create a story.

Jameil Hamilton (MFA '11), Charlotte, N.C. Writer, co-director and producer, “My Brother, My Sister,” a film about civil rights activism in Florida [mybrothermysisterfilm.com]
A Natural Selection

CONNERS MAKE A NAME FOR THEMSELVES IN THE GALÁPAGOS

By Kim Underwood

Bill and Mindy Conner have a tiger moth named after them. The naming of Utetheisa connerorum recognizes the 35 years that Bill, professor of biology at Wake Forest, has spent studying tiger moths — with Mindy at his side when he heads out into the field. “Mindy is one of my best field hands,” Bill said. “I’m cheap labor,” she said.

As a bonus, Utetheisa connerorum lives in the Galápagos Islands where the Conners have been doing research in recent years. It has become one of their favorite places on Earth. “It’s a magical place,” Mindy said.

Part of what makes the Galápagos so special is that the animals — sea lions, sea turtles, penguins — are comfortable with people around, so it’s possible to do such things as swim in the ocean with sea lion pups. For biologists, the connection with Charles Darwin, who did research there integral to his theories on evolution, is another big part of what makes the islands special.

Biologists Lazaro Roque-Albelo and Bernard Landry, both of whom the Conners have worked with over the years, bestowed the honor in their 2009 paper “Two new species of Utetheisa Hübner (Lepidoptera, Noctuidae, Arctiinae) from the Galápagos Islands, Ecuador.”

The Conners’ moth is one of six species of tiger moths that live in the islands. Tiger moths are a member of the family Actinide, which includes about 11,000 species worldwide. Bill calls tiger moths “the peacocks of the moth world.” Many have spectacular coloration, and tiger moths are known for such traits as using sound in courtship. Some can disrupt the sonar of predator bats. Knowledge about tiger moths is leading to such practical applications as technology to help people with visual impairments.

The moths named after the Conners have more subdued coloration than many tiger moths. As the Conners talked about them, “mousy brown” came up. In other ways, though, they are quite remarkable. Male members of the species have the ability to eat a plant that is toxic to other creatures. “The male makes his courtship pheromones out of the toxin,” Bill said.

Bill came to Wake Forest in 1988 and teaches courses on such topics as animal behavior and comparative physiology. His course in the entrepreneurship program looks at how animals solve problems and explores the ways those solutions could be used to develop new products and businesses. As part of his effort to spread the word about tiger moths, Bill edited — as well as wrote chapters in — a 2009 book called “Tiger Moths and Woolly Bears: Behavior, Ecology, and Evolution of the Arctiidae.” (Woolly bears are tiger moth larvae.)
The Conners met in South Florida 35 years ago when both were doing research as graduate students. Mindy was studying panthers. Having had enough of mosquito bites and bee stings as an undergraduate, Bill decided that moths were the way to go. Mindy was impressed by his willingness to head off into the field without wearing insect repellent to ward off the more unsavory bugs because it might distract his moths. Over time, Mindy let the panthers go their own way. These days, she is a freelance manuscript editor who specializes in science books and helps Bill with his field research.

The Conners have introduced the wonders of the Galápagos to Wake Forest alumni through cruise tours. Mindy had been hearing good things about the cruises, and, in 2008, when Bill wanted to head off to one of the more remote parts of the islands to do research, she decided that the time had come to experience a cruise on her own. While she and the others were sailing around the islands on a 105-foot motor sailer watching dolphins cavort and eating meals prepared by a gifted chef, she would think about her husband subsisting on rice and beans. “Every night at sunset, we would drink a toast to Bill,” she said.

After hearing details of her experience, he decided to go with her the next year, and, for 2009, they arranged a tour for Wake Forest alumni. Eleven — from 26 to 75 years old — joined them. In the mornings, a guide would take them on walking explorations of the islands. “We would fill in the biology if we knew something the guide didn’t,” she said. After lunch, they might go snorkeling.

That trip went so well they arranged another alumni tour for 2010. By then, they knew about Utetheisa connerorum, so they kept their eyes peeled. Their moth generally lives at higher elevations than those explored on the cruise tour, though, and they didn’t see one.

Although the Conners have yet to nudge anyone in the checkout line at the grocery store and say, “You know, we have a moth named after us,” they’re quite pleased. “It’s the sort of thing that a biologist appreciates,” Mindy said. “It’s a great honor,” Bill said.

Kim Underwood spent 25 years as a newspaper reporter and columnist. He is the author of “The Wonderful World of Sparkle Girl & Doobins.”
ARCHIE AMMONS AND I BECAME FRIENDS as soon as we met in 1972 when he came to receive an honorary degree from his alma mater (he had graduated on the Old Campus in 1949, a student of my husband, Ed Wilson ('43).

When he returned in 1975 as poet-in-residence, bringing his family to live in the faculty neighborhood, the friendship included his wife, Phyllis, and son, John, (a friend of our son, Eddie) and on her visits, his sister, Vida Ammons Cox from Clarkton, N.C. We maintained the friendship in the usual ways — visits here and in Ithaca, N.Y., where he taught at Cornell University and where he invited me to teach one semester; and in Columbus County to visit his family; gifts on special occasions, and telephone calls and letters. Of course I cherish each of
these ways that we kept in touch, but nothing equaled Archie’s reading his poetry, which came into my life with the friendship.

From all my memories, I choose these three of the Archie I remember.

Archie often felt anxious in public places, and his willingness to come to the campus in Winston-Salem (his first visit) took Herculean determination. (At a special event to honor some of the nation’s poets at the White House, he fled in embarrassment when he thought he had stood up at the wrong time.) But he came to a cocktail party of English faculty members at the home of Elizabeth Phillips, our next-door-neighbor and good friend. As I was later to learn, he himself did not drink, and he didn’t like parties, and he was looking for a way out.

An opportunity came naturally enough: our 4-year-old daughter Sally had called to me from the yard between Elizabeth’s house and ours, and I quickly ran down to see what she needed. As I reached Sally, I felt someone with me, and it was Archie, who had raced after me and was bending toward Sally. Together we talked quietly with her, she was reassured, and she skipped back home. Archie turned and said to me, “Let’s go with her.”

Such tenderness for children and security in the relationship between parent and child (his own mother, his son) is expressed in “Nelly Myers,” one of his
most moving poems about a woman who lived with his family on the farm: Though he knows he “cannot go back,” he makes one of the great lyric verses:

And I will not forget how though nearly deaf
She heard the tender blood in lips of children
And knew the hurt
And knew what to do.

My second memory is of a morning when his wife, Phyllis, and I went to the nearby Farmers’ Market. Archie did not want to go with us, but when we came back and Phyllis was in the kitchen serving good hot coffee and her fabulous pastries, he stood in the doorway — a tall lanky man, balding, pink-faced — and read to us his poem freshly made on his old Underwood typewriter, a poem about “the merchant at market this morning.” The poem expresses one of his most enduring themes: finding the great in the small, the treasures in the rinds and peelings, cherishing “the leavings.” Without going to the market, he brought the market to us.
Archie turned and said to me, “Let’s go with her.”

Finally, on a bitterly cold February morning, Ed and I, as reluctant a flyer as Archie, flew into Ithaca to say our goodbyes to Archie, dying from cancer. The Ithaca winter he had described in hundreds of poems was treacherous, the walks icy, but the sky radiant. As I stood at his bedside, Archie, ravaged by disease, looked up and smiled: “Well, look what the cat dragged in.” Archie was a funny guy.

What had I expected? Hadn’t he mocked high seriousness in “Dying in a Mirthful Place: I thought you knew propriety.”

We talked quietly for a few minutes, he asked about my mother (my father had recently died), and then we said goodbye. Early the next morning Archie died, Feb. 25, 2001, one week after his 75th birthday.

Archie was a man of enormous strength, and he took life’s suffering upon himself and found words for it. For those willing to get to know his poetry, the rewards are everlasting.

I will remember him all the days of my life, and I will always be grateful to Wake Forest for having brought us together. Pro Humanitate lives on in all our lives.

-----------------------------

Emily Herring Wilson (MA ’62), a poet and nonfiction writer, is the author of “Becoming Elizabeth Lawrence: Discovered Letters of a Southern Gardener.” She lives in Winston-Salem.

For Louise and Tom Gossett

After a creek
drink
the goldfinch
lights in
the bank willow
which
drops the brook
a yellow leaf.

Louise Gossett, professor of English emerita at Salem College, and Tom Gossett, who was professor emeritus of English at Wake Forest until his death on Dec. 11, 2005, were the Ammonses’ near-neighbors on Royall Drive during Archie’s Wake Forest residences. Archie often sauntered over to read poems aloud to Louise and Tom, while their cat, Napper Tandy, talked in the background. Tapes of these recordings are available at the University’s library.
Ance Aguillon (’13) had excellent high school grades, was class valedictorian and active in her community of Hendersonville, N.C. But she was from a family that had never sent anyone to college. “I’m the first one in my family to go. I never really imagined, even with financial aid, that I would be able to come to Wake Forest,” she says. “A teacher of mine told me to apply anyhow, and then try to make it work. She reminded me that a top private college like Wake Forest isn’t for the wealthy. It’s for those who work hard and earn it, no matter what background they have. I’m so glad I listened.”

For many first-generation students like Aguillon, a Wake Forest education wouldn’t be possible without financial aid and such programs as the Magnolia Scholarship, says Nate French (’93), director of the Magnolia Scholars Program. “That commitment to financial aid proves that the University is open to more than a single population. That aid is absolutely crucial to diversity, because diversity isn’t just about race; it’s also socioeconomic,” he says.

Almost 10 percent of Wake Forest undergraduate students are the first generation to attend college, and 63 percent of current undergraduates receive some form of financial aid through loans, grants, need-based or merit-based scholarships. No other characteristic defines the institution more precisely than its cherished principle of extending opportunity to those students who have the most to offer and to gain from a Wake Forest education, without regard to their economic or cultural backgrounds.
Wake Forest reaffirms its commitment to student financial aid

The cultural value is underscored in the strategic plan summary: “In earlier times, when Wake Forest was primarily a college in a largely rural state, offering opportunity to first-generation college students was a frequent and often informal process. Many alumni from the Old Campus have told stories of arriving in the town of Wake Forest — some by train, others even walking or hitchhiking — with little money and no promise of admission. To a person, each of these alumni remembers fondly the faculty member or dean or bursar who recognized a potential achiever and, acting in the hope of transforming a young life, provided the financial assistance needed for that student to enroll.”

This noble tradition has given alumni an advantage as they enter the next phase of their lives because they have learned to be open to new ideas, analyze their worthiness, and take enlightened action when it is needed. They are able to meet people very different from themselves and gain inspiration from those interactions.

Creating Opportunity

Wake Forest’s challenge is to protect and extend the University’s capacity to offer opportunity, specifically in the form of financial aid. It is a serious challenge, as the strategic plan outlines, because the University’s endowment is significantly lower than its competitors.

The University was established and led by visionaries who were of modest means, many of them ministers and teachers. There was no founding major benefactor or endowment. As wealthier colleges saw their endowments snowball during the post-World War II boom, Wake Forest was making the celebrated move to Winston-Salem, which required significant investment of resources for infrastructure. The challenge of creating opportunity for the University’s historic constituencies has highest priority in the strategic plan. Incremental changes won’t be enough in such a competitive world.
Martha Allman (’82, MBA ’92), director of undergraduate admissions, is on the front lines in the campaign to attract the finest high school students to Wake Forest. When she first meets candidates and their parents, she expects tough questions about the school, its track record and its unique commitment to serving the greater good.

But, more and more, the first question she hears is, “What kind of financial aid is available?” Her answer? “If the candidate really wants to come here, really feels it’s the right place for them, I want them to know we will work tirelessly to make it possible. Because to keep Wake Forest academically strong, to keep it rich with diversity, we have to have financial aid. If you only accept people who can pay, you lose the vitality and energy that makes this such a special place for learning and growing.”

From a student’s perspective, Patrice Baptista (’13) of Hickory, N.C., echoes Allman’s assessment, offering simple advice to young people whose hearts might be set on Wake Forest. “I would say to any good high school student out there, come look at WFU as if cost were not a factor. If you and the school are a good fit, they will do everything in their power to make the cost reasonable for your unique situation.”

Barbee Oakes (’80, MA ’81), assistant provost for diversity and inclusion, believes financial aid is critical not just for the students it helps directly, but also for every student at Wake Forest. “If you’re not constantly interacting with, and developing relationships with, kids from other ethnic and socioeconomic backgrounds, you’re not going to be able to go out into the work force and succeed.”

Oakes is especially proud of the commitment the administration has toward ensuring diversity. “They realize we’re not just bringing these students in to give them opportunities, but to give each and every student at Wake Forest the chance to interact in a meaningful way. Everybody wins in that situation.”

The importance of financial aid — and the increased interaction between differing ethnic and socioeconomic groups it allows — is always a priority for
Donna Agee (P 98), associate director of financial aid for the Wake Forest Schools of Business. “The very first thing prospective students ask about is financial aid, she says. “Many of them want to know if there’s an ample supply of aid before they even turn in an application.”

Luckily for those who do decide to apply, financial aid has grown substantially in the Schools of Business. “In 2007, only about 25 percent of our students received financial aid and scholarships. Today it’s about half,” Agee says. And it’s not just tuition waivers and stipends. We’re one of the few business schools that work with the Forte Foundation to promote women in business. We have a Latin American Scholarship. And our Yellow Ribbon Scholarship is for veterans. So we’re doing lots of things focused on making sure we’re providing opportunities to as many different types of people as possible.”

Financial aid and the broader base of students it attracts are particularly important at the graduate level, says Lorna Moore, dean of the Graduate School of Arts and Sciences. “It’s so important at the graduate level to have as many viewpoints — as many varied experiences — as possible because we’re the engines of discovery. And discovery doesn’t happen in a vacuum. We have had an incredible track record of providing financial assistance. The national norm for master’s programs is that about 30 percent of students receive some form of aid. Today, we’re at 80 percent.”

That’s exactly the kind of thing Bill Wells (74), director of Student Financial Aid, likes to hear. “I am extremely proud of what we have accomplished, what we are accomplishing, to help make Wake Forest financially feasible for students. The financial aid budget this year was up 14 percent over last year, and last year it was 21 percent over the year before based on actual increases in the operational aid budget. Those are huge jumps.”

At the same time, he hopes Wake Forest can do even better. “I know in my heart that we can get alumni and corporate giving up to a level where we can lower loan amounts for a much larger percentage of students. We want to make sure Wake Forest continues to have the opportunity to bring the brightest students from every socioeconomic group to our campus.”

“I would say to any good high school student out there, come look at WFU as if cost were not a factor. If you and the school are a good fit, they will do everything in their power to make the cost reasonable for your unique situation.” - Patrice Baptista (’13)

“People think great private schools like Wake are expensive and out of reach. But if you have the grades, and if you really want to come here, you can make it happen.” - Kahlie Dahlbeck (’13)
Senior Bo-Shan Xiang, a philosophy major from Charlotte, N.C., on a mission to build American interest in the study of philosophy, has been awarded a Marshall Scholarship. Xiang, a Reynolds Scholar, plans to study metaethics at the University of St. Andrews. “The Marshall will allow me to enrich my understanding of metaethical issues and philosophical methodology at one of the best philosophy departments in the UK,” Xiang said. He is Wake Forest’s third Marshall Scholar in the past 10 years.

Wake Forest researchers have shown for the first time that drinking beet juice can increase blood flow to the brain in older adults—a finding that could hold great potential for combating the progression of dementia. “There have been several very high-profile studies showing that drinking beet juice can lower blood pressure, but we wanted to show that drinking beet juice also increases perfusion, or blood flow, to the brain,” said Daniel Kim-Shapiro, director of Wake Forest’s Translational Science Center; Fostering Independence in Aging. High concentrations of nitrates are found in beets, as well as in celery, cabbage and other leafy green vegetables like spinach and some lettuce. When you eat high-nitrate foods, good bacteria in the mouth turn nitrate into nitrite. Research has found that nitrates can help open up the blood vessels in the body, increasing blood flow and oxygen specifically to places that are lacking oxygen. The group’s research findings are available online in Nitric Oxide: Biology and Chemistry, the peer-reviewed journal of the Nitric Oxide Society.

B. Hofler Milam (’76, MBA ’91) is Wake Forest’s new senior vice president for finance and administration and chief financial officer. He was formerly vice president for finance and treasurer at Duke University and has held leadership positions at the Wake Forest School of Medicine and at QualChoice of North Carolina, a health maintenance organization that was affiliated with Wake Forest University Baptist Medical Center. “I am excited about returning to my alma mater and being part of the Wake Forest community,” he said. “President Hatch’s vision for the education of the whole person is especially compelling.” Milam has extensive ties to Wake Forest. His wife, Kathryn (MAL’S ’95), and their two daughters, Sarah Milam Streit (’00, MSA ’01) and Margaret Milam (’04), are alumni, as is Sarah’s husband, Nick Streit (’03). Milam and his wife also have one son, Robert. Robert and his wife, Debra, graduated from Furman University. Milam’s father, Bruce, graduated from Wake Forest in 1951, and he met his wife, Ann, when she attended summer school here.

Building on its liberal arts tradition, Wake Forest has established the Humanities Institute to support innovative scholarship and collaboration in the humanities. The National Endowment for the Humanities (NEH) has awarded the Institute a five-year, $500,000 challenge grant, the largest NEH grant Wake Forest has ever received and the only NEH challenge grant awarded to a North Carolina college or university in 2010. David Phillips, associate professor of the program in humanities and project director for the grant, said: “It is huge news that we got
Approximately 1.2 tons of food waste accumulates daily on the Reynolda Campus — much of which ends up in the landfill. But a pilot project is evaluating the benefits of a new dehydrator that allows food waste to be reused. Wake Forest is the first in the nation to test this technology on a college campus. The organic waste reduction machine reduces food waste volume by as much as 75 percent and weight by as much as 90 percent. Food scraps go into the machine and a stable and sterile reusable material comes out. The byproduct is being tested in the campus garden.

Three former NFL players, the school’s most decorated track athlete and the winnigest tennis coach in school history comprise the 2010 induction class for the Wake Forest University Sports Hall of Fame. The five-member class, inducted last November, includes former NFL players Gerald Huth (’60), Bob Grant (’68) and George Coghill (’92), along with track great Nolan Swanson (’99) and former tennis coach, the late Jim Leighton.

Get your client a fair trial. That was just one of the messages that lawyer and New York Times best-selling author John Grisham wanted School of Law students to take away from a panel about “Innocence and Justice.” Whatever case you take, especially a serious case, especially a death-penalty case, your job is to fight tooth and nail to get that client a fair trial,” he said. Public trust in the criminal justice system has been shaken after more than 250 people have been cleared through DNA evidence, according to Grisham. Participating on the panel were Blake Morant, dean of the law school; Carol Turowski, co-director of the school’s Innocence and Justice Clinic; and two third-year law students, Jessica Hollenbach and Mimi Kendrick. Hollenbach plans to become a prosecutor while Kendrick intends to pursue a career as a district attorney.

For Wake Forest’s debate team, going paperless means no longer carrying 250,000 pieces of paper tucked in 900 accordion folders to tournaments. When the team traded hard copies for digital files last fall, it also became the first top-tier debate team in the country to go “open source” and share all its evidence and arguments online through a wiki accessible to other debaters. Both changes will make the already nationally competitive teams stronger and shape the future of collegiate debate, says Jarrod Atchison (’01, MA ’03), director of debate. Atchison said the time is right to make the change. He is convinced that the skills that helped Wake Forest win in the past will not be lost as the team shifts to the new computer model. The real benefit to debaters, says Atchison, is “we are training them in skills they’ll need to have when they leave Wake Forest for graduate school or a job … the ability to navigate vast amounts of information using technology.”
Arthur Orr (’86), Alumni Association President

We had a great Homecoming and Reunion 2010 with more than 2,000 alumni visiting campus. A record number of attendees registered for the weekend activities, and we filled BB&T Stadium to watch the Deacons take it to the wire with Navy. For those who attended, I trust you enjoyed yourselves.

We hope to set a new record this year for Homecoming 2011. The Alumni Council, the leadership body of the Alumni Association, met and finalized a strategic plan that will guide our efforts over the next three years. We have identified specific projects and programs we would like to implement during this time and aligned them with our committee structure. We also welcomed 15 new members from across the country.

Because all endeavors of the Alumni Council are a team effort, I will start introducing each of our four Committee Chairs in this space, beginning with Elliot Berke (’93). Elliot oversees the Volunteer Identification and Development Committee. He lives in the Washington, D.C., area where he practices law.

Elliot Berke (’93), Chair of the Volunteer Identification and Development Committee

I have served on the Alumni Council since 2007. My service reconnected me to Wake Forest in a deeper way and allowed me to feel like I am able to give something back to an institution that has meant so much to me. For the next two years I am pleased to be chairing the Volunteer Identification and Development Committee. Our committee has two principal missions: first, to recruit future volunteers and members of the Alumni Council; and second, to recognize the achievements of our alumni through the Distinguished Alumni Award.

Alumni Recruitment

Alumni Council member Bill Dickinson (’68, P ’07, P ’08) has agreed to oversee our recruitment efforts. Alumni Council nominees are submitted through four mechanisms: 1) suggestions from local club volunteers; 2) alumni identified through the Volunteer Identification and Development Committee; 3) names provided by the University Advancement staff based on face-to-face visits; and 4) self-nomination via the website, magazine article or other avenues.

We review the nominee list at our February meeting and then extend invitations to join the Council in the spring so new members can attend our fall meeting at Homecoming. Members serve for a four-year term. We feel the Council should be representative of the entire alumni community and seek to include the graduate and professional schools in our membership.

Distinguished Alumni Award

Since 1959, the Alumni Association has presented the Distinguished Alumni Award to alumni whose achievements and recognition have reflected honor on their alma mater. Over the last three years, the Council has reviewed the criteria and re-envisioned the awards ceremony. Council Member Henry Campen (’71, P ’06) will continue to streamline the nomination process. There are three criteria for selection: 1) an alumnus/alumna; 2) who embodies values and core principles of the University; and 3) has demonstrated extraordinary service to the University, his/her field, humanity, or society. Nominations are accepted from members of the Wake Forest community. Our committee will then make recommendations to the entire Alumni Council, representing the Wake Forest Alumni Association, for each year’s recipient(s).

I am pleased to announce that Porter B. Byrum (JD ’42), Donald D. Leonard (’65, P ’89, P ’92), and Sylvia G. Rousseau (’68) are our Distinguished Alumni Award recipients for 2011. The Distinguished Alumni Award Gala will be held on Feb. 18 at Forsyth Country Club. My thanks to Alumni Council members Sara Crawford (’90) and Tammy Connor (’96) for taking lead roles in planning this important event. For more information, please visit alumni.wfu.edu/awards/.
Gilbert E. Smith ('55) received a Presidential Citation on behalf of the membership of the American Association for Clinical Chemistry at its annual meeting in Anaheim, CA. The award honors his commitment and dedication to certification in clinical chemistry and toxicology and the promotion of professionalism.

John D. Lineberger Jr. ('57) served in the U.S. Navy and the U.S. Navy Reserve for 34 years before retiring as a captain in 2006. He was vice president of S&W Cafeterias, assistant vice president of Eckerd Drugs, and in 1981 he founded J.D. Lineberger Co., a food brokerage company. He lives in Charlotte, NC, is married and has five children, including son, J.D. Lineberger IV ('86), and stepson, Perrin Jones (MD '97).

1960s

Gerald Huth ('60) was inducted into the Wake Forest University Sports Hall of Fame. His National Football League career included two world championships and one of the most decorated NFL careers of a football alum. He was a member of the New York Giants, Philadelphia Eagles and Minnesota Vikings.

Jean Lounsbury Olson ('60) has retired after 32 years of clinical social work. She lives in Apex, NC, plays oboe in the Raleigh Concert Band, tends an organic vegetable garden and is writing about the house in Wilmington, NC, where she grew up.

Elms L. Allen ('62, MD '66) was medical director of the Forsyth Regional Cancer Center in Winston-Salem until 2002. He retired from the Forsyth Medical Center as senior vice president of medical affairs and is working part time as vice president of the Forsyth Medical Center Foundation.

Bruce B. Briggs (JD '62) has semi-retired after 48 years of private practice in Asheville and Mars Hill, NC. His public service to the State of North Carolina has included: N.C. state senator; assistant U.S. attorney of the N.C. Western district; resident and special superior court judge; district court judge; chairman of the N.C. Parole Commission and N.C. Industrial Commission; board member with the N.C. Department of Transportation; and district administrator for Congressman Charles H. Taylor. He continues a limited civil practice in Mars Hill where he lives and serves on the board of directors of the Blue Ridge Savings Bank of North and South Carolina.

Robert R. Jewell ('62) lives in Lake Wylie, SC. He is chairman of the board of directors of Alliance Mutual Insurance Co., president of River Hills Plantation Marina Club and serves on the board of trustees of the Museum of Coastal Carolina and Ingram Planetarium.

Frank B. Raymond III ('62) retired in 2002 as dean emeritus and distinguished professor emeritus with the University of South Carolina. He received the Council on Social Work Education’s top award for international achievements during their annual convention in 2010. He also received the South Carolina Order of the Palmetto from the governor’s office for his contributions to the state.

Bill Constanzy ('64) has been elected to an eight-year term as a N.C. Superior Court Judge. He had completed 22 years as a district court judge in Charlotte, NC.

Allan Head ('66, JD '69, P '92, P '98), the executive director of the N.C. Bar Association, received the 2010 Bolton Award for Outstanding Bar Leadership, the National Association of Bar Executives’ highest honor. Law School Dean Blake Morant attended the event.

Shuford “Ford” Smith ('66, MAEd '72) and his wife, Mary “Mara” Helen, have completed their first novel, “Endangered,” and a new edition of “Winning Wines: Medal Winners for $12 or Less.”

Bob Grant ('68) was inducted into the Wake Forest University Sports Hall of Fame. He was one of the first African-American students to play football for Wake Forest. He was drafted in the second round by the Baltimore Colts and his National Football League career included two Super Bowls with a championship ring in Super Bowl V.

G. Edgar Parker ('68, JD '71) is with Crumpler Freedman Parker & Witt in Winston-Salem specializing in family law, divorce and alienation of affection. He has been named one of The Best Lawyers in America and a N.C. Super Lawyer.

Pat Hunt ('69) retired after 25 years as chaplain and instructor in religion at Mary Baldwin College and after 34 years as a Presbyterian minister serving churches in Tennessee and West Virginia. She continues to live in Staunton, VA.

Tom Williams ('69) is with Houston Wealth Strategies. He was named a Five Star Wealth Manager for the Houston area in Texas Monthly magazine. He remarried in 2004 and has four children/stepchildren and four grandchildren.

1970s

Linda Early ('70, P '03) is head of monographic acquisitions in the Z. Smith Reynolds Library and has worked at Wake Forest for 26 years. She was named one of the University’s 2010 Employees of the Year.

Jerry Cash Martin ('70, JD '72, P '98) has cycled solo for 25,000 miles: four times across the United States, twice from North Carolina to Alaska, covering 49 states. He is a retired superior court judge and has written two novels.
Homecoming 2010

We welcomed over 2,000 alumni and their families back to campus for Homecoming and Reunion 2010. It was a weekend packed full of events and a chance for friends to reconnect. Alumni share their experiences and the photos capture the spirit of the weekend. Some of the events included Back to the Classroom sessions, the Half-Century Club Gathering, Reunion Parties, Festival on the Quad, the Alumni Tailgate and the football game against Navy. To relive Homecoming and Reunion Weekend and upload some of your favorite photos, please visit homecoming.alumni.wfu.edu/

Hen Club Reunion

About 26 years ago, a group of recently graduated Wake Forest women, craving that unique Wake camaraderie, formed The Hen Club of the Greater Triad, LLC. (Libations, Laughter and Clucking!) Over the years we have served as a support group, reality check and source of endless entertainment for each other.

The “Core Hens” (founding members that have remained local and active since inception) are Lisa Talley (’80), Cathy Craig Coles (’80, P ’09), Bridget Facchine Holcombe (’79, P ’07, P ’14), Lillian Hill Watson (’80, JD ’83, P ’10, P ’13), and the late Sandra Lynn Coles (’80). Our beloved "Satellite Hens" (members more than 40 miles away) include Pam Dobbins Kentner (’79, P ’08), Lesley Garrett Powell (’77, JD ’83), Pam Lolley Frey (’80) and Beverly Perry Dillon (’80).

So far, we are proud to say that seven of our children have attended Wake Forest. We have kept up with Wake and Chi Omega news, contributed to the creation of the Chi Omega Lounge in memory of our Core Hen, Sandy Coles, and participated in the Chi Omega Annual Auction. Being back where our friendship hatched makes us feel like we are still the chicks ourselves! Like so many others, we found a “family” at Wake Forest that still sustains us!

Lillian Hill Watson (’80, JD ’83, P ’10, P ’13) Greensboro, NC

Left to right: Pam Lolly Frey, Cathy Craig Coles, Lisa Talley, Bridget Facchine Holcombe and Lillian Hill Watson
All in the Family

At Homecoming 2010 William Rufus Phillips (‘60, MA ‘63) became a member of the Wake Forest Half-Century Club, joining his brother, businessman John Dalton Phillips (‘49), of Raleigh, N.C., and his sister, oral historian and former college professor Anne Radford Phillips (‘58), of Winston-Salem, in the club. The induction marked another milestone for a family that boasts four generations of Wake Forest students.

Since its two Stokes County ancestors graduated in a class of nine men in 1875, the Phillips family has counted among its Wake Forest alumni one lawyer; two physicians; two N.C. legislators; one Southern Baptist missionary and educator; two college teachers; one high school department head; and one successful businessman.

William Rufus Phillips of Dalton in Stokes County retired in 1998 after a career of teaching writing and literature on three college campuses in North Carolina. The fourth generation is represented by John Dalton Phillips’ grandson sophomore John Burnley Winslow of Greensboro, N.C.

Since 1975, the University has awarded two seniors the M.D. Phillips Prize in Classical Languages and the John Y. Phillips Prize in Mathematics at commencement. The Phillips family established the prizes to express appreciation to the University and mark the 100th anniversary of the Phillips ancestors’ graduation.

Class of 2000

The Class of 2000 had an amazing evening on Friday, Oct. 8, with over 350 classmates gathered in the Manor House at Graylyn to celebrate their 10th Reunion. In addition to setting the record for highest attendance at a reunion event, the Class of 2000 also celebrated its amazing fundraising success, having raised over $85,200 for the Wake Forest Fund from 27 percent of their class. Leading the efforts for fundraising were the 59 members of the Class Reunion Committee, led by class co-chairs Suzanne and Taylor Campbell, Shelley Slaughter Holden, and Allison Bates.

Left to right: Class of 2000 Reunion Co-Chairs: Taylor Campbell (‘00, MSA ’01), Shelley Slaughter Holden (‘00, JD ’03), Allison Bates (‘00) and Suzanne Davis Campbell (‘00)

Martin ('70, JD ‘72) and Milam (‘76, MBA ’91)

Jack Pinnix (JD ’73) is with Allen & Pinnix PA in Raleigh, NC. He was named one of the 2011 Best Lawyers and the Raleigh Best Lawyers Immigration Lawyer of the Year.

George D. Townsend (‘75) is executive vice president of Liberty Mutual Insurance Group, heading up the commercial market operations in the southeast. He and his wife, Nancy, live in Atlanta and have two grown children.

B. Hofler Milam (‘76, MBA ’91, P ’01, P ’04) has been named senior vice president for finance and administration and chief financial officer at Wake Forest University. In addition to financial operations, he has administrative responsibility for human resources, facilities and campus services, and the University’s real estate and business operations.

Chic Dambach (MBA ’77) is president and CEO of Alliance for Peacebuilding and lives in Maryland. He published his memoir, “Exhaust the Limits: The Life and Times of a Global Peacebuilder” (Apprentice House, Baltimore, MD, Nov. 2010).

David Hudson (‘77) is the area coordinator for Asia and the Pacific for the Presbyterian Church USA. His wife, Susan (‘77), was the regional liaison for South Asia for the Presbyterian Church USA. She is now pursuing a doctor of ministry at Louisville Presbyterian Seminary.

Jack Nichols (JD ’77) is with Allen & Pinnix PA in Raleigh, NC. He has been named one of the 2011 Best Lawyers in administrative law.
John B. Monaco (MD ’78) completed a fellowship in anti-aging and functional medicine after 30 years of practicing obstetrics and gynecology. He is a board examiner for the American Academy of Anti-Aging Medicine and has opened a wellness center offering treatments for age-related diseases.

Ed Leonard (’79) of Kenner, LA, and his son, Bruce, attended the U.S. Open in Pebble Beach, CA, with Walter B. Beeker Jr. (’81) of Welcome, NC.

1980s

Ben Hodge (’81) is a paratrooper with 24 years in the U.S. Army, including Operation Iraqi Freedom. He completed the 26th annual U.S. Army Ten Miler race through Washington, DC, and was joined at the finish line by his father, Ray Hodge (’50), a Wake Forest trustee emeritus and a retired colonel with 35 years in the military.

Bettie Kelley Sousa (JD ’81, P ’10) is a partner with Smith Debnam Narron Drake Sing & Myers LLP in Raleigh, NC. She has been named president of the American Board of Certification.

Gary K. Joyner (JD ’82) is a partner with Kilpatrick Stockton LLP in Raleigh, NC. He was appointed chair of the 2010-2011 executive committee at the annual meeting of the Greater Raleigh Chamber of Commerce.

Patricia McHugh Lambert (JD ’82) is with Hodes Pessin & Katz PA in Maryland. She received one of The Daily Record’s 2010 Leadership in Law Awards for her dedication to the community and her occupation.

Philip E. Berger (JD ’83, P ’12) has been re-elected to the N.C. Senate. He has been the Republican leader since 2005.

Neal R. Jones (’83) is a minister of the Unitarian Universalist Congregation of Columbia, SC, and founder of the Columbia chapter of Americans United. He has been selected to serve on the national board of trustees of Americans United for Separation of Church and State.

Deborah K. Rubin (MAEd ’83, MALS ’05) is a member of the board of directors for the Reynolda House Museum of American Art and on the Board of Trustees for Wake Forest University. She received the Southeastern Museum Conference 2010 Distinguished Contributor Award at its annual meeting in Baton Rouge, LA.

Andrew H. Wakefield (’83) has been named dean of the Campbell University Divinity School.

David D. Daggett (JD ’85) is senior partner with Daggett Shuler in Winston-Salem. He has been named one of Business Leader magazine’s 2010 Movers & Shakers.

Thomas Grella (JD ’85) is with McGuire Wood & Bissette PA in Asheville, NC. He has been appointed vice chair of the Technology and Communications Committee of the American Bar Association’s House of Delegates.

John W. McKenzie (’85) is an attorney with Kastner Westman & Wilkins LLC in Akron, OH. He has been appointed to the Leadership Akron Alumni Association Board of Directors.

John W. Babcock (JD ’86) is a partner with Wall Esleek Babcock LLP in Winston-Salem. He has been named one of The Best Lawyers in America.

Tess Malis Kincaid (’86) received the Suzi Bass Award for Best Actress in a Leading Role for her performance in the play “Good Boys and True” at Actor’s Express. She will appear in “The Seagull” at Marin Theatre Co. in California in January/February and in “August Osage County” in April/May at the Alliance Theatre. Tess lives in Atlanta with her husband, Mark, and their daughter, Barbara Rose (10).

James Eric Meadows (JD ’86) is a partner with FSB Fisher-Broyles in Atlanta. He has been named the 2011 Atlanta Best Lawyers Information Technology Lawyer of the Year.

Amy Atwell (MA ’87) published her debut novel about a darkly humorous romantic caper set in Las Vegas, “Lying Eyes” (Carina Press). She wants to thank the Wake Forest University Theatre Department for her “theatre training in developing her plot and characters.”

Robert E. Lamb (’87) is professor of music, director of choral activities and chair of the Department of Fine and Performing Arts at Brevard Community College in Cocoa, FL. He is on the board of directors of the Brevard Symphony Orchestra in Melbourne, FL. His Brevard Community Chorus is traveling to Syros, Greece, to participate in the International Festival of the Aegean.

Will Knecht (’88) is president of Wendell August Forge, a family-owned company headquartered in Grove City, PA, which received The Grove City Area Chamber of Commerce Business of the Year Award.

The business was able to come back in a short time after a devastating fire, and Will, a resident of Wilmington, NC, was honored by the Chamber as their Business Leader of the Year. He and his wife, Jennifer, have three children.

John McLarty (MBA ’88) received his master’s in entrepreneurship in 2008 from Western Carolina University. He is executive director of the Caswell County campus of Piedmont Community College in Yanceyville, NC.

J. Wesley Casteen (’89) received his LLM with a concentration in taxation, cum laude, from the University of Alabama. He lives in Wilmington, NC.

J. Reid McGraw Jr. (JD ’89) is with Mullen Holland & Cooper PA in Gastonia, NC. He was named a N.C. Super Lawyer in workers’ compensation for the fifth consecutive year. He was also named one of the Top 100 attorneys in North Carolina.

Elwyn G. Murray III (’89, MBA ’94) is CEO of Border Cafe and José Tejas restaurants, operating in Delaware, Massachusetts and New Jersey. He and his wife, Wendy Lewis Murray (’89, MBA ’94), and their children, Sidney (14), Elwyn IV (12) and Julia (7), have relocated near the corporate office in Middleburg, VA.

Chris Phillips (’89) is a space planning manager for seasonal and garden center products at Lowe’s Companies in Mooresville, NC.

Edwin Williamson (JD/MBA ’89) is in his fourth year with Eastman Chemical Co. as director of legal affairs, Asia Pacific, based in Shanghai.
Eric J. Wetzel (MS, PhD ’95) has been at Wabash College in Crawfordsville, IN, since 1996. He is an associate professor of biology and chair of the department. He was recently named the Norman E. Treves Professor of Biology, a five-year endowed professorship with funding for his ongoing work in ecological parasitology. He is working on a global health initiative at Wabash that offers student opportunities and work in Peru.

Derek L. Furr is on the literature faculty of the Bard College Master of Arts in Teaching Program and lives in Kingston, NY. He has published a book, “Recorded Poetry and Poetic Reception from Edna Millay to the Circle of Robert Lowell” (Palgrave Macmillan, July 2010).

1990

Derek L. Furr

1991

David Schnapp lives in California. He and his wife, Tammi, have two children, Courtney (7) and Thomas (5 1/2). They attended their children’s first college football game when Wake Forest played Stanford and enjoyed cheering on the Deacons, singing the fight song in person and having photos made with the cheerleaders.

1992

George Coghill was inducted into the Wake Forest University Sports Hall of Fame. He lettered in football and baseball, was on the track team his freshman year when he broke a school record and was a volunteer Santa’s Helper during the holidays. He signed as a free agent with the New Orleans Saints in 1993 and won back-to-back Super Bowls with the Denver Broncos in 1998 and 1999.

1993

Scott A. Beatty is with Henderson Franklin Starnes & Holt PA in Fort Myers, FL. He has been named one of Gulfshore Business Magazine’s Top 40 Under 40.

Y. Canaan Huie is a tax attorney for the N.C. General Assembly in Raleigh, NC. He was named one of Triangle Business Journal’s Top 40 Under 40 and one of N.C. Lawyers Weekly’s In-house Leaders in the Law.

1994

John Z. Hollingsworth (MBA, MD ’10) is a first-year resident at the Wake Forest University Baptist Medical Center in Winston-Salem.

Donny C. Lambeth (MBA) is president of North Carolina Baptist Hospital. He has been named to the Leadership Advisory Council of The Joint Commission Center for Transforming Healthcare. He is chairman of the Winston-Salem/Forsyth County Board of Education and serves on the boards of the N.C. Hospital Association and Hospice and Palliative Care Center. He is also a member of the Board of Visitors of High Point University.

Griffis C. Shuler (JD) is a partner and manager with Daggett Shuler in Winston-Salem. He has been appointed chair of the N.C. Bar Association’s Medico-Legal Liaison Committee.

Nicole Weller is the head teaching professional for golf professionals at The Landings Club in Savannah, GA. She has been selected by Golf Digest magazine for its inaugural list of the Best Young Teachers in the game.

In the world of tennis, a competitor’s ultimate goal is to earn small charms called gold balls. The competitive duo of Ann Phelps Jacobs (’81) and her father, Dick Phelps, have five of them, in addition to three silvers and a bronze. They began playing together 10 years ago and last fall ranked number one in the United States Tennis Association’s Ultra Senior Division. They compete in four tournaments a year, including one on their home court of Longwood Cricket Club in Chestnut Hill, Mass.

Jacobs began playing tennis at 5 and competed for Wake Forest. She and her father say playing tennis has strengthened their father-daughter bond and their respect for each other as competitors.

“I am blessed to be able to compete alongside my dad. He is 82 and is still a great competitor,” she says. Phelps, who graduated from Yale in 1950, played baseball and football. He was 30 when he first picked up a tennis racquet.

“I love the camaraderie of playing tennis with my daughter. I love seeing her make shots,” he says, adding that his daughter’s enthusiasm for the sport was obvious during her time at Wake Forest, where he says she grew as a competitor and a person. “At the end of the day, I’m glad tennis is something Ann and I can share together.”

Jacobs’ love for tennis and Wake Forest is evident on and off the courts. She is a co-chair of the Wake Forest Tennis Capital Campaign Committee. “The committee will support the efforts to raise the level of tennis at Wake Forest so that they can recruit the best student athletes, have the best facilities and compete for the ACC and national titles,” she says.

—I Emily Roach (’12)
Wake Forest Magazine intern
1995
Ann G. Haywood-Baxter is an ordained United Methodist minister. She is the pediatric chaplain at Massachusetts General Hospital in Boston.

W. Kirk Sanders (JD) formed a new firm, Sanders Law Firm PLLC in Winston-Salem, focusing on litigation, personal injury and business.

1996
Amy Garrett Dikkers (MAEd) is an assistant professor in educational leadership at UNC-Wilmington.

Margaret Feinberg reports that 15 years after graduation she felt she was supposed to do something important with her life, but just “decided to keep doing what I’m doing anyway.” Forty-some books later she has published “Hungry for God” (Zondervan/Harper Collins, Spring 2011). (www.margaretfeinberg.com)

Adam Goodman has joined the alternative investments group of MetLife with a focus on mezzanine and private debt investments. He and his wife, Gina, live in New York City.

Jeffrey Sanborn (JD/MBA) has been appointed corporate counsel in the Office of General Counsel for Portfolio Recovery Associates in Norfolk, VA.

1997
John Andrews (MBA) is founder and CEO of Collective Bias, a social shopper marketing company specializing in retail conversational media. He and his wife, Mary Shannon, live in Fayetteville, AR.

Elizabeth Thalhimer Smarrt wrote a book, “Finding Thalhimers,” about her 12-year obsessive quest to find the true stories about her family and their department store, Thalhimers.

1998
Amy Garrett Dikkers (MA) is an assistant professor in educational leadership at UNC-Wilmington.

Emily Marie Brewer (MA ‘03) is pursuing a PhD in English at UNC-Chapel Hill. She received the Laurence Avery Award for Excellence in Teaching Undergraduate Literature by a Graduate Student. She and her husband, Patrick Joseph McDonough (’97), have one son, Dylan Patrick (1). Emily’s parents are Susan Guest Brewer (’71) and Charles R. Brewer (’71, JD ’74).

Meet Joanne O’Brien Beam (’84), co-president, Wake Forest Club of Charlotte, NC.

Q: Describe your involvement with Wake Forest.

My involvement with Wake Forest began when I was a student. I was student government president in 1983-84, Tom Hearn’s first year as president and the University’s 150th anniversary. Clearly a very special time on campus. My love of Wake Forest grew. After graduation, I became a member of the Alumni Council. In 1986 I moved to Baltimore, where I helped restart the club there and had a good time reconnecting alums eager to be re-engaged.

From 1989 through 1996 I worked in University Advancement at Wake Forest — a dream job! I loved working for my alma mater. Wake Forest’s reputation as a strong liberal arts school was growing. After I left my job at Wake Forest, I used my fundraising skills and my desire to be an entrepreneur to start my own consulting business for nonprofits. Many Wake Forest alumni have helped me grow my business; and my business partners are always amazed at the deep connection alums have.

It is wonderful to share my love of Wake Forest with my husband, Steve Beam (’82), and my son, Ryan, who proudly wears his tie-dye nation shirt. Maybe if we are lucky he will be part of the class of 2026.

Q: What is the best alumni event you have attended?

Three types of events stand out. First, the Orange Bowl. There were more Wake Forest alumni in one place, and it was such a historic event. Second, I always love listening to (Provost and Professor Emeritus) Ed Wilson (’43). When Ed talks I always learn something new. Third, I have loved events that included speakers from the University and had ties to cultural places and events in the community. It is the perfect way to build bridges.

Q: Amid many competing interests, why did you decide to become co-president of Charlotte’s club?

I think my excitement about this started when I helped organize the Friday night event before the Meineke Car Care Bowl. I realized that Charlotte had an incredible group of Wake Forest alumni. In a short period, I started a business, married and had a child, so it was hard to connect to WFU. This opportunity gives me that chance. There has been great leadership in Charlotte, and I’m honored to be co-president. I want to continue the club’s momentum.
Tom Hawk has been elected a partner at King & Spalding in Atlanta. He practices transactional and regulatory matters for health industry clients.

Dana Marie Mango (JD) has joined Murtha Cullina LLP in Hartford, CT. She is counsel in the litigation department.

Nolan Swanson was inducted into the Wake Forest University Sports Hall of Fame. He was a walk-on freshman on the track team and won the ACC Cross Country Championship that same year. He set the ACC record in the 10,000m, two other all-time records and ACC record in the 10,000m, Cross Country Championship was a walk-on freshman on the university Sports Hall of Fame. He

Michael Dale Warren is director of maternal and child health for the Tennessee director of maternal and child health for the Tennessee Department of Health in Nashville, TN. He oversees the Department of Health in health for the Tennessee Department of Health in Nashville, TN. He oversees

Warren earned six ACC championships during his career.

Both Hands, to obtain spon-sors for them and their friends to help the widow and then use the money raised for fees to adopt a child. They hope to see a picture of their son early this year.

Ross Inman published a novel that delves into the world of organized crime across the border from Texas to Mexico, “The Path of Saints” (Sixth Ring Publishing Co).

Masaru Takeyasu (LLM) is a member of the corporate strategy group of Kao Corporation in Tokyo.

Xinyi “Sunny” Wu (LLM, MSA ’04) is a compliance officer with MAN House Beijing.

2002

Brent Blum lives in San Francisco and is the manager of Accenture Technology Labs.

Laura Budd (JD) has expanded her law firm in Matthews, NC, by two attorneys and opened a mediation company, Mediation Solutions Inc.

Zhen “Katie” Feng (LLM) is an attorney with Hogan Lovells Intellectual Property Service Co. in Shanghai.

2003

Julie Williamson Morelli has been with GMAC Insurance for seven years. She has been named the material damage telephone claim representative for the Florida-Texas-Alabama region. Her office will remain in Winston-Salem.

Tomoko Nakajima (LLM) is a partner with Cermak Nakajima LLP in Alexandria, VA.

2004

Graham P. Carner (JD) is a partner with The Gilliam Firm PLLC in Clinton, MS, focusing on personal injury litigation, criminal defense and estate/family matters. He has been appointed to represent death-sentenced clients in habeas corpus proceedings.

Bing Chen (LLM) is an attorney with Jinmao Partners Law Firm in Shanghai.

Mary Horan (MALS) is director of communicators at Summit School in Winston-Salem.

Sinead N. O’Doherty is an associate attorney with Robinson Bradshaw & Hinson PA in Charlotte, NC.

Brendan Quinn received his PhD in pharmacology from the University of Illinois-Chicago. He is researching lung cancer prevention and treatment at the National Cancer Institute in Bethesda, MD.

Calvin Sullivan (MBA) is chief strategy officer for the Fixed Income Capital Markets Division of Morgan Keegan in Memphis, TN.

2005

Melanie Huynh-Duc (MAEd) teaches ninth-grade English and journalism at North-west Guilford High School in Greensboro, NC. She received the 2010 Marcellus Waddill Excellence in Teaching Award for the secondary level.

Alexis Ginsberg Weiss is a senior editorial producer at CNN in New York.

Hyuk Ryu (LLM) is a senior prosecutor managing the trial department of the Busan District Public Prosecutor’s Office in South Korea.

2006

Marla DuMont is an executive producer’s assistant for a television comedy series, “Two and Half Men,” and a television sitcom, “The Big Bang Theory.”

Amy Holbrook Hopkins (JD ’09) completed a federal clerkship with the U.S. District Court for the Western District of Virginia and is an associate with Brown Law LLP in Raleigh, NC.

Gregory B. “Brad” Jones received his master’s in private school leadership from Columbia University. He and his wife, Kate Konecny Jones (’06), celebrated their one-year anniversary.

Mariya Orlyk (LLM) is a senior attorney with CMS Reich-Rohrwig Hainze in the Ukraine. He led a team of Ukrainian lawyers representing Berislav Construction Materials as the company was being acquired by AreilorMittal.

Amy Talley (MAEd) teaches elementary Spanish at Ashley Magnet School in Winston-Salem. She received the 2010 Marcellus Waddill Excellence in Teaching Award for the elementary level.

Katsuo Yamaura (LLM) published a book on international transactions for novices in Japan.

2007

Anastasia Bastian (LLM) is an associate in the financial and corporate services group of Graham Thompson & Co. in Nassau, The Bahamas.
Katelin Frey is an emergency medicine physician assistant at County Hospital in Houston. She did post-earthquake disaster area medical relief work in Port Au Prince, Haiti.

Chen Fan "Forrest" Fu (LLM, JD ’10) is a staff attorney with Kilpatrick Stockton LLP in Winston-Salem.

Victor Manzano (LLM) is regional counsel for marketing and labor affairs in Latin America for Nokia Mexico.

Matt Owen (MAEd ’08) is pursuing a PhD in history at Vanderbilt University in Nashville, TN.

Neal Robbins (JD/MBA) founded Robbins Law in Winston-Salem in 2009. He and Jonathan Kreider (JD ’08) have merged their practices into Robbins Kreider PLLC.

Elizabeth M. Tolbert is an associate practicing trusts and estates with Baker & Daniels LLP in Indianapolis.

Emily Watson received her master’s in public health from the Mailman School of Public Health at Columbia University. She is a program associate with the National Council on Aging in Washington, DC.

John “Chris” Wood has been named manager of outside and inside season ticket sales for the Winston-Salem Dash, a minor league baseball affiliate of the Chicago White Sox.

2008

Youssef Alblihid (LLM) is manager of the legal advice and opinions department with the Saudi Arabian Capital Market Authority.

2009

Cynthia Herendeen (MAM ’10) teaches elementary and junior high school English in the small fishing town of Himi in Toyama Prefecture, Japan. She is part of the Japan Exchange and Teaching Program offered by the Japanese government to improve the English speaking abilities of students. Follow her blog at herecl5.blogspot.com /

Meredith Willett Jones (JD) completed a clerkship with the Honorable Jennifer B. Coffman of the eastern and western districts of Kentucky. She is with the litigation and trial practice group of Alston & Bird LLP in Atlanta.

Hani Aqil (LLM) is a legal assistant with the United Nations Relief and Works Agency in Gaza.

Jonathan Kreider (JD) has joined his practice with a firm founded by Neal Robbins (JD/MBA ’07) in Winston-Salem. The firm is known as Robbins Kreider PLLC.

Meredith A. Mack (JD) is an associate in the toxic tort department of Rawle & Henderson LLP in Philadelphia.

Stephanie Mixson is a graduate research assistant at the Center for Applied Aquatic Ecology at N.C. State University. She received a 2010 Lindbergh Grant from the Lindbergh Foundation in general conservation for her project, “Conserving Energy and Freshwater by Harnessing Novel Saltwater Algae as a Biofuel Source.”

Rawi Nirundorn (LLM) is an attorney in the legal department of Thanachart Bank Public Co. in Thailand.

Amy Mueller Owen teaches middle school history in Brentwood, TN.

Shuya Wang (LLM) is a junior associate with Hogan Lovells International LLP in Shanghai.

Mengfei Yu (LLM) is an attorney with Moslemi and Associates in New York.

The Paula Takacs Foundation for Sarcoma Research

Paula Tipton Takacs (’96) combined her Calloway School business skills and the “can do” Demon Deacon attitude to found The Paula Takacs Foundation for Sarcoma Research.

The nonprofit raises research money and awareness for this rare and largely underfunded cancer. Paula has battled liposarcoma for the last six years while enjoying an active life with her 6-year-old son, Gray, and her husband, Geof (MBA ’04).

The foundation’s inaugural event is The Sarcoma Stomp, a 5K run/walk in Charlotte, N.C., on April 2. The foundation’s 2011 proceeds will benefit the Kristin Ann Carr Sarcoma Lab at Memorial Sloan Kettering Cancer Center. For more information about the foundation or the race, visit http://paulatakacsfoundation.bbnow.org

Martin Rinscheid (LLM) is an intern for a judge, as part of his legal residency, at the Frankfurt District Office in Germany.

Namei Wang (LLM) is with the China Construction Bank.

Xiaoyong Yue (LLM) is a counselor with Zhongyin Law Firm in Beijing.

2010

Mohammad Alfa'ori (LLM) is pursuing a judicial studies degree at the Judicial Institute of Jordan. He plans to serve as a trainee judge.

Jimmy Byars (JD) is an associate in the employment and labor law group of Nexsen Pruet PLLC in Columbia, SC.

Jennifer L. Chandler lives in Advance, NC. She is a medical instructor with the Living Arts Institute.

Robert Esposito (JD) had his article, “The ICJ and the Future of Transboundary Harm Disputes: A Preliminary Analysis of the Case Concerning Aerial Herbicide Spraying (Ecuador v. Columbia),” published by the Pace International Law Review and online companion, digitalcommons@pace.

Caitlin Farrell plays professional women’s soccer with FC Twente in the Netherlands.

WeiJia Ma (LLM) is an intern with Legal Aid of North Carolina in Winston-Salem.

Katherine MacCorkle Mullins (JD) is an associate focusing on real estate administration and planning with Dinsmore & Shohl LLP in Charleston, WV.

Janelle Summerville is pursuing a PhD in clinical and school psychology at the University of Virginia. She continues her involvement in dance with the UVA dance department and works in the Young Women Leaders Program facilitating a group of college-age women who mentor middle school girls. She is continuing her research, currently studying the middle school girls’ connection with...
international girls. She is engaged to be married in May to J.T. Peifer, a current Wake Forest student.

Xin “Florence” Zhang (LLM) is an intern at the Securities and Exchange Commission in Washington, D.C.

Marriages

James Douglas McGregor Everett (‘93) and Elizabeth Houston Holmes. 7/3/10 in Conway, SC. They live in Durham, NC.

Robin Hughes (‘94) and Mark Frederick Ingles. 4/10/10 in Tierra Verde, FL. They live in St. Petersburg, FL.

Jay Moody (‘98, MBA ‘99) and Hayley Holland Couch. 7/17/10 in Atlanta. The wedding party included Richard George Minnich (‘98), Jonathan Paul Robilotto (‘98) and John Oatley Stanford (‘98).

James Prescott Little (‘00) and Meredith Jane Taylor. 8/28/10 in Asheville, NC. They live in Raleigh, NC. The wedding party included Jay Moody (‘98), Lisa Doran (‘00) and Drew Stuart Sprague (‘00).

Erie Richard (‘00) and David White. 8/7/10 in Clifton, NJ.

Mason Bradley Bissett (‘01) and Erica Brooke Grace (‘02). 9/5/10 in Charlotte, NC, where they live. The wedding party included Spencer Bissett (‘04), Thad Bissett (‘99), Anne Marie Wesolowski (‘02) and Andrea Will (‘02).

Brian Farrell (‘01) and Beth Harrison. 8/13/10 in Wayne, PA. They live in West Chester, PA.

Daniel Joseph Toomey (‘01) and Anne Shepherd Hancock (‘01). 4/10/10 in Nashville, TN, where they live. The wedding party included Carmen Gray Glenn (‘01), Rebecca Strimer (‘01) and Kyle Voorhees (‘02).

Daniel Kenneth Hatalsky (‘03) and Lauren Alana Seibert (‘05). 5/15/10 in St. Augustine, FL. The wedding party included Kristen Cleary (‘04), Carol Combs (‘05), Callie Davis (‘05), Patrice McAlpin (‘05), Matthew Rege (‘02, MBA ‘06) and Allison Spangler (‘05).

Paul Long (MBA ‘03) and Katherine Cole (‘04). 10/9/10 in Davidson, NC. They live in Huntersville, NC. The groom’s father was the late Samuel Long III (‘70). The bride’s mother is Susan Chandler Cole (‘77). The wedding party included Kelly Ross Bolin (‘03) and Justin Long (‘09).

Bert “Cort” Lester Bennett IV (‘04, MBA ‘08) and Lindsey Silver Naftel. 5/22/10 in Pittsboro, NC. They live in Charlotte, NC. The wedding party included Jeff M. Bennett (‘01), Hunter J. Bennett (MBA ‘10), Joseph B. Powell (MBA ‘09), Eric A. Ridler (MBA ‘03) and Mark R. Wilson (‘01).

Kate Farber (‘04) and Dan Gold. 9/4/10 in Oceanside, NY. They live in New York City. The wedding party included Stephanie Dishart (‘04), Lindsey Randolph (‘02) and Dale Vecere Seabury (‘04).

Lisa McRae Fish (‘04) and Jason William Howland. 7/17/10 in Winston-Salem. The groom’s parents are Jeffrey C. Howland (‘79) and Lynn Singleton Howland (‘80). The groom’s grandfather is Chesley W. Singleton (‘55). The wedding party included David Andrew Barrett (‘04), Leah Odemon Cheston (‘04), Kris Bennett Hammitt (‘04), Emily Ruth Richardson (‘04) and Anna Marie Sherman (‘05).

Jonathan Worth Holley (‘04) and Marie Louise Lammons (‘07). 10/2/10 in New Orleans. They live in Houston. The wedding party included Andrew Arndt (‘04), Beth Barber (‘07), Blake Hollemann (‘04), Edythe King (‘07), Nicholas Mason (‘04), Laurie McComas (‘07), Valerie Menendez (‘07), Jenna Rentz (‘07), Meredith Sheehan (‘07), Amanda Sollars (‘07) and Adam Wood (‘04, MBA ‘05).

Rob Kinker (‘04) and Krissy Batchelor. 8/28/10 in Charlotte, NC, where they live. The wedding party included Scott Donofrio (‘04), Katie Kinker (‘09) and Jon Lavender (‘04).

Calvin Sullivan (MBA ‘04) and Jennifer Knoop. 10/16/10 in Memphis, TN.

Life’s big, and little, victories

By Jen Jackson (‘95)

It was my great honor to take the stage at the 62nd Primetime Emmy Awards last August as part of the producing team of “The Pacific,” which won for Best Miniseries. But a moment of happiness that we’d won was quickly replaced by an inner monologue that I not trip, fall or otherwise embarrass myself on national television. So like most things in Hollywood, it was one small part glamour mixed with much larger amounts of doubt, fear and a strong desire to defy gravity.

I was extremely fortunate to work on “The Pacific,” a 10-hour HBO production that recounts the true stories of U.S. Marines in the Pacific theater of World War II. In addition to living for over a year in Australia, where we completed principal photography, I was also lucky enough to develop close relationships with the few surviving veterans depicted in the show. Being able to say you worked on a project executive-produced by Tom Hanks and Steven Spielberg is amazing, but being introduced by a WWII veteran as his honorary daughter at a Marine Corps reunion dinner is even better.

I’m not sure I would have gone on this grand adventure had I not attended Wake Forest. The good fortune of getting into Randall Rogan’s Interpersonal Communication class my freshman year led me to my major; Screenwriting with Mary Dalton inspired me to move to Los Angeles after graduation. Somehow, through a great trick of fate, I’ve managed to put both my communication major and history minor to use almost daily for the last decade, working on projects such as “The Pacific” and “Band of Brothers.”

I’m grateful to have worked on two shows that have paid homage to our greatest generation and to have worked steadily in an industry that has the power to transform and, failing that, at least entertain. And I’m grateful that, while I sometimes stumble in life, I didn’t do so at the Emmys. Sometimes the little victories in life are the most rewarding.
Deacons to the third degree

When the three Asare siblings feel like sharing college memories, it’s easy for them to relate. They all went to Wake Forest. Looking back to college days, they say their well-rounded education shaped their paths to success.

Kwasi Asare was the first of the three siblings to graduate, in 1999. Akua followed in 2001, then Adwoa in 2009. The three grew up in Durham, N.C., U.S.-born children of West African parents from Ghana, Kwabena and Justina Asare, who valued education.

“My parents were always a huge encouragement,” Kwasi says. “My dad was a professor. From early on, there was an expectation we would achieve beyond our education.” Kwasi is the associate director of the Office of Education Technology in the U.S. Department of Education in Washington, D.C. The Wake Forest computer science major who later earned an M.B.A. at the University of North Carolina at Chapel Hill works to empower students’ learning through technology.

“The big thing for me is that a liberal arts education prepared me to be resilient. The rate of change is now so swift; we need an adaptable education that allows us to evolve. A liberal arts education allows that,” he says.

Akua, a Gordon Scholar, entered Wake Forest intending to become a doctor. She fulfilled the requirements for her biology degree in just two years and used the remaining time to explore a wide range of subjects, particularly women’s and gender studies, her minor. Akua credits her liberal arts education with easing a change in her career path. She graduated from the University of Pennsylvania Law School in 2005 and now serves as a corporate litigation lawyer with Dewey & LeBoeuf in New York.

For Adwoa, the youngest Asare, the decision to follow her siblings was a simple one. “I was able to see how their experience shaped their lives. They are my role models, so when it came time to make my decision, Wake Forest had a feeling of home no other university had,” she says. “Wake Forest challenged me to create different opportunities for myself and to take initiative.”

A psychology major and an English minor, Adwoa studied abroad in Ghana and South Africa. “It was during my undergraduate experience that I began to understand the power of service to others,” she has written. A career fair on campus led her to work as a member with AmeriCorps VISTA, a national service program designed to fight poverty. In August Adwoa began an 11-month position with AmeriCorps State and National through its Johnson Internship Program. She serves 32 hours a week with Habitat for Humanity of Orange County, N.C. On the internship website, she says she expects the year of working with the seven other interns “to be transformative. I hope to learn from those around me, strengthen my faith and re-learn to listen to that still small voice that speaks to all of us.”

Adwoa and her older siblings represent one of only a handful of families of color in which all three children are alumni.

“The fact that all of the Asare children chose to attend Wake Forest should be considered a testament to the comprehensive experience we provide our graduates,” says Barbee Oakes (’80, MA ’81), the assistant provost of the Office of Diversity and Inclusion. “All three of the siblings have taken vastly different paths, exemplifying the breadth of opportunities available to liberal arts graduates from our premier collegiate university.”

— Emily Roach (’12)
Wake Forest Magazine intern
Q. What excites you about becoming more involved locally?

The experience to travel abroad to Japan also gave me a true appreciation for the differences and the significance of being an American. My first opportunity to be involved with the school was through the MBA Alumni Council; I then moved to the Board of Visitors for the Schools of Business and am also now president of the Wake Forest Club of Jacksonville.

Q. Why did you decide to become president of the Wake Forest Club of Jacksonville?

I met many people in the community who were affiliated with Wake Forest and they expressed a need to connect with other Deacons locally. Personally, via my observations with the Board of Visitors, I saw not only the significance of giving but also the importance of the contribution of my time and talents. Given that I am a midcareer professional, my capacity to give to the school is somewhat limited but my energy and creativity are unlimited.

Q. What excites you about becoming more involved locally?

The opportunity to enjoy the fellowship with the local Wake community as well as the opportunity to be a gateway for the city’s talented youth to have Wake Forest as an option.
Wake Forest Fellows

The Wake Forest Fellows Program opens the door to professional development for highly capable recent graduates by giving them the opportunity to work in higher administration in a yearlong internship. Created by President Nathan Hatch in 2008, the program features an emphasis on mentoring, one of the hallmarks of a Wake Forest education. Selected applicants become full-time University employees and work in a variety of departments with administrators and faculty. Past fellows have gone on to pursue degrees in law and medicine as well as doctoral degrees, while others are employed full-time by the University.

The 2010-11 Wake Forest Fellows from the Class of 2010 (front, left to right): Gretchen Edwards, Information Systems, Cisco Fellow; Mark Russell, Advancement; Rachel Cook, Office of the Provost; Kellyn Springer, Advancement; Meghan Haenn, Student Life; Marcus Keely, START Art Gallery; (second row, left to right): Greg Banks, Advancement; Adam Parker, Advancement; Jermyn Davis, Office of the President; Meredith Smith, Career Services; Josh Walters, Information Systems; (third row, left to right): John Track, Information Systems; Nitya Anand, Office of Diversity and Inclusion. Not pictured: Anthony Williams, Office of Multicultural Affairs.

Richard Thomas Guy (MA '09, MS '10) and Elizabeth Anderson Glenn (MA '10). 6/19/10 in Spartanburg, SC. They live in Toronto, Ontario. The wedding party included Adam Varner ('07).

Christopher Michael Rezende ('09, MSA '10) and Colleen Patricia Maciag ('09). 7/24/10 in Pompton Lakes, NJ. They live in Atlanta. The wedding party included Joseph Dunham ('09), Catherine Hufnagel ('09), Sarah Kropp ('09), Andrew Lee ('09), Wake Forest junior Emily Maciag, Stephen Maciag ('08, MSA '09), Brianna Pellicane ('09), Andrew Reinholt ('09) and Lynne Wilson ('08).

Katie Ann Gramling (JD '09) and Aaron Michael Burke. 7/24/10 in Jekyll Island, GA. They live in New York City. The wedding party included Lindsay Colasurdo (JD '09) and Stephanie Lemos (JD '09).

Births/Adoptions

John Foster McCune ('84, JD '87) and Holly McCune, Boerne, TX: a daughter, Molly Elena. 9/20/10

John I. Sanders ('07) and Jessica L. Prescott ('07), 5/16/10 in Charlotte, NC, where they live.

Will Machmer ('08) and Jane Hammond ('08, MSA '09). 6/19/10 in Winston-Salem. They live in Charlotte, NC. The wedding party included Caroline Gilligan ('08), Lydia Harter ('08), Renee Roedersheimer ('08, MSA '09), Joe Stanish ('08), Rebecca White ('08) and Scott Wildermuth ('08).

Katie Ann Gramling (JD '09) and Aaron Michael Burke. 7/24/10 in Jekyll Island, GA. They live in New York City. The wedding party included Lindsay Colasurdo (JD '09) and Stephanie Lemos (JD '09).

Richard Thomas Guy (MA '09, MS '10) and Elizabeth Anderson Glenn (MA '10). 6/19/10 in Spartanburg, SC. They live in Toronto, Ontario. The wedding party included Adam Varner ('07).

Christopher Michael Rezende ('09, MSA '10) and Colleen Patricia Maciag ('09). 7/24/10 in Pompton Lakes, NJ. They live in Atlanta. The wedding party included Joseph Dunham ('09), Catherine Hufnagel ('09), Sarah Kropp ('09), Andrew Lee ('09), Wake Forest junior Emily Maciag, Stephen Maciag ('08, MSA '09), Brianna Pellicane ('09), Andrew Reinholt ('09) and Lynne Wilson ('08).

Kylie Eric Fowler ('10) and Sarah Kathryn Winslow ('10). 10/2/10 in Wilson, NC. They live in Santa Clara, CA. The wedding party included Jonathan Daniel Adkins ('10), Kaley Nikole Fountain ('10), Bess Mayfield Harrington ('10), Jillian Kathleen Hutchinson ('10), Michael Thomas Lepore ('09), Laura Jane Morse ('10), Adam Christopher Parker ('10), Allyson Lynn Sadow ('10) and Lee McCandless Schalk ('10).

Richard Ulloa Tobar ('86) and Anne Gallagher Tobar, Charlotte, NC: a daughter, Berkeley Salem. 10/8/10. She joins her brother, Rex (20 mos).

Nancy A. Daniels ('90), Winston-Salem: a daughter, Jenna. 5/12/10

Kelly Greene ('91) and Rick Brooks, Brooklyn, NY: a daughter, Lily Faith. 9/30/10. She joins her brother, Joseph (6).

Elizabeth Ann Feely Coric ('92, MD '96) and Vladimir Coric (MD '96), Madison, CT: a son, Vladimir III. 7/31/09. He joins his sisters, Christina (7), Julia (5) and Amanda (3).

Christina Ruiz Grantham ('93) and Jon Grantham, University Park, MD: twin sons, Jon F. and Salem Christopher. 7/9/10

Pamela Rettig-Graham ('93) and Michael Graham ('94), Richardson, TX: a daughter, Corinna Belen. 2/19/10

Gregg Boulton (MBA '94) and Bonnie Boulton, Simpsonville, SC: adopted a son, Jonathan Davis. 1/16/08. He joins his brother, Christian (9).

Ann G. Haywood-Baxter ('95) and Richard Baxter, Somerville, MA: twins, a daughter, Hannah Jane, and a son, Michael Graham ('95), and Salem Christopher. 7/9/10

Christian F. Mauro ('95) and Lori Dawkins Mauro ('95), Raleigh, NC: a daughter, Brooke Lindsey. 6/28/10. She joins her brother, Nick, and sister, Emily.

Deirdre Alexander McClure ('95) and Morgan McClure, Atlanta: twin daughters, Margaret and Darcy. 7/7/10

Jill Thorpe Ross ('95) and Xavier Ross, Bay Shore, NY: a daughter, Barbara Anita. 6/7/10. She joins her sister, Daisy (3), and brother, Luke Paul (2).

W. Kirk Sanders (JD '95) and Ashley Sanders, Winston-Salem: a daughter, Katherine Colbert. 6/13/10
Jessica Peterson Dempsey ('96, JD '99) and Tyler Dempsey, Atlanta: adopted a son, Cooper Willis. Born 9/11/10 in Florida. He joins his brother, Trevor (3).


Ben Martin ('95) and Erin Crabtree Martin ('97), Charlotte, NC: a daughter, Hadley Mae. 3/12/10. They join their brother, William (2).

Amanda Gail Baxter ('97) and Sean Lynch, Charlotte, NC: twins, a daughter, Hadley Gail, and a son, Coen Blackwood. 5/7/10


Eric Crabtree Martin ('97) and Ben Martin ('95), Charlotte, NC: a son, Leo Barrett. 7/22/10

Xandra Timmermans Moran ('97) and Tim Moran, Atlanta: a daughter, Emily Elisabeth. 9/21/10

Meredith Neely Peebles ('97) and Hill Peebles, Charlotte, NC: twin sons, Luke and John. 7/12/10. They join their brother, Thomas (2).

John Stillerman ('97) and Kathryn Stillerman, Winston-Salem: a son, Anderson Thomas. 10/18/10. He joins his brother, Jack (2).

Heather Shneider Van Beber ('97) and Derek Van Beber, Plantation, FL: a son, Asher Brandt. 5/18/10

Holly Little Berndt ('98) and Karl Berndt, Young Harris, GA: a daughter, Madeline Isabel. 7/12/10

Holly Jarrell-Marcinelli ('98) and Michael Marcinelli, North Andover, MA: a daughter, Sophia Pearl. 8/7/10

Heather Sawyers Lewis ('98, MSA '99, JD '04) and Mandrake Kareem Lewis, Kannapolis, NC: a son, Malchiah Jamaar. 1/31/10. He joins his brother, Mandrake Jr. (2).

John Watkins Lovett ('98) and Elizabeth Lake Lovett ('98), Atlanta: a son, Ralph Watkins. 8/24/10

Karin Starr (PA '98) and Eric Apple, Beaumont, CA: a daughter, Elin Carlene. 4/16/10. She joins her brother, Caden William (2).

Jeremy Weber ('98) and Julie Mitchell Weber ('98), Chicago: a daughter, Clara Mae. 12/1/09

Allyson Hilton Yanni ('98) and Jason Yanni ('99), Charlotte, NC: a daughter, Carsyn Amanda. 1/4/10. She joins her sister, Caroline (3).

Jared David Perry ('99) and Jennifer Schwiegel Perry ('99), Boston: a daughter, Claire Elizabeth. 9/29/10


Karen Fort Bordas ('00, MSA '01) and Matthew Bordas, Beaumont, TX: a son, Benjamin Robert. 2/8/10. He joins his sister, Anna Kristine (5), and brother, Ryan Matthew (3).

Amy Jenkins Farrar ('00) and Jeff Farrar, Nashville, TN: a son, John Riley. 4/28/10. He joins his brother, William (2).

Ann Wrege Fereebee ('00) and John Spencer Fereebee III, Atlanta: a son, John Spencer IV. 6/2/10

Alicia Fennel Glass ('00, MSA '01) and Corey Glass, Charlotte, NC: a son, Dylan Matthew. 2/4/10

Richard Ellis Graves ('00) and Monica Aloisilla Graves ('01), Jacksonville, FL: a daughter, Alison Sara. 9/21/10. She joins her sister, Emily (2).

Stuart C. Hipp ('00) and Stephanie Hipp, Winston-Salem: a son, Nathan James. 5/13/10

Amy Ligler Schoenhard ('00) and Paul Schoenhard, Washington, DC: a son, Aidan Drake. 10/10/10. He joins his sister, Elizabeth Grace (2).

Kevin Sprouse ('00) and Alyssa Griswold Sprouse ('01), Greenville, SC: a son, Hudson McBeth. 9/20/10

Courtney Stahl Stachowski ('00) and Eric Stachowski, Charlotte, NC: a son, Max Hugo. 2/2/10. He joins his sister, Mattingly Grace (21 mos).

Andrew N. Arco-Mastromichalis ('01) and Michael Mastromichalis, St. Louis: a son, MaX, 10/10/09

Marcia Eddy Baker ('01) and Scott Baker, Greenville, SC: a daughter, Natalie Scott. 5/7/10. She joins her brother, Charlie (2).

Elizabeth Woodall Biber ('01) and Jay Biber, Charlotte, NC: a son, Harrison Michael. 10/14/10. He joins his sister, Ella (2).

Peacehaven reaps benefits

Joe Saffron ('89) is director of marketing and product development with Ames True Temper (amestruetemper.com) in Camp Hill, PA. After receiving the Fall 2010 issue of Wake Forest University Magazine, he read the “Peace Haven” story about a sustainable community with a higher purpose. Then, turning a few pages more, the “Locally Grown” story had a photo of students using the long-handled tools his company sells.

Joe shared these articles with his company and helped coordinate a gift of tools for the projects at Peacehaven Farm and the University’s campus garden. Since Ames True Temper partners with other farms in Pennsylvania, including Hershey Gardens, an arboretum at Penn State, and others, it seemed a natural thing to do. Joe said he was “unaware of another university with a campus garden where students learn gardening and study the science and art involved with it.” Ames True Temper is interested in how students find the tools’ features and ease of use in the garden.

“We accepted his gracious offer, and he sent the works ... It was an amazing donation, and well-timed, as we plan to have even more Biology 101 students in the garden this spring,” said Luke Johnston ('98), postdoctoral fellow in the religion department and environmental studies. Buck Cochran ('82) of Peacehaven Farm said, “I was stunned by their generosity. The donation ... made possible by Joe ... has fully equipped Peacehaven with all the tools they will need for their community farm. The gift will allow Peacehaven to triple its garden size in 2011.”
If your child is a high school sophomore or junior, mark your calendar to attend the Alumni Admissions Forum on June 17. Director of Admissions Martha B. Allman ('82, MBA '92) and her staff will offer key insight and insider tips for conducting a college search and beginning the admissions process. The day will begin with an optional session specific to Wake Forest admissions and requirements, followed by the main portion of the event covering topics relevant to any college search, including:

• THE COLLEGE SEARCH PROCESS
• SUBMITTING A COMPETITIVE APPLICATION
• FINANCIAL AID AND SCHOLARSHIP
• CAMPUS TOUR

COST: $85 per family of 3; $10 each additional family member (includes lunch and Wake Forest Undergraduate Bulletin).

FOR MORE INFORMATION, please visit the Alumni Admissions website at: alumni.wfu.edu/programs/admissions/ or contact the Office of Alumni Services at alumni@wfu.edu or 336.758.4522.
Deaths

Algy E. Jackson Jr. (’33), Dec. 5, 2009, Myrtle Beach, SC. He built the first bowling alley in Myrtle Beach and then the Fun Plaza, which he owned and operated until his death.

Franklin Bailey Wilkins (’35, MD ’35), June 27, 2010, Harrisonburg, VA. He was preceded in death by his wife of 44 years, Jean. He is survived by three children, Jean Faddis (’63), Franklin Jr. and Pete; four grandchildren; and five great-grandchildren.

Samuel Hubert Porter (’37), Sept. 18, 2010, Wilmington, NC. He spent 35 years in sales and management in the home furnishings business. He was a member of the Wilmington Lions Club, the Greater Wilmington Chamber of Commerce and for 70 years at Grace United Methodist Church.

Willie “Rudy” Evans (’39), Aug. 16, 2010, Youngsville, NC. He taught math and science at Youngsville School before entering the U.S. Navy during World War II. He was retired as a rural letter carrier and as a member of the Youngsville Fire Department.

Mack Odell Whitesell (’39), May 23, 2010, Fullerton, NC.

Robert W. Knepton Jr. (’40), July 11, 2010, Savannah, GA. He was retired from Grumman and Gulfstream Aerospace where he worked for 49 years.

John C. “Jack” McClelland Jr. (’40), March 11, 2010, Largo, FL. He was in the U.S. Marine Corps during World War II and served in the Korean War, retiring from the Marine Corps after 24 years. He also retired in 1986 as director of the Iowa State Asphalt Paving Association.

Franklin C. Beavers (’41), Oct. 8, 2010, Yadkinville, NC. He received his DDS from Northwestern University, served in the U.S. Navy Dental Corps during World War II and was a dentist for 40 years in Winston-Salem. He was preceded in death by his parents, Daisy and George M. Beavers Sr. (1898); his wife, Margery; four brothers, James (’28), George Jr. (’33, P ’78), Charles (’34, MD ’36) and David (’37); and three sisters, Jane, Lydia and Alice. He is survived by three sons, Gregg, Scott and Kirk; three daughters, Christine Hanner (’70), Linda Beavers (’74) and Yvonne Martinez; nine grandchildren; and two brothers, William O. Beavers (’40) and John R. Beavers (’44).

Robert Vann Carter (’41), Nov. 9, 2010, Asheville, NC. He managed the north office of Wachovia Bank in Asheville for more than 25 years. He was preceded in death by a brother, Rex Hampton Carter (’39).

William Alexander Millsaps (’41), July 12, 2010, Frederick, PA.

Charles Odas Talley Jr. (’41), Oct. 3, 2010, San Marcos, CA. He served in the U.S. Navy as a chaplain during World War II. He graduated from The Southern Baptist Theological Seminary and was a youth minister, church pastor and executive regional pastor. In the 1960s he completed his marriage and family therapy degree to pursue counseling ministry.
William Jasper Brooks ('42), Nov. 8, 2010, Wilmington, NC. He served in the U.S. Army Air Corps during World War II. He was a basketball coach, athletic director, baseball coach and chairman of the health and physical education department at Wilmington College (UNC-Wilmington). He was athletic director at UNC-Wilmington for 40 years. In 1975 he was named the baseball NAIA National Coach of the Year. He was inducted into the National Junior College Baseball Coaches Hall of Fame, the N.C. Sports Hall of Fame, the UNC-Wilmington Athletic Hall of Fame and the Wilmington Sports Hall of Fame. He is survived by a son, William Jr.; a daughter, Margaret Angermeier; three grandchildren, Margaret Brooks, Emily Brooks ('08) and Sarah Angermeier; a brother, Tunney Brooks ('52); and a sister, Ellen Deans.

Sam Booker Dillard Sr. ('43), Oct. 23, 2010, Charlotte, NC. He served two years in the U.S. Army Medical Corps. He was a general practitioner at Leaksville General Hospital and served as president of the Rockingham County Medical Society. He completed a residency in dermatology at the University of Virginia Hospital and was a dermatologist in Charlotte until his retirement in 1988.

Arthur Edsel Earley ('43), Nov. 8, 2010, Westfield, NY. He served in the U.S. Army and received his MA from the University of North Carolina. He was in advertising and sales with General Electric's Lamp division in Ohio and in 1956 he joined Meldrum and Fewsmitl in Cleveland. He became chairman and CEO in 1970 and retired in 1983. He served on the Wake Forest Board of Visitors and was the 1975 recipient of the Distinguished Alumnus Award.

E. Street Jones Jr. ('43), Nov. 9, 2010, Smithfield, NC. He served in the U.S. Army during World War II and received a Purple Heart and a Bronze Star. He was co-founder of Jones Brothers Furniture in Pine Level, NC. The business moved to Smithfield in 1950, and he retired in 2005 after 59 years with the company.

Robert John McLean ('43), Sept. 15, 2010, Lehigh Acres, FL. He played baseball with the St. Louis Cardinals and served in the U.S. Marine Corps during World War II. After the war, he played baseball, formed McLean & Sons Real Estate with his father and brother, and retired after 16 years with the State of Florida.

Sallie Brooks Vaughan Smith ('46), Jan. 22, 2010, Morris-town, TN. She received her master's from the University of Tennessee and was a retired teacher from the Hamblen County school system. She was preceded in death by her husband, William Thomas Smith ('45).

Donald Chafin Kirkman ('47), Nov. 7, 2010, Walnut Cove, NC. He served in the U.S. Navy and was a podiatrist in Lexington, NC, for more than 35 years. He also served as town manager of Walnut Cove. He was preceded in death by two brothers, James and Jack ('52).

Ernest Emile Pechon ('47), Nov. 9, 2010, Old Saybrook, CT. He served in the U.S. Navy during World War II and later became a special agent with the Federal Bureau of Investigation. He was general manager of Stone Container Corp. in Portland, CT, for 20 years.

Pressley Robinson Rankin Jr. (MD '47), Oct. 9, 2010, Ellerbe, NC. He served in the U.S. Army and practiced medicine with his father in Mt. Gilead. He graduated from the U.S. Air Force School of Aviation Medicine, was a flight surgeon and remained in the USAF Reserves until 1972. He practiced medicine in Ellerbe from 1957 until his retirement in 2001, served as medical examiner in Richmond County and was a board member of the Richmond County Health Department. He was the founder of The Rankin Museum of American Heritage and served on the board of directors and in the daily affairs of the museum.

Howlers online
Remember your Wake Forest days? Now you can revisit them with the help of yearbooks online. Howlers are being digitized as part of the North Carolina Digital Heritage Center’s project to digitize university and college yearbooks. Wake Forest has one of the highest number of volumes (longest span of years) of any contributing institution.

Check out the Howler digital collection: http://library.digitalnc.org

Manly Yates Brunt Jr. (MD '48), Aug. 4, 2010, Newtown Square, PA. He was a former member of the Alumni Council.

Lester Richard Herman Jr. ('48), Oct. 12, 2010, Savannah, GA. He served in the U.S. Army during World War II and was awarded five Bronze Stars. He received his master’s from UNC-Chapel Hill. His career in education included Brunswick, Fort Benning and Savannah, GA. In 1968 he was named head of the first Cooperative Educational Services Agency (CESA) that became a network model for the Georgia public schools. He served the Lincoln County school system from 1970 to 1978 and directed the CESA in Sandersville, GA, until his retirement in 1984. He is survived by his wife of 55 years, Sarah; two sons, Richard and James; one daughter, Sandra; seven grandchildren; and two brothers, Robert and John ('48, MD '51).

Thomas Edgar Shaver Sr. ('48), Oct. 12, 2010, Mount Olive, NC. He served in the U.S. Navy and graduated from the Pennsylvania State College of Optometry. He was an optometrist in Mount Olive from 1954 until his retirement in 2005. He served several terms as an alderman with the Town of Mount Olive.

Herbert Larkin Barbour Jr. ('49), Aug. 13, 2010, Maitland, FL. He served in the U.S. Navy during World War II and completed his degree after the war. His sales career began in Greensboro, NC, and in 1972 he moved to Winter Park, FL, as sales manager of Inland Container Corp.

William Riley Cox Sr. ('49), Sept. 10, 2010, Greenville, NC. He served in the U.S. Navy during World War II on the USS Weber. He retired as vice president and branch manager after 36 years of service with N.C. Equipment Co. In 1967 he was named Kiwanian of the Year.

George Loren Edwards ('49), Sept. 13, 2010, Kinston, NC. He served in the U.S. Army Air Corps during World War II and received his DDS from the UNC-Chapel Hill School of Dentistry. He was a founder and past president of Affordable Care, a dental services organization with over 150
affiliates providing affordable dentures. He was preceded in death by his father, George L. Edwards Sr. (‘27).

Marshall Dean Keith (‘49), Feb. 12, 2010, Fancy Gap, VA. He served in the U.S. Army during World War II. He received his OD from the Southern College of Optometry in Memphis, TN, and began a practice in 1951 in High Point, NC. He continued to practice in Wilson, Greensville and Washington, NC, until he retired to Fancy Gap.


Wendell Culbreth Owen (‘49), Nov. 5, 2010, Raleigh, NC. He served in the U.S. Army. He retired with 35 years of service in education with Eden City, Rockingham County and Guilford County schools.

Wallace Rudolph Ross (‘49), Nov. 3, 2010, Newark, DE. He served in the U.S. Army Air Corps during World War II. He retired after 32 years of service with DuPont Co., having worked at the Savannah River atomic energy plant and the Chambers Works facility.

Malcolm Buchanan Grandy (‘50), Nov. 13, 2010, Raleigh, NC. He received his law degree from Mercer University and practiced criminal law in Raleigh until his retirement.

James Morgan Johnston (‘51), Oct. 15, 2010, Wilmington, NC. He served during the occupation of South Korea at the close of World War II. He was a member of the N.C. State Highway Patrol in Columbus County, worked at Wachovia Bank & Trust Co. in Raleigh and then Wilmington, NC, where he remained until retirement. He was preceded in death by his father, Clement B. Johnston Sr. (‘23), and a brother, Clement B.

Johnston Jr. (‘47). He is survived by his wife, Evelyn; two sons; two grandchildren; four stepchildren; 11 stepgrandchildren; and six great-grandchildren.

Nancy Hedrick Blackmon (‘52), Nov. 4, 2010, Fayetteville, NC. She was a retired assistant principal of Terry Sanford High School.

Barbara Lake Aderhold (‘53), Sept. 16, 2010, Birmingham, AL. She taught Spanish and biology at Madison-Mayodan High School. She was a master gardener at the N.C. Botanical Gardens in Chapel Hill, NC, and in Birmingham.

Fred Edward Cleghorn Jr. (‘53), Mar. 12, 2010, Atlanta, GA.

Carolyn Winberry Phillips (‘53), Sept. 10, 2010, Lexington, NC. She worked with the Baptist Children’s Home of North Carolina in Thomasville, NC, and retired in 1992 from the Davidson County Department of Social Services as a child welfare supervisor. She served the Davidson County Task Force for Community Alternatives for Children, Davidson County Domestic Violence Services, the Juvenile Justice Committee of the Governor’s Certification Board for Social Work. She was preceded in death by her brother, Charles B. Winberry Jr. (‘64, JD ’67). She is survived by her husband, Jim; three children; and six grandchildren.

Robert Hamilton Smith (‘53), Aug. 22, 2010, North Augusta, SC. He served in the U.S. Navy right after World War II. He worked for E.I. DuPont Co. for 36 years and retired in 1989 from the Savannah River Plant. He served the community through Scouts, Meals on Wheels, Habitat for Humanity and the American Legion.
William P. Young ('53), Nov. 4, 2010, Whispering Pines, NC. He served in the U.S. Army. He was a manager for more than 40 years in the textile industry with Washington Mills, Hanes, Fieldcrest and Modern Fibers. He retired in 1991 from Vest Textiles. He was preceded in death by a brother, Charles ('46).

William Wilson Tice ('55), Sept. 22, 2010, Greensboro, NC. He served in the U.S. Air Force during World War II. He was a retired regional vice president of Iowa National Insurance.

Clifton Lide Williams Sr. (MD '55), Oct. 3, 2010, Georgetown, SC. He served in the U.S. Navy and was a veteran student at The Citadel. After graduation from the medical school, he completed an internship and residency at the Medical College of South Carolina. He had a private practice beginning in 1959 in Georgetown. After retirement in 1994, he was medical director at Prince George Convalescent Home in Henderson County.

John Hooker Thomas Sr. ('56), Oct. 10, 2010, Winston-Salem, NC. He served in the U.S. Marine Corps during the Korean War and received the Purple Heart.

Bobby Maxwell Foster (MD '57), Oct. 13, 2010, Pinehurst, NC. He began his medical practice in 1960 and later established the Davie Family Medical Center in Mocksville, NC, where he was president. He was medical director/physician of the Davie County Health Department and the Health Care and Wellness Center. He was a physician at Physicians Elder Care in Winston-Salem, and in 2004, he became owner and medical director of Sandhills Hospitality Medical Associates in Southern Pines. He is survived by his wife, Joy; three children, Stephanie Hudson ('79), Stephen and Sabrina Maxwell; two stepchildren, Lisa and Jeff; four grandchildren; and three stepgrandchildren.

Earle Wallace McLean ('57), Oct. 12, 2010, Calera, AL.

John Herman Motsinger ('57), Aug. 15, 2010, Gastonia, NC. He served in the U.S. Army during the Korean War. He was a minister of music and retired from Unity Baptist Church in Gastonia after 31 years of service. He is survived by his wife of 57 years, Jessie Rae; three children; five grandchildren; a sister; and three brothers, including Wade Conrad Motsinger ('51).

Edward J. David (JD '58), Sept. 16, 2010, Fayetteville, NC. He was a former law partner with Downing David Downing & Pechmann and a U.S. Air Force Judge Advocate General veteran. He practiced law for more than 30 years and retired in 2007.

Thomas Hudson Helms ('59), Nov. 14, 2010, Winston-Salem, NC. He was a retired banking executive with NationsBank (Bank of America). He was preceded in death by his wife, Vicki. He is survived by two sons, William Bradley ('87, MBA '93) and John Burton; five grandchildren; and three brothers, Jefferson Bivins Helms Jr. ('58, MD '62), Robert Edward Helms ('63) and James William Helms.

John Clark Munn Jr. ('60), Nov. 5, 2010, Monroe, NC. He served in the U.S. Army Intelligence Corps during the Cuban Missile Crisis. He served as Union County manager for 20 years. He was interim manager for Stanly County, town manager for Indian Trail, NC, and interim town manager for Marshallville, NC. He was a recipient of the N.C. Order of the Long Leaf Pine. He is survived by three sons: John III ('90), David and Michael.

Jerry Norris Essic ('62), Aug. 15, 2010, Rural Hall, NC. He served in the U.S. Army during the Vietnam War.

John Weber Jordan Jr. ('64), Sept. 13, 2010, Winston-Salem, NC. He was owner of Salem Office Systems. He organized service trips after hurricanes and flooding; traveled on missions to the Dominican Republic; was involved with the Winston-Salem Street School; and organized an outreach program at his church. He is survived by his wife of 47 years, Phronsie; three children, Leslie Jordan, Jennifer J. Taylor ('89) and John; and six grandchildren.

Paul W. “Sonny” Poston Jr. (JD '64), Oct. 2, 2010, Lexington, NC. He served in the U.S. Coast Guard and was retired after 32 years of service in the furniture industry. He was active in the music ministry and staff at First Presbyterian Church.

Jeanne Brewer Nienhuis ('65), Sept. 25, 2010, Atlantic Beach, FL. She served more than 20 years as an administrative assistant at Western Carolina University in the history department, graduate school, School of Technology and Applied Science, and Development and Special Services.

David Humphrey Buss (MD '66), Aug. 26, 2010, Winston-Salem, NC. He served in the U.S. Navy during the Vietnam War as chief medical officer on the USS Thomas Jefferson. He worked at the University of Tennessee in Memphis and practiced hematology at Wake Forest University Baptist Medical Center from 1977 until his retirement in 2007 as professor emeritus of pathology. He is survived by his wife, Karen, and two sons, Jason Charles ('89) and Clinton Wayne ('93). Memorials may be made to the Wake Forest University Comprehensive Cancer Center, Medical Center Boulevard, Winston-Salem, NC 27157-1021.

Bobby Worth Dobb ('66), Oct. 26, 2010, Pfafftown, NC. He was retired from AT&T after 41 years of service.

James Michael Furches ('67), Sept. 12, 2010, Greensboro, NC. He served in the U.S. Marine Reserves. He was a sports official.

Charles Wilson Bruton Jr. (68, MD '74), Oct. 24, 2010, Oak Ridge, TN. He completed his fellowship at The University of Alabama at Birmingham. He was a pulmonary physician with East Tennessee Pulmonary Associates.

Michael E. Lewis ('69), Sept. 9, 2010, Winston-Salem, NC. He graduated from the Real Estate Institute of Chapel Hill and was in the real estate business. He is survived by two sons, Christopher and James; a daughter, Lauren; a sister, Sonja Glass; and a brother, Stephen Gray ('73).

Bruce Hamilton Robinson Jr. (JD '69), Sept. 28, 2010, Wilmington, NC. He practiced law for more than 40 years, including four years in the U.S. Army JAG Corps and 25 years in the Wilmington area.
Mark Jeffrey Byrd (’72), Oct. 17, 2010, Kingsport, TN. He was a sportswriter for the Winston-Salem Journal and was in the sports marketing department of R.J. Reynolds Tobacco Co. He left RJR as vice president of business development after 23 years. In 1996 he became vice president and general manager of Bristol Motor Speedway and Dragway, and in 2002, he was named president and general manager. Under his leadership, “the track became the most popular venue on the NASCAR tour,” and the chairman and CEO of Speedway Motorsports said he “was one of the greatest promoters both stock car and drag racing has known.” He was involved in many civic and charitable organizations and served on several boards. He and his wife, Claudia Holder Byrd (’77), organized the Bristol Chapter of the nonprofit agency Speedway Children’s Charities. He received many honors including the Milligan College Leaders in Christian Service Award, induction into the Junior Achievement Business Hall of Fame and was named a “Friend of Education” by the Tennessee Education Association. He is survived by his wife, Claudia; a daughter, Belton Caldwell; a son, Christian; and seven grandchildren.

David McBrier Lock (’72), Sept. 26, 2010, Seabrook, SC. He served in the U.S. Navy and worked at Wachovia Bank in Winston-Salem. After moving to Beaufort, SC, he worked with the Beaufort Water Search and Rescue Squad. He was a dedicated member of the Boy Scouts of America and received the Silver Beaver Award from the Georgia-Carolina Council. He received District Awards of Merit from North and South Carolina, the Distinguished Scoutmaster Award of Merit and was a Vigil Member of the Order of the Arrow. He was preceded in death by a son, David Jr.; two brothers, Frank (’62) and James; and two sisters, Amelia and Joyce. He is survived by his wife, Becky; two children, George and Kelly; five grandchildren; and a sister.

Obituary

Jim (’80) and Beth Judson

Wake Forest Trustee James “Jim” William Judson Jr. (’80) and his wife, Beth, died when their private plane crashed in Mississippi on Oct. 26, 2010. They were returning home from watching their daughter play in a college golf tournament.

Judson, of Roswell, Ga., was 52. He was on the Wake Forest University Board of Trustees from 2004 to 2008 and had begun a second term. He had previously served on the University’s Alumni Council, the Deacon Club Board of Directors and the 30th reunion committee for the Class of 1980.

“Wake Forest has lost wonderful friends, a dedicated and committed Trustee, a classmate and loyal friend, and a couple whose devotion to family, church and community symbolized our core mission and the values of Pro Humanitate that we hold dear,” said President Nathan O. Hatch.

Page West, professor of strategy and entrepreneurship in the Schools of Business, said that Jim Judson’s experience in starting and running a successful venture was an inspiration to all who knew him. “The students absolutely loved him when he visited and gave talks, and he absolutely loved meeting them,” said West. “He and I had many lively debates about how, or even if, entrepreneurship can be taught. He convinced me that some of it cannot be; I believe I convinced him that some of it can and that it’s a valuable educational undertaking just the same. I know he agreed because he was among the very first to fund a fledgling entrepreneurship program in the Calloway School. His seed grant ultimately turned into one of the largest interdisciplinary minors at Wake Forest (in entrepreneurial studies) where students are encouraged to be creative and try their hand at doing something innovative.”

Jim received a degree in political science and was a member of the Lambda Chi Alpha Fraternity. He worked with several technology firms, and in 1988 he co-founded Witness Systems, a developer and supplier of monitoring and recording solutions for call centers. He served as president from 1995 to 1998 and was recognized by Call Center Magazine with the Call Center Pioneer Award. He served on the board of directors of CreditHawk LLC, a legal-software service provider based in Atlanta. He was a “stay-at-home dad” during his children’s high school years and served on many committees for their school and St. Brigid Catholic Church. He was also a vintage car enthusiast, golfer and snow skier.

The Judsons are survived by their daughter, Lauren, a student at the University of Southern Mississippi, and their son, Dean, a student at High Point University.
Obituary

George McLeod “Mac” Bryan Sr. (’41, MA ’44)

Professor emeritus of religion at Wake Forest University, George McLeod “Mac” Bryan Sr. (’41, MA ’44), died on Sept. 29, 2010, in Winston-Salem, NC, at the age of 90.

He received his PhD from Yale University’s Divinity School. He spent his life teaching, beginning with Meadows High School in Benson, then Mars Hill College, Mercer University, Washington and Lee in St. Louis, Davidson College, Stellenbosch University in South Africa and Ruschlikan, Switzerland. In 1956 he joined the religion department of Wake Forest University and taught Christian ethics until 1987.

He introduced courses on feminism, religion and science, medical ethics, and black and liberation theology. He mentored 10 Wake Forest students who, in 1960, gained a sit-in victory with the Winston-Salem State University students at the Woolworth lunch counter. He fought tirelessly for Civil Rights, helping to integrate several institutions, including Wake Forest College in the 1960s. He served on the N.C. Human Relations Commission, the N.C. Committee on Civil Rights, the Fellowship of Southern Churchmen, the N.C. Conference of Christian and Jews and the American Friends Service Committee on Integration. He helped found Operation Cross Roads Africa and wrote many books about social justice, including “These Few Also Paid a Price” and “Voices in the Wilderness.”

The Wake Forest G. McLeod Bryan Pro Humanitate Award for Community Service is presented annually in his honor. He is survived by his wife of 65 years, Edna; two daughters, Katherine (’71, JD ’78) and Julia Chukinas (’82); two sons, George Jr. (’72) and his wife, Ann Doherty (MAE ’87), and Andrew (’75); eight grandchildren; and two great-grandchildren. A memorial service was held at Wake Forest Baptist Church in Wait Chapel.

Memorials may be made to the G. McLeod Bryan Caring Award at Mars Hill University or to Wake Forest University, Department of Religion, Public Engagement Program.

Elliott John Rampulla (MD ’72), Sept. 8, 2010, Tuscaloosa, AL. He was certified in anesthesia and addiction therapy and was an anesthesiologist in Fayetteville, NC, from 1981 to 1992. He moved to Mobile, AL, where he was an associate professor of anesthesia and pain management at the University of South Alabama. He served as a missionary with Catholic Relief Services and had a private practice at the Wellness and Pain Treatment Center in Tuscaloosa.

Carolyn Collins Ingle (’73, PA ’73), Sept. 3, 2010, Winston-Salem, NC. She worked in the emergency department of Forsyth Memorial Hospital for more than 30 years and was most recently at Prime Care Urgent Care/Family Medicine and Novant Occupational Health. She is survived by her husband of 28 years, George B. Ingle Jr. (PA ’77); and two children, Chip and Meredith.

Audree Fair Long (MBA ’73), Oct. 18, 2010, Raleigh, NC. He was a veteran of the U.S. Navy. He retired in 1988 after 37 years of service as vice president and controller with Piedmont Airlines. He lived in Wrightsville Beach for 20 years before moving to Raleigh. He was a mentor to accounting students at the UNC-Wilmington Cameron School of Business.

Lynn Huie Orr Jr. (MD ’74), Aug. 17, 2010, Greenville, NC. He joined the East Carolina University School of Medicine in 1979 as an assistant professor of cardiology and then spent 15 years in private practice. In 2000 he returned to East Carolina as a clinical professor in the Department of Cardiovascular Sciences at The Brody School of Medicine. He is survived by his wife of 35 years, Becki; a son, Alexander (’98); and a daughter, Ashley.

Maria Fornasier Smith (’74), Sept. 29, 2010, Kernersville, NC. She was an ultrasound technician, stay-at-home mother, Spanish teacher and a chiropractic office manager.

Katherine D. Woodruff-Beggs (JD ’75), July 31, 2010, Houston, TX. She practiced law in North Carolina and Texas for many years and was a litigation attorney for Zurich North America.

Randall Walker Lee (JD ’78), Sept. 28, 2010, Charlotte, NC. He was vice president and senior underwriter with Stewart Title Guaranty Co.

Gregory Wilson Williams (JD ’78), Oct. 11, 2010, Lewes, DE. He practiced law in Delaware for 32 years, most recently in Rehoboth Beach. He was of counsel for Moore & Rut in Georgetown.

Terence Adorne Swindler (’80), Sept. 26, 2010, Spartanburg, SC. He received a master’s from the University of North Carolina.

Erin Elizabeth Campbell (’81), May 6, 2010, Mocksville, NC.

Clement Bertram Rodney (’82), Sept. 12, 2010, Wilmington, DE. He served on the staff of his primary school alma mater, Saint Mary-Ye-Virgin Anglican School in Beterverwagting, Guyana, before his teaching and administrative positions in West Coast Berbice, North-west Essequibo and at Saint Ambrose Anglican in Georgetown. After retirement from Guyana and his immigration to the United States, he worked in the New York City school system before moving to Wilmington.

John A. Hutchins III (’87), Aug. 23, 2010, Concord, NH. He had a career in marketing, advertising and merchandising. He was with Kmart Corp. in Florida and Michigan, Eckerd Drug Co. in St. Petersburg, FL, AMR Research in Boston, Concord Coop and the New Hampshire Lottery. For the last several years he was a real estate broker with Better Homes & Gardens Maisiello Realty in Concord.

Elizabeth D. Green (PA ’95), Jan 14, 2010, Fairfax, VA.
Christopher Todd Knudsen ('95), Aug. 31, 2010, Columbia, SC. He was an internal auditor at the Savannah River Site. He is survived by his parents, Lewis and Pamela, and a sister, Lindsay Holcombe. Memorials may be made to Wake Forest University, Office of University Advancement, PO Box 7227, Winston-Salem, NC 27109-7227.

James Roy Buescher ('98), Sept. 19, 2010, Holtwood, PA. He was a correspondent for Lancaster Newspapers since 2003 and a playwright and author of a Las Vegas travel guide. He taught at a university in Slovakia and taught English as a second language at Harvard University.

Brent Austen Rosenberg ('09, MAM '10), Sept. 28, 2010, Lutherville, MD. He was killed while crossing the Pacific Coast Highway in Malibu, CA. He graduated from Gilman School in Baltimore and while at Wake Forest, he was inducted into the Beta Gamma Sigma honor society. He was an analyst for Wilshire Associates in Malibu.

Friends, Faculty, Staff, Students

Terrell Brandon Ames, Nov. 22, 2010, Winston-Salem, NC. He was a senior from Baltimore, MD, majoring in computer science.

Anne Moss Biggs, Sept. 4, 2010, Lumberton, NC. She taught in Lumberton for several years before her marriage to John Irvin Biggs ('28, MD '30) who predeceased her in 1987. She volunteered for more than 20 years at Southeastern Regional Hospital and for the Red Cross Blood Bank.

Janet Smith Corpening, Sept. 26, 2010, Winston-Salem, NC. She graduated from St. Andrew’s Presbyterian College and received her MAEd from Appalachian State University. She taught at Bain School in Charlotte, NC, at Durham High School and Brogden Junior High in Durham, NC, and at Wiley Junior High, The Career Center and Mt. Tabor High School in Winston-Salem. She was a cancer survivor, volunteered for many community organizations and a pastor’s wife for 20 years in Hampton, SC, and Durham, NC. She was a trained docent at the Reynolda House Museum of American Art. She is survived by her three children: J.H. Corpening II ('76, JD '79), David J. Corpening and Jan C. Kelly ('89); and eight grandchildren: Brad, Katie ('09), Paul, Erin, Daniel, Patrick, Annie and William. Memorials may be made to the Reynolda House Museum of American Art, 2250 Reynolda Road, Winston-Salem, NC 27106 or Cancer Services, 3175 Maplewood Avenue, Winston-Salem, NC 27103.

Doris Geraldine Cousins, Oct. 1, 2010, Hickory, NC. She worked for 45 years at Shuford Mills. She was preceded in death by her husband, Bill; a sister, Helen; and a brother, Thomas Leslie Swatzel Jr. ('58). She is survived by a sister, Faye.

Kenneth Earl Crutchfield, Nov. 11, 2010, Advance, NC. He served as president of the Wake Forest Deacon Club from 1981 to 1983. He worked in the solid waste industry for 50 years. He is survived by his wife of 49 years, Peggy; three children, Robin Brohyl ('85), Caroline Kear and Chip Crutchfield ('92); six grandchildren, Christian and Paul Brohyl, Jeffrey Alspaugh, Katie Kear and Trey and Spencer Crutchfield; two brothers; and a sister. It was his wish for his body to go to the Wake Forest University School of Medicine Bequeathal Program. Memorials may be made to the Wake Forest Deacon Club Student Athlete Scholarship Fund, 499 Deacon Blvd., Winston-Salem, NC 27105 or to the N.C. ABC Development School for Children with Autism, in honor of Spencer Crutchfield, 3904 Old Vineyard Rd., Winston-Salem, NC 27104.

Helen S. Davis, July 11, 2010, Gastonia, NC. She worked for Jefferson Pilot Life Insurance for several years after raising her children. She enjoyed sales and estate planning and was a community volunteer. She is survived by several children, including Margaret Hobbs Collins ('78) and her husband, Ray Collins, adjunct professor in theatre at Wake Forest.

Gerald “Jerry” Harold Long, Nov. 3, 2010, Clemmons, NC. He was a former member of the Wake Forest Babcock Board of Visitors. He served in the U.S. Army and retired in 1989 as chairman and CEO of R.J. Reynolds Tobacco Co. He served as a Forsyth County Commissioner for eight years and served on various other boards. He and his family has owned and operated L.A. Reynolds Garden Showcase since 1991. He is survived by his wife of 56 years, Marianne; six children, Maryann Payne, Barbarann Hubble (MBA ’87), Michael, Ken, Karen Davis and Kevin; 16 grandchildren; and one great-grandchild.

Charles Edward McCreight, Nov. 1, 2010, Camden, SC. He was a professor emeritus at the Wake Forest University Baptist Medical Center. He joined the faculty in 1954 as professor of gross and microscopic anatomy and retired from the Department of Neurobiology and Anatomy in 1983 after more than 31 years at the medical school. He received an honorary doctor of science degree from Lenoir-Rhyne College. He is survived by two sisters, Sarah Grozbean and Mary Goodman, and 15 nieces and nephews. Memorials may be made to the Walter J. Bo and Charles E. McCreight Fund for the support of the annual Bo-McCreight Distinguished Neuroscience Lecture Series, Wake Forest University Health Sciences, Medical Center Blvd., Winston-Salem, NC 27157.

Martha Scott Miller, Sept. 7, 2010, Winston-Salem, NC. She graduated from Salem College in 1951 and was an active participant and volunteer in many organizations, including the medical auxiliary at Wake Forest University Baptist Medical Center. She is survived by her husband, Henry S. Miller Jr. ('51, MD '54); three children, Marie Mallard, Henry III and Scott (MBA ’93); four grandchildren; and a brother. Memorials may be made to the Cigarette Center at Arbor Acres, 1240 Arbor Rd., Winston-Salem, NC 27104; Centenary United Methodist Church Respite Care, 446 W. Fifth St., Winston-Salem, NC 27101; or Alzheimer’s Research at Wake Forest University School of Medicine, Medical Center Blvd., Winston-Salem, NC 27157.

Francis Leonard Weiner, Oct. 28, 2010, Greensboro, NC. He was in sales and had several enterprises including Western Sizzlin Restaurants in Roanoke, VA, and Frickadill’s in Greensboro. He was the founder of Future Sales & Liquidations, a wholesale distributor and manufacturing representative. He is survived by his wife, Shelly; three children, Donna Freedman, Debbie Cohen and Julie Weiner; and five grandchildren. Memorials may be made to The Discovery Fund, Comprehensive Cancer Center, Wake Forest University Baptist Medical Center, Medical Center Blvd., Winston-Salem, NC 27157.

Helen Wright Young, Nov. 1, 2010, Winston-Salem, NC. She was a 1939 graduate of Shorter College in Rome, GA, and a member of the Lexington Charity League. She was preceded in death by her husband and former Wake Forest Board of Trustee member, Julius Smith Young ('39). She is survived by her daughter, Sydney Young Beck; two sons, Julius “Jay” Smith Young Jr. ('70, MALS '95) and Charles Jeffrey “Jeff” Young ('72), a current member of the Wake Forest Board of Trustees; nine grandchildren, Ashley Beck Gentry ('91, JD '95), Johnny Shelton Beck Jr. ('94), Julius Smith Young III, Jonathan Henry Young, Katherine Young McKenzie ('04), Patrick Shepard Young, Anne Wright Young ('06), Christopher Dalton Shaw and Jefferson Brame Shaw; and four great-grandchildren.
In late September I had lunch with three Wake Forest University School of Divinity alumni in New York City. One of these alumni is the minister for children, youth and young adults in a large historic Protestant congregation in Manhattan; one is a pastor at a Baptist congregation in Hell’s Kitchen that also houses a nonprofit agency for social services; and the third is a doctoral student in geology at a major research university. Each of these alumni is under 30. For each of them, their Master of Divinity from Wake Forest calls them to use their education to make a difference, to make the world a place where there is less suffering and more cause for hope.

All three of these alumni show remarkable dedication to religious leadership in a turbulent, fast-changing world. The pastor in Hell’s Kitchen is helping a congregation to continue its witness to social justice and presence with the poor, in a neighborhood long known for its concentration of people who struggle to find a place in society. The youth minister is working with members of the next generation to help them connect their Christian faith with the choices that lie ahead for them as they take their own paths in the world. The religious commitments of the alumnus who is pursuing a Ph.D. in geology lead him to consider how the study of the movement of tectonic plates can be combined with attention to the human cost of geological events — on the lives of people in Haiti, for example.

As our lunch continued, I came to realize that I was in conversation with three young professionals whose vocations and understanding of the place of religion and the church in public life are the very reason that theological education matters in today’s world. They have chosen neither easy nor lucrative career paths. Their work will place them in the midst of pain, conflict and seemingly insoluble problems. But they have also chosen career paths that are shaped by their call to use their gifts and talents to change lives for the better.

One of Wake Forest’s central values is the education of the whole person — intellectual, moral, spiritual, physical. My visit with these three alumni reminded me how the School of Divinity embodies those values in every step of the educational process. There is no mind/body or spiritual/practical split in theological education, because effective religious leadership requires an integrated response to human needs. A master of divinity graduate has to be able to articulate the intricacies of a biblical text and to sit in silence with those who mourn. He or she has to know how to map the landscape of the history of Christianity and the landscape of 21st century religious pluralism. And he or she has to know how to lead others to shape their lives and the institutions in which they participate to be instruments of God’s peace in a world riven with conflict.

In its strategic plan, the University aspires to “link intellectual curiosity, moral reflection, and a commitment to service, shaping ethically informed leaders to serve humanity.” There could be no clearer statement of the synergy between the School of Divinity and the broader University community. Wake Forest’s distinctive focus on educating the whole person, and on the inseparability of achievement and a well-defined sense of vocation, provide the intangibles that shape the characteristics and dispositions of Wake Forest University School of Divinity graduates.

They have also chosen career paths that are shaped by their call to use their gifts and talents to change lives for the better.

The School of Divinity now has more than 220 alumni who are carrying out their vocations in North Carolina, the Southeast and around the country. I have not had lunch with all of them (yet!). I do know from placement data and alumni records that their stories embody the same vocational passion to care, to serve, to alleviate suffering and injustice, as my three lunch companions. As these School of Divinity alumni bring their hope for the world into contact with the world’s needs, they tangibly extend Wake Forest’s engagement with a wide variety of human communities, putting the resources with which their Wake Forest education has equipped them in service of the common good and a transformed world.

Gail O’Day, MTS, Ph.D., joined the University last summer as dean of the School of Divinity and professor of New Testament and Preaching.
For many of our students, Wake Forest began as a dream. A dream fulfilled by hard work, determination — and you.

“As a freshman in high school, I walked across the Wake Forest Quad, taking in the picturesque fall leaves and Wait Chapel. I talked with my Dad about how much I liked the size of the school and how every student I met raved about his or her time here. But I also knew I would have to work hard not only to be accepted, but for the University to want me here — and want me here enough to offer significant financial aid.

Fast forward to the fall of my senior year… My mom encouraged me to apply wherever I wanted, but cautioned me not to get my heart set on one school because financial aid would be a major factor in my decision. In the back of my head — despite my mom’s warning — I was still dreaming of Wake Forest.

The next April, my letter of acceptance and aid statement arrived in my mailbox. As soon as I opened the envelope from Financial Aid, I smiled up at my Dad, handed him the letter, and said, “I get to go to Wake Forest!” I have not stopped smiling about Wake Forest since that day.”

– Ellie Poole ('11)

Your gifts to The Wake Forest Fund give students like Ellie a chance. A chance to stop chasing dreams and start catching them.

To renew your commitment to Wake Forest today, please visit www.wfu.edu/giving and support The Wake Forest Fund.
DO YOU REMEMBER the January term, battles over “intervisitation,” a spanking new Fine Arts Center, or seeing Hamlet in the attic theatre of Z. Smith Reynolds Library? Or maybe you enjoyed a British Romantic poets course taught by a beloved professor.

These and other memories of Wake Forest University during the administration of Dr. James Ralph Scales are faithfully and fondly chronicled by Provost Emeritus Edwin Graves Wilson ('43) in his new book, “The History of Wake Forest University, Volume V, 1967–1983.” Weaving each year’s events and achievements with alumni-written anecdotes, Dr. Wilson has written the story of the many people who participated in a vibrant era at Wake Forest.

The book, with more than 250 photographs, includes a CD with two of Dr. Wilson’s speeches from the period. To order this keepsake, go to www.deaconshop.com or stop by the campus bookstore. The price is $25 plus tax, and $4.99 shipping and handling for online orders.